זמירות ותפלות ישראל.

Z'MIROTH UT'FILOTH YISROEL

A SYNAGOGUE HYMNAL

Property of

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זמירות ותפלות ישראל.

Z'MIROTH UT'FILOTH YISROEL

783.9

A SYNAGOGUE HYMNAL

FOR SABBATH AND FESTIVALS

COMPRISING SONGS FOR RELIGIOUS SCHOOLS
AND JUNIOR SERVICES

COMPILED, AND ADAPTED FOR THE USE OF
CANTOR, CHOIR, AND CONGREGATION

BY

REV. M. HALPERN

Cantor of Congr. Adath Jeshurun, Boston

16210

BOSTON, MASS.

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PREFACE

It is hoped that this "Synagogue Hymnal for Sabbaths and Festivals," like the smaller "Synagogue Hymnal for Sabbath Services" which we issued previously, will fill a long-felt want in our congregational life. For years, it has been felt by the spiritual leaders of American Israel, that the salvation of the Synagogue depends upon the introduction of a large amount of congregational singing, such as has been used for centuries in the Portugese or Sephardi ritual. For, congregational singing alone combines the decorum and impressiveness of a modern house of worship with the enthusiasm and religious fervor of the olden synagogues. And yet, no attempt has hitherto been made to make congregational singing, or chanting, in the Ashkenazi or German ritual possible, by the publication of a hymnal, at popular prices, which should enable every congregation to place in the hands of all its worshipers, a book containing the usual tunes connected with the traditional ritual. The need of such a book came to me with special force, when I organized a Junior Congregation for the young men and women of our district. We wanted the young people to chant the larger part of the service, as we knew that this is the only way in which the services could be rendered attractive and acceptable to them. Yet there was not a single book we could put in their hands which fulfilled this purpose adequately. We therefore issued a small synagogue hymnal suitable almost exclusively for the Friday night services which were in their charge.

But, as I indicated in the preface to that small hymnal, we felt that a much larger and fuller book was needed, one that could be used for all the services of the year. We also consulted the prominent orthodox and conservative rabbis of the country, men like rabbi Mendes and rabbi Drachman of New York, and rabbi Hoffman of Newark, New Jersey, as well as all the rabbis of Boston. They cordially endorsed the movement for the production of such a work.

We accordingly requested the cantor of our congregation, Rev. M. Halpern, to adopt the hymn-book, which he was intending to publish, to congregational singing, for use by children and juniors as well as by seniors. I have supervised the collection of the English hymns, contained in this book, and have seen to their fitness, from a religious and literary standpoint, for use in our synagogues and religious schools.

We now desire to place before the Jewish Community this complete Synagogue Hymnal, which contains not only music for congregational singing at sabbath and festival services, but also hymns for religious schools, for memorial services, and Zionist and American national hymns. We hope that in time all the Jewish congregations of the English speaking world will recognize the need of such a book, in order to intensify the inspiring character of their services, and will adopt it for their use, so that the Synagogue will regain its former glory, as the vitalizing religious center of Jewish life.

P. ISRAELI,

Rabbi Cong. Adath Jeshurun, Boston, Mass.

July, 1915.

FOREWORD

With feelings of gratitude to the Almighty for having enabled me to carry out a project which for years has been on my mind, I offer this book to the public. Through my long experience as cantor, especially for the congregation with which I am now and have been for many years connected, I have come to the conclusion that the cantor can do his most effective work for the welfare of the Synagogue, by chanting a large part of the service not only with the help of his choir, but with the participation of all the worshipers. At the suggestion of the rabbi of our congregation, Rev. Dr. P. Israeli, who fully concurred with this idea, and with the aid of his valuable advice, I arranged the small "Synagogue Hymnal for Sabbath and Friday Night Services." After seeing the wonderful success which the small book had, in bringing the young people to the synagogue, and impressing them with the beauty of the Jewish traditional service, our rabbi suggested that the hymn-book, which I had been planning for years for the use of cantor and choir, should be adapted also to congregational singing, and I have accordingly arranged the present larger synagogue hymnal.

The book contains the traditional melodies of the Jewish ritual for the whole year, arranged in such simple form that they can be sung by the entire congregation, as well as played on the piano at home, as for instance, Kol Nidrei, Kaddish, Abodah, the Priestly Blessing, etc. I want to call special attention to the Sabbath Mincha Services, which have been rendered very impressively in our synagogue for several years. There are also included the Blessings before and after the Prophetic Portion, and musical renderings of important prayers to be sung by the cantor. Many of the melodies are adopted from the works of Sulzer and Lewandowski, etc., while the greater part of them have been composed by myself to such purpose that, while being traditional in character, they should be at the same time very simple and tuneful.

I hope that my colleagues, the cantors, will find this book a strong aid in their efforts to make the services more effective and more interesting to their congregations, than has been the case in the past. I also want to express my heartfelt thanks to the Boston Music Co., for their kindness in helping me to carry out my project.

Cantor M. HALPERN,
Cong. Adath Jeshurun, Boston, Mass.

July, 1915.

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EVENING SERVICE

(Sabbath and Festivals)

1	**L'chu n'ran'noh ladonoi** Come let us sing to the Lord	*Cantor*	Rev. M. Halpern
2	**Arboim shonoh okut b'dor** Forty years was I wroth with that generation	*Cantor*	Rev. M. Halpern
3	**Yism'chu hashomayim** Let the heavens rejoice	*Cantor*	Rev. M. Halpern
4	**Adonoi os l'amo yiten** The Lord will give strength to His people	*Choir*	Rev. M. Halpern
5	**L'cho dodi** Come my beloved	*Solo and Choir*	Traditional
6	" " "	*Choir*	Traditional
7	" " "	*Cantor and Choir*	Traditional
8	" " "	*Choir*	Traditional
9	**L'chu n'ran'noh ladonoi** (for juniors) Come let us sing to the Lord	*Cantor*	L. Lewandowski
10	**L'cho dodi** Come my beloved	*Cantor and Choir*	Rev. M. Ha'pern
11	**Tov l'hodos ladonoi** It is good to give thanks to the Lord	*Choir*	Traditional
12	**Bor'chu es adonoi** Bless ye the Lord	*Cantor and Choir*	Rev. M. Halpern
13	**Sh'ma yisroel** Hear, O Israel	*Choir*	Traditional
14	**Bor'chu es adonoi** (Friday Evening) Bless ye the Lord	*Cantor and Choir*	Traditional
15	**Sh'ma yisroel** Hear, O Israel	*Choir*	Traditional
16	**Mi chomocho** (Passover) Who is like Thee	*Choir*	Traditional
17	" " " " (Pentecost)	*Choir*	Traditional
18	" " " " (Tabernacles)	*Choir*	Traditional
19	**V'shomru b'ne yisroel es hashabos** And the children of Israel shall keep the Sabbath	*Cantor*	Rev. M. Halpern
20	**Vaidaber mosheh** (Festivals) And Moses spoke	*Choir*	Traditional
21	**Mi chomocho** Who is like Thee	*Choir*	L. Lewandowski
22	**V'shomru b'ne yisroel es hashabos** And the children of Israel shall keep the Sabbath	*Choir*	L. Lewandowski
23	**Yisgadal** Magnified be	*Cantor and Choir*	Rev. M. Halpern, Arr.
24	**Vaichulu hashomayim** And the heavens were finished	*Choir*	Traditional
25	**Boruch atoh** Blessed art Thou	*Cantor*	Rev. M. Halpern
26	**Mogen ovos** He was a shield to our ancestors	*Solo and Choir*	S. Sulzer
27	**Eloheinu** Our God	*Cantor*	Rev. M. Halpern

28	**Kidush** (Sabbath) Sanctification	*Cantor*	Traditional
29	" " (Festivals)	*Cantor*	Traditional
30	**Vaanachnu kor'im** And we bend the knee	*Choir*	Traditional
31	" " " " "	*Solo and Choir*	Traditional
32	**Yigdal** Magnified be	*Cantor and Choir*	Traditional
33	" "	*Choir*	L. Lewandowski
34	**Adon olom** He is Lord of the Universe	*Choir*	S. Sulzer
35	**Yigdal** (New Year) Magnified be	*Solo and Choir*	L. Lewandowski
36	**Adon olom** (New Year) He is Lord of the Universe	*Solo and Choir*	Rev. M. Halpern, Arr.

MORNING SERVICE

(Sabbath and Festivals)

37	**Shochen ad** He abideth in eternity	*Cantor*	Rev. M. Halpern
38	**B'fi yeshorim** Through the mouth of the upright	*Cantor*	Rev. M. Halpern
39	**B'rochos** Blessings	*Cantor*	Rev. M. Halpern
40	**Yisgadal** Magnified be	*Cantor and Choir*	Rev. M. Halpern
41	**Bor'chu** Bless ye	*Cantor and Choir*	Rev. M. Halpern
42	**Efes bilt'cho** There is none but Thee	*Cantor*	Rev. M. Halpern
43	**El Odon** God is Lord	*Cantor*	Rev. M. Halpern
44	**Shevach nos'nim lo** They give praise unto him	*Cantor*	Rev. M. Halpern
45	**Kulom ahuvim** All of them are beloved	*Cantor*	Rev. M. Halpern
46	**L'hakdish l'yozrom** To sanctify their Creator	*Cantor*	Rev. M. Halpern
47	**Kodosh** Holy	*Choir*	Rev. M. Halpern
48	**Boruch k'vod adonoi mim'komo** Blessed be the glory of the Lord from His place	*Choir*	Rev. M. Halpern
49	**Ham'chadesh b'tuvo** Who reneweth in His goodness	*Cantor*	Rev. M. Halpern
50	**Sh'ma yisroel** Hear, O Israel	*Choir*	Rev. M. Halpern
51	**Mi chomocho** Who is like Thee	*Choir*	S. Sulzer
52	**Zur yisroel** O rock of Israel	*Cantor*	Rev. M. Halpern
53	**Ovos** The fathers	*Cantor*	Traditional
54	**N'kadesh** We will sanctify	*Cantor*	Rev. M. Halpern
55	**Os b'kol raash godol** Then with a noise of great rushing	*Cantor*	Rev. M. Halpern

56	**Mimkomcho** From Thy place	*Cantor*	Rev. M. Halpern
57	**L'dor vodor** Unto all generations	*Cantor*	Traditional
58	**Vaihi binsoa hooron** And it came to pass when the ark set forward	*Choir*	Lewandowski-Halpern
58a	**Ein komocho** There is none like unto Thee	*Cantor and Choir*	Rev. M. Halpern, Arr.
59	**Ki miziyon teze soroh** For out of Zion shall go forth the law	*Choir*	S. Sulzer
60	**Vaihi binsoa hooron** And it came to pass when the ark set forward	*Choir*	Beethoven-Halpern
61	**Sh'ma yisroel** Hear, O Israel	*Cantor and Choir*	Rev. M. Halpern, Arr.
62	**Echod eloheno** One is our God	*Cantor and Choir*	Rev. M. Halpern
63	**L'cho adonoi hag'duloh** Thine, O Lord, is the greatness	*Choir*	Rev. M. Halpern, Arr.
64	" " " " " "	*Choir*	Rev. M. Halpern, Arr.
65	**B'rochos** (before Haftorah) Blessings	*Choir*	Traditional
66	**B'rochos** (after Haftorah) Blessings	*Cantor*	Traditional
67	**Y'hi rozon milfonecho** May it be Thy will	*Cantor*	Rev. M. Halpern
68	**Y'chadshehu** May He renew	*Cantor and Choir*	L. Lewandowski
68	**Hodo al eretz v'shomoyim** His majesty is above the earth and heaven	*Choir*	Rev. M. Halpern
70	**Hashivenu** Turn us back	*Choir*	Rev. M. Halpern
71	**Hodo al eretz v'shomoyim** His majesty is above the earth and heaven	*Choir*	S. Sulzer
72	**Hashivenu** Turn us back	*Choir*	Rev. M. Halpern, Arr.
73	**Ez chayim hi** It is a tree of life	*Choir*	Rev. M. Halpern, Arr.
74	**S'u sheorim** (Festivals) Lift up your heads, O ye gates	*Choir*	Rev. M. Halpern, Arr.
75	**Hovu ladonoi** Ascribe to the Lord	*Choir*	Traditional
76	**Hashivenu** Turn us back	*Choir*	L. Lewandowski

MUSAF

(Additional Service)

77	**Kodosh** Holy	*Choir*	S. Sulzer
78	"	*Choir*	S. Sulzer
79	"	*Choir*	L. Lewandowski
80	**Nariz'cho** We will reverence Thee	*Choir*	Rev. M. Halpern
81	**K'vodo** His glory	*Cantor*	Rev. M. Halpern
82	**Mimkomo** From his place	*Cantor*	Rev. M. Halpern

83	**Sh'ma yisroel** Hear, O Israel	*Choir*	Rev. M. Halpern
84	**Hu eloheinu** He is our God	*Duet*	Rev. M. Halpern
85	**Tikanto shabbos** Thou didst institute the Sabbath	*Cantor*	Rev. M. Halpern
86	**Atoh yozarto olomcho** Thou didst form Thy world	*Cantor*	Rev. M. Halpern
87	**En keloheinu** None is like our God	*Choir*	Traditional
88	" " " " "	*Choir*	L. Lewandowski

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(For Junior Congregation)

89	**Ashrei yosh've vesecho** Happy are they who dwell in Thy house	*Cantor and Congregation*	Traditional
90	**Uvo l'ziyon goel** And there shall come to Zion a redeemer	*Cantor*	Traditional
91	**Adonoi chofez** The Lord was pleased	*Cantor*	Traditional
92	**Yisgadal** Magnified be	*Cantor and Choir*	Traditional
93	**Vaani s'filosi** And I offer my prayer	*Cantor*	Traditional
94	**L'dor vodor** Unto all generations	*Cantor*	Traditional
95	**Atoh echod** Thou art one	*Cantor*	Traditional
96	**Eloheinu** Our God	*Cantor*	Traditional
97	**Zidkoscho** Thy righteousness	*Cantor*	Traditional
98	**L'dovid boruch adonoi** Blessed be the Lord	*Choir*	Traditional

HALLEL

99	**Adonoi s'choronu** The Lord hath been mindful of us	*Cantor and Choir*	Rev. M. Halpern
100	**Hodu ladonoi** O give thanks to the Lord	*Cantor and Choir*	Rev. M. Halpern
101	" " " " " "	*Cantor and Choir*	Rev. M. Halpern
102	**Odcho** I will thank Thee	*Choir*	Traditional
103	**Adonoi el rachum** We beseech Thee, O Lord	*Choir*	Rev. M. Halpern
104	" " " " "	*Choir*	S. Sulzer
105	**Vaani s'filosi** And I offer my prayer	*Choir*	Rev. M. Halpern
106	**Yisgadal** (Kadish before Tal and Geshem) Magnified be (On the first day of Passover, and on the eighth day of Solemn Assembly)	*Cantor and Choir*	Traditional
107	**Melech rach'mon** Merciful King	*Cantor*	Rev. M. Halpern, Arr.

108	**Birchas cohanim** The priestly blessing	*Cantor and Choir*	Rev. M. Halpern
109	**Hoshano** Save us	*Choir*	Rev. M. Halpern

EVENING SERVICE

(For New Year and Day of Atonement)

110	**Kol nidre** All vows	*Cantor*	Rev. M. Halpern, Arr.
111	**V'nislach** And it shall be forgiven	*Cantor and Choir*	S. Sulzer
112	**Vayomer adonoi** And the Lord said	*Cantor and Choir*	S. Sulzer
113	" " " "	*Soli and Choir*	Rev. M. Halpern
114	**Borchu** Bless ye	*Cantor and Choir*	Traditional
115	**Sh'ma yisroel** Hear, O Israel	*Cantor and Choir*	Traditional
116	**Mi chomocho** Who is like Thee	*Choir*	Traditional
117	**Tiku vachodesh shofor** Blow ye the trumpet on the new moon	*Choir*	Traditional
118	**Dark'cho eloheinu** Thy way, O our God	*Choir*	Traditional
119	**Ki onu amecho** For we are Thy people	*Choir*	Traditional
120	**V'al kulom** And for all these	*Choir*	Traditional
121	" " " "	*Choir*	Traditional

MORNING SERVICE

(For New Year and Day of Atonement)

122	**Ashrei hoom** Happy is the people	*Choir*	Rev. M. Halpern, Arr.
123	**Yisgadal** Magnified be	*Cantor and Choir*	Rev. M. Halpern, Arr.
124	**Zochreinu l'chayim** Remember us unto life	*Choir*	Rev. M. Halpern, Arr.
125	**Us'shuvoh** But penitence	*Choir*	Rev. M. Halpern, Arr.
126	**Oleinu l'shabeiach** It is our duty to offer praise	*Choir*	Rev. M. Halpern, Arr.
127	**Areshes s'fosenu** May the entreaty of our lips	*Solo and Choir*	Rev. M. Halpern
128	**Hayom t'amzenu** This day wilt Thou strengthen us	*Solo and Choir*	S. Sulzer
129	**V'hakohanim** And the priests	*Cantor and Choir*	Rev. M. Halpern, Arr.
130	**Yisgadal** (before Ne'elah) Magnified be	*Cantor and Choir*	Traditional
131	**Mooz tsur yeshuosi** (Chanukah hymn) O fortress rock of our salvation	*Choir*	Traditional
132	**Eli ziyon** (Tisha b'av hymn) Lament, O Zion	*Choir*	Traditional

133	**Shir hamaalos** A song of degrees	*Cantor*	Traditional
134	**Hatikvoh** (Zion national hymn) The hope		
135	**En keloheinu** None is like our God	*Choir*	Rev. M. Halpern, Arr.
136	**Adon olom** Lord of the world	*Choir*	Rev. M. Halpern, Arr.
137	**Yigdal** Magnified be	*Choir*	P. Ritter
138	**Shir hayichud** (Hymn of glory) Unity hymn	*Choir*	E. J. Hopkins
139	**M'kom shom arozim** (Zion hymn) Dort wo die Zeder		
140	**Ziyon tamosi** (Zion hymn) Zion, my perfect one	*Solo*	Rev. M. Halpern, Arr.
141	**Zion, city of our God**	*Choir*	

MEMORIAL SERVICE

142	**Enosh k'chozir yomov** As for man, his days are as grass	*Choir*	Rev. M. Halpern
143	**Shivisi adonoi l'negdi sonid** I have set the Lord always before me	*Choir*	Rev. M. Halpern
144	**Sh'mor tom ur'eh yoshor** Mark the innocent man, and behold the upright	*Choir*	L. Lewandowski
145	**Adonoi mo odom vatedoehu** Lord, what is man, that thou regardest him?	*Choir*	Rev. M. Halpern, Arr.
146	**O Paradise**	*Choir*	Joseph Barnby
147	**When for me the silent oar**	*Choir*	

HYMNS FOR FRIDAY NIGHT

148	**Another six days' work is done**	*Choir*	
149	**Ere another Sabbath's close**	*Choir*	M. L. Cherubini
150	**Softly fades the twilight ray**	*Choir*	George Hews
151	**Sweet is the light of Sabbath eve**	*Choir*	G. Rossini
152	**Safely through another week**	*Choir*	L. Mason
153	**Lord, in this sacred hour**	*Choir*	G. F. Handel
154	**The Sabbath**	*Choir*	E. N. Anderson
155	**The Sabbath Morn**	*Duet*	F. Mendelssohn

SUNDAY SCHOOL HYMNS

156	**Call Jehovah thy salvation**	J. B. Dykes
157	**Father, to Thee we look**	F. Mendelssohn
158	**O God, the Rock of Ages**	A. S. Sullivan
159	**Praise to God**	F. Mendelssohn
160	**Cheder koton** (The small school)	Rev. M. Halpern, Arr.

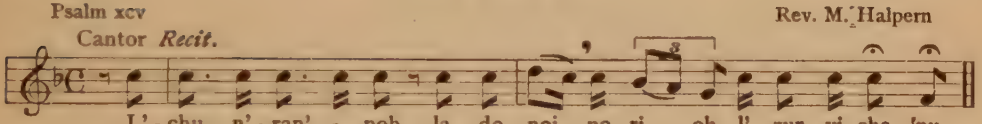
PATRIOTIC SONGS

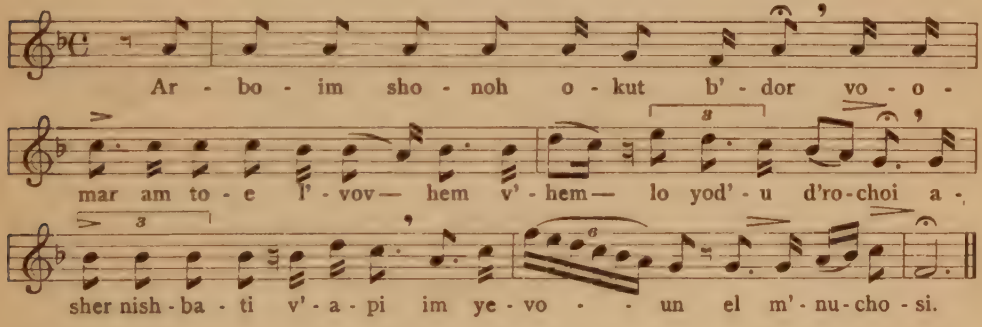
161 **Star-spangled Banner**
162 **America**

EVENING SERVICE

Sabbath and Festivals

No. 1 — L'chu n'ran'noh

Psalm xcv — Rev. M. Halpern

No. 2 — Arboim



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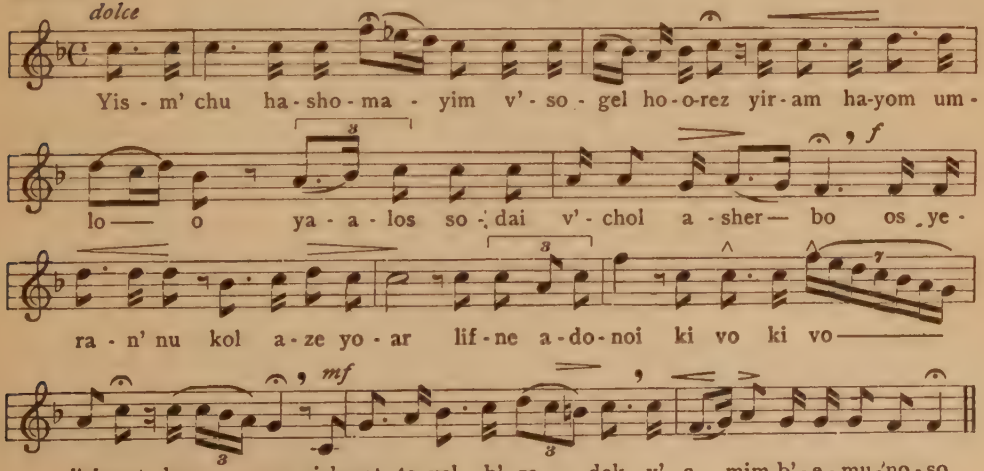
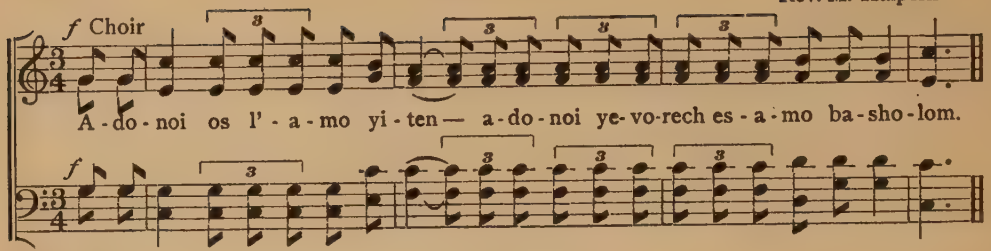

dolce
Yis-m'chu ha-sho-ma-yim v'-so-gel ho-o-rez yir-am ha-yom um-
lo— o ya-a-los so-dai v'-chol a-sher— bo os ye-
ra-n'nu kol a-ze yo-ar lif-ne a-do-noi ki vo ki vo—
lish-pot ho-o-rez yish-pot te-vel b'-ze-dek v'-a-mim b'-e-mu-no-so.

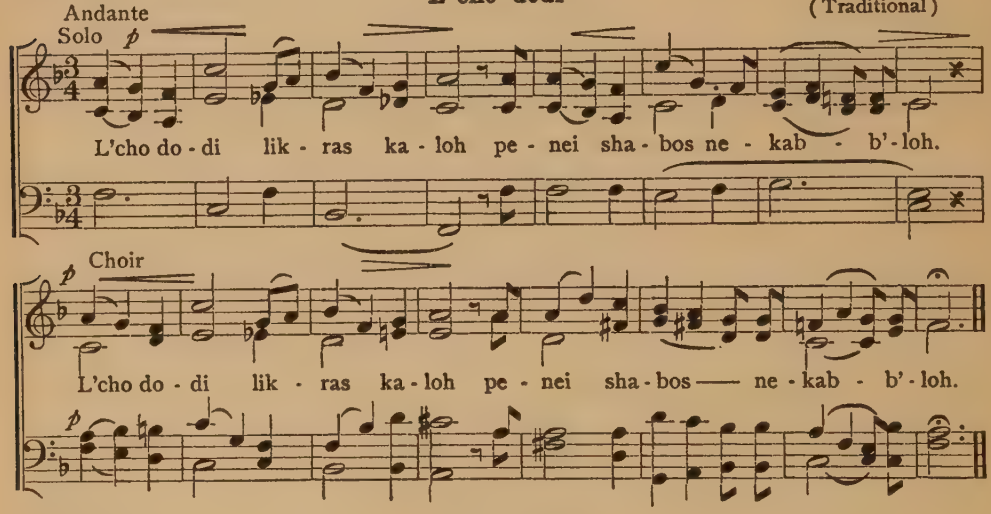
No. 4 Adonoi os

Rev. M. Halpern



No. 5 L'cho dodi

(Traditional)



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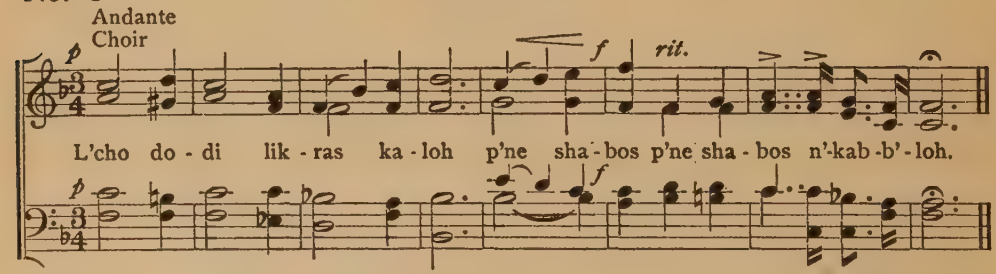
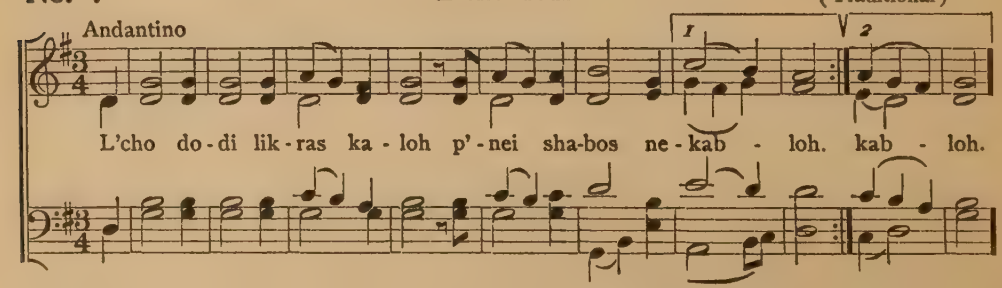
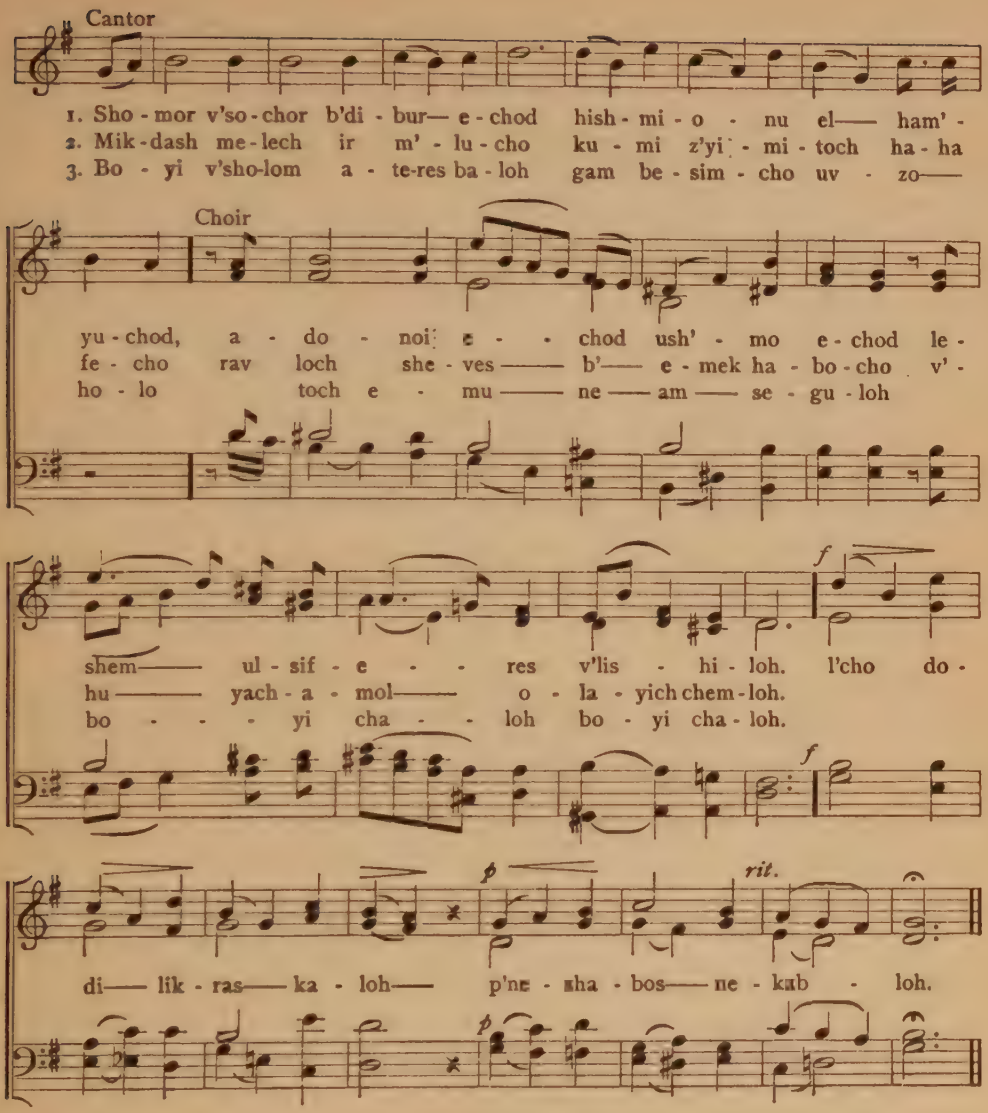


No. 7 L'cho dodi

(Traditional)

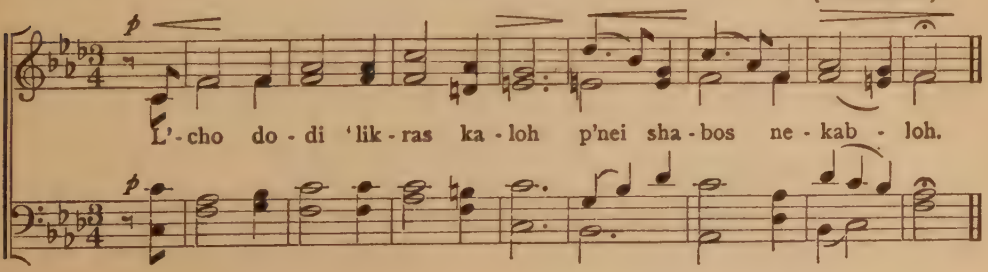



Cantor
1. Sho - mor v'so - chor b'di - bur— e - chod hish - mi - o - nu el— ham' -
2. Mik - dash me - lech ir m' - lu - cho ku - mi z'yi - mi - toch ha - ha
3. Bo - yi v'sho-lom a - te-res ba - loh gam be - sim - cho uv - zo—
Choir
yu - chod, a - do - noi e - - - chod ush' - mo e - chod le -
fe - cho rav loch she - ves— b'— e - mek ha - bo - cho v' -
ho - lo toch e - mu— ne— am— se - gu - loh
shem— ul - sif - e - - - res v'lis - hi - loh. l'cho do -
hu— yach - a - mol— o - la - yich chem - loh.
bo - - - yi cha - - loh bo - yi cha - loh.
f
f
di— lik - ras— ka - loh— p'nei - sha - bos— ne - kab - loh.
rit.

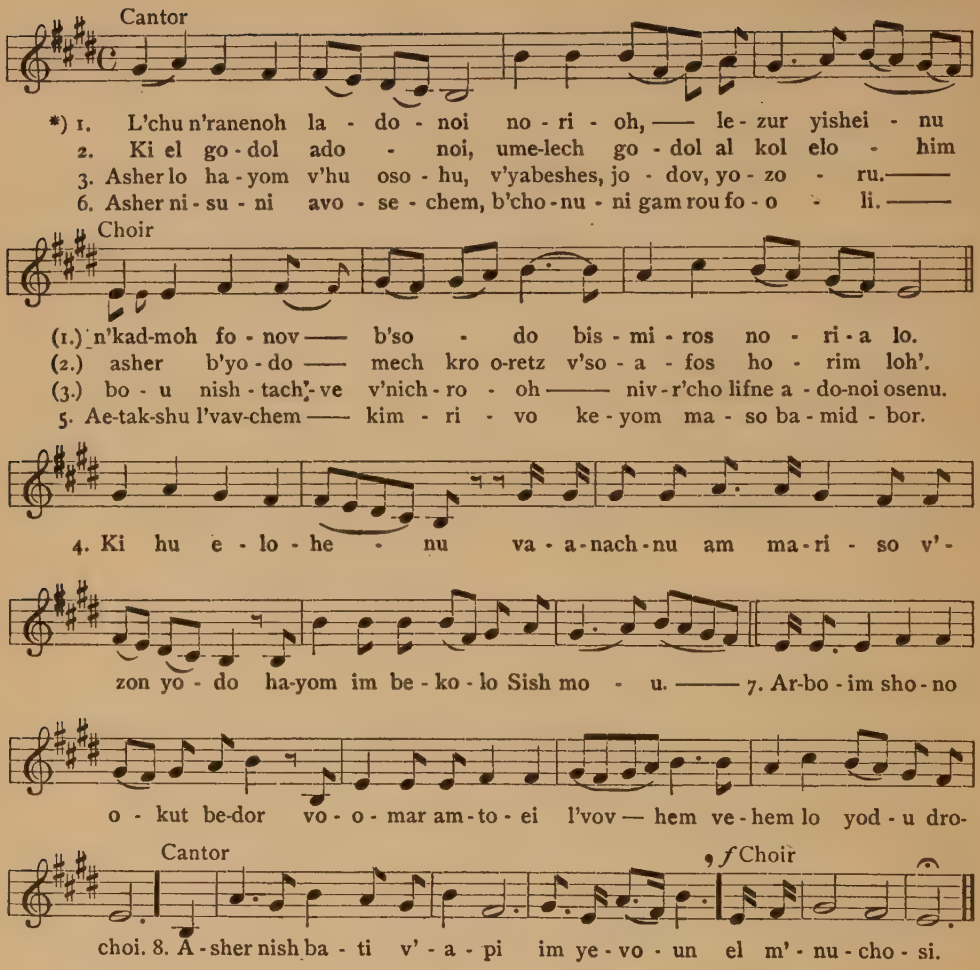
No. 8

L'cho dodi

(Traditional)



No. 9 L'chou n'ran'noh

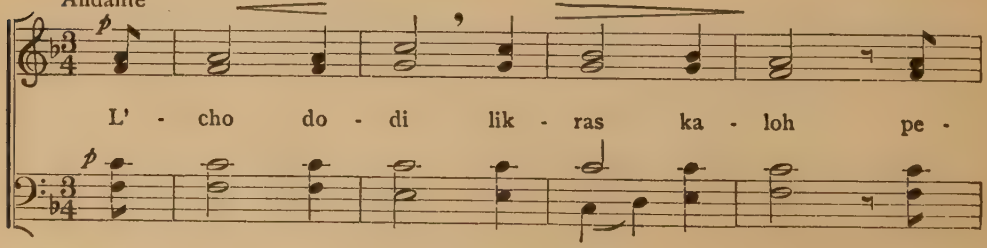
L. Lewandowski

Cantor
*) 1. L'chu n'ranenoh la - do - noi no - ri - oh, —— le - zur yishei - nu
2. Ki el go - dol ado - noi, ume-lech go - dol al kol elo - him
3. Asher lo ha - yom v'hu oso - hu, v'yabeshes, jo - dov, yo - zo - ru. ——
6. Asher ni - su - ni avo - se - chem, b'cho - nu - ni gam rou fo - o - li. ——
Choir
(1.) n'kad-moh fo - nov —— b'so - do bis - mi - ros no - ri - a lo.
(2.) asher b'yo - do —— mech kro o-retz v'so - a - fos ho - rim loh'.
(3.) bo - u nish - tach'-ve v'nich - ro - oh —— niv - r'cho lifne a - do-noi osenu.
5. Ae-tak-shu l'vav-chem —— kim - ri - vo ke - yom ma - so ba - mid - bor.
4. Ki hu e - lo - he - nu va - a-nach - nu am ma - ri - so v' -
zon yo - do ha-yom im be - ko - lo Sish mo - u. —— 7. Ar-bo - im sho - no
o - kut be-dor vo - o - mar am - to - ei l'vov — hem ve - hem lo yod - u dro-
Cantor
f Choir
choi. 8. A - sher nish ba - ti v' - a - pi im ye - vo - un el m' - nu - cho - si.

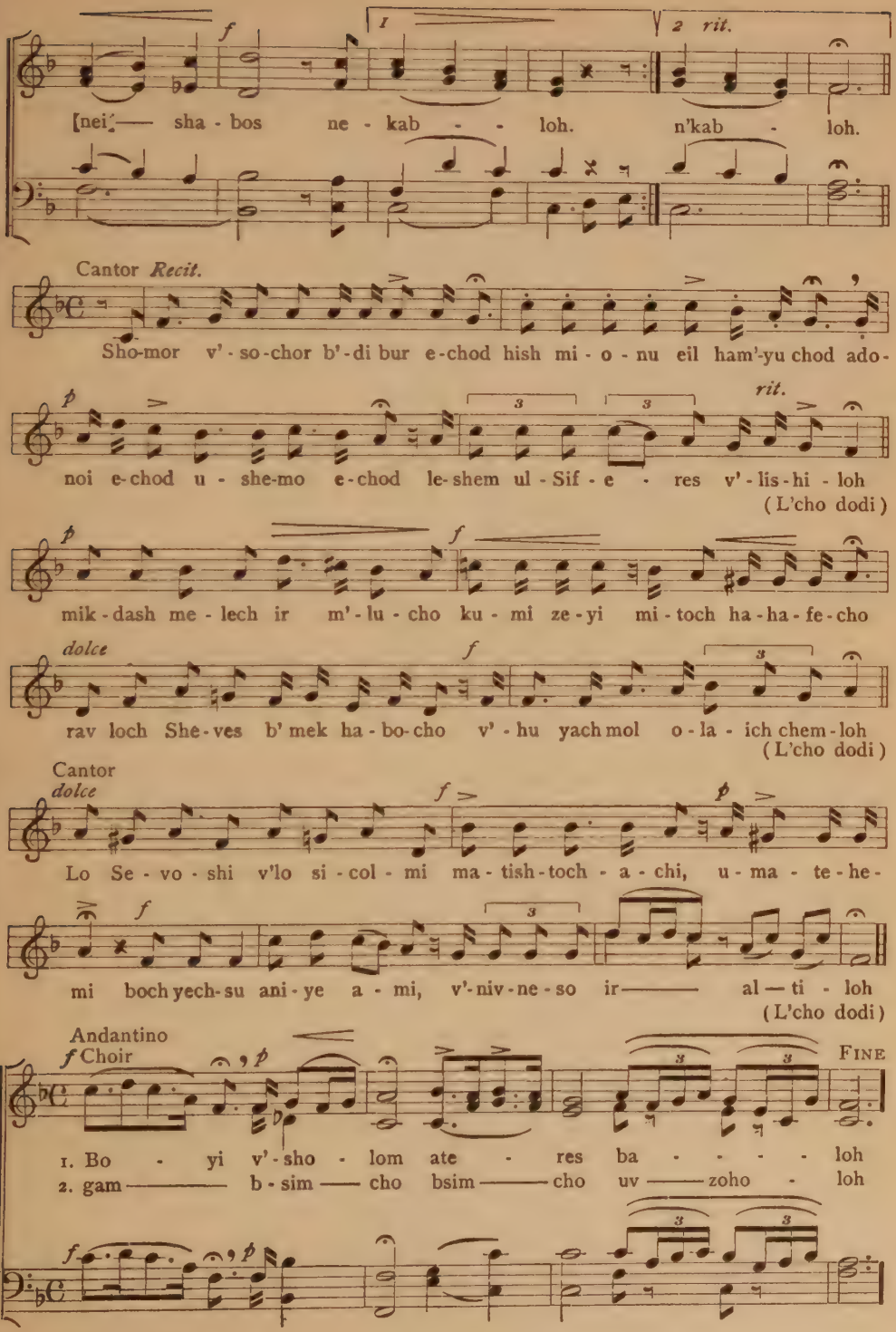
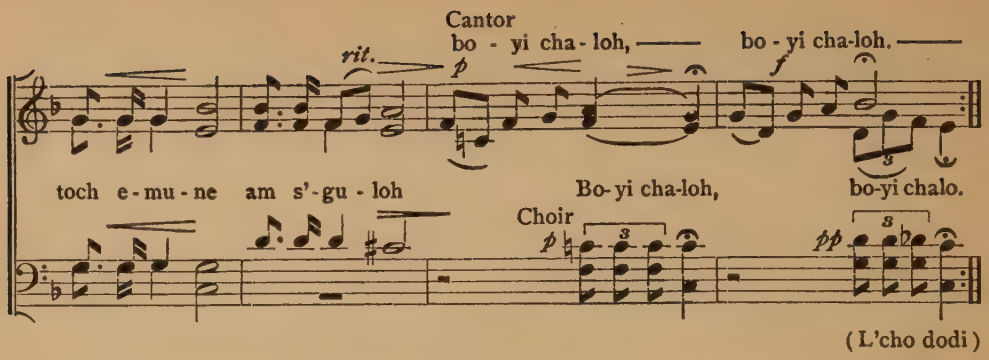
* Follow music in the order in which the text-lines are numbered.

No. 10 L'cho dodi

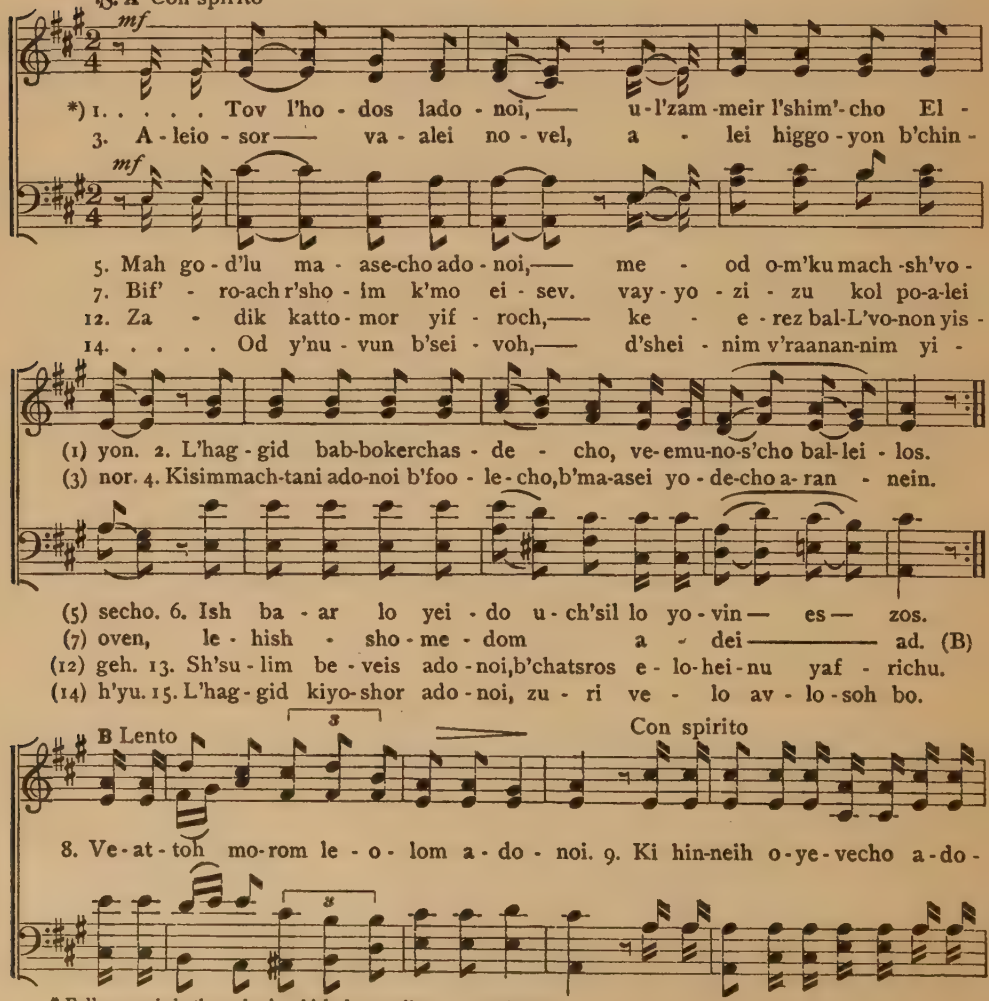
1st, Cantor
2nd, Choir
Andante

Rev. M. Halpern

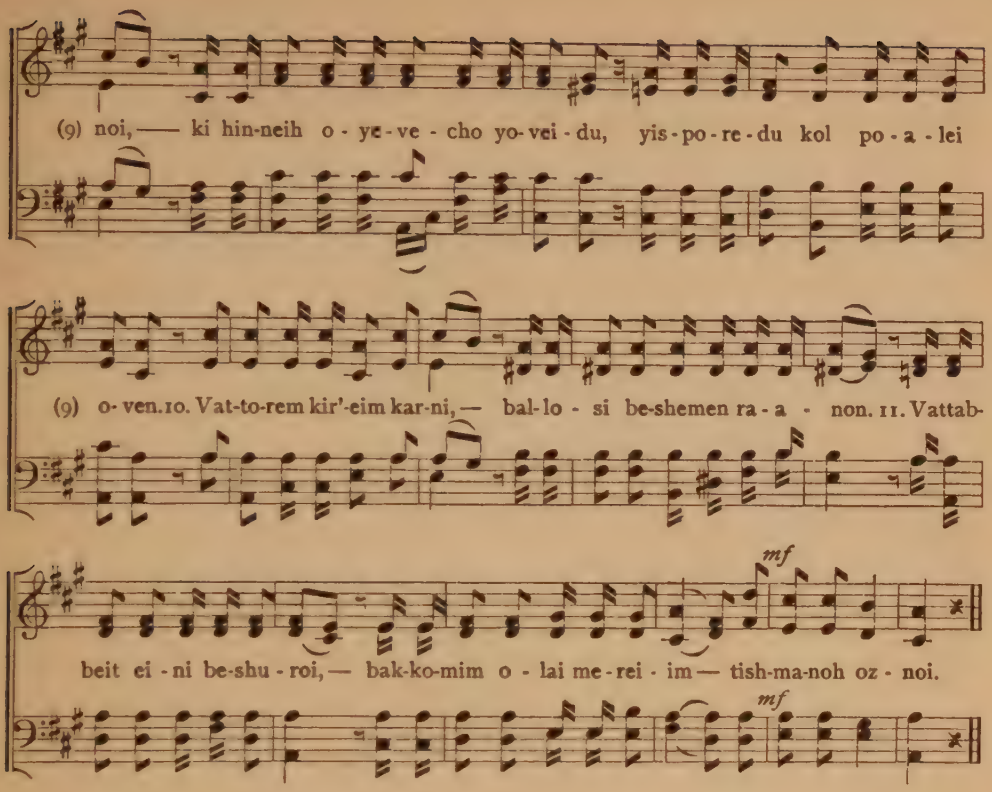



1
2 rit.
[nei — sha - bos ne - kab - - loh. n'kab - loh.
Cantor Recit.
Sho-mor v'-so-chor b'-di bur e-chod hish mi-o-nu eil ham'-yu chod ado-
rit.
noi e-chod u-she-mo e-chod le-shem ul-Sif-e - res v'-lis-hi-loh
(L'cho dodi)
mik-dash me-lech ir m'-lu-cho ku-mi ze-yi mi-toch ha-ha-fe-cho
dolce
rav loch She-ves b'mek ha-bo-cho v'-hu yach mol o-la-ich chem-loh
(L'cho dodi)
Cantor
dolce
Lo Se-vo-shi v'lo si-col-mi ma-tish-toch-a-chi, u-ma-te-he-
mi boch yech-su ani-ye a-mi, v'-niv-ne-so ir — al — ti - loh
(L'cho dodi)
Andantino
f Choir
FINE
1. Bo - yi v'-sho-lom ate - res ba - - - - - loh
2. gam — b-sim — cho bsim — cho uv — zoho - loh

No. 11 Tov l'hodos

Psalm xcii (Traditional)

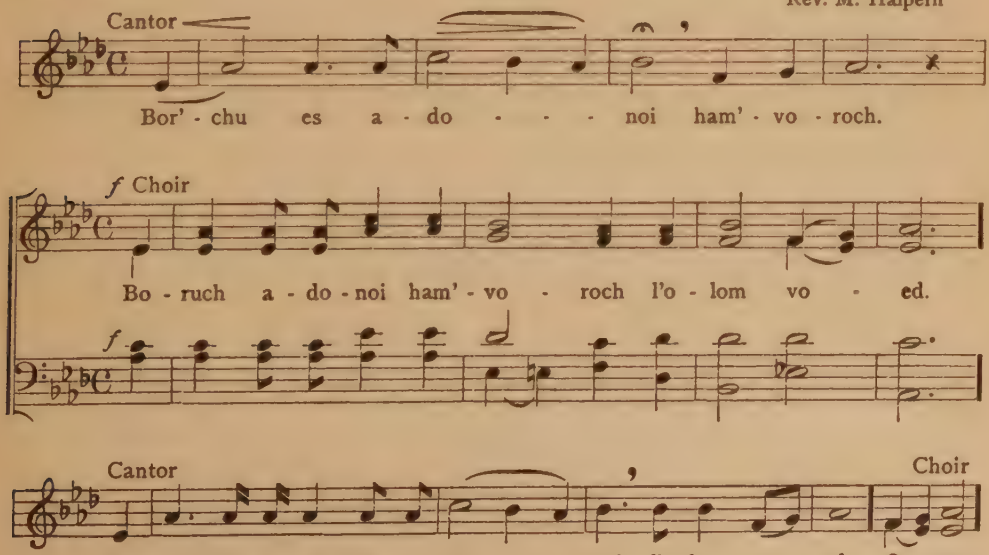

A Con spirito
mf
*) 1. . . . . Tov l'ho - dos lado - noi, —— u-l'zam-meir l'shim'-cho El -
3. A-leio-sor —— va-alei no-vel, a - lei higgo-yon b'chin -
mf
5. Mah go-d'lu ma-ase-cho ado-noi, —— me - od o-m'ku mach-sh'vo -
7. Bif' - ro-ach r'sho-im k'mo ei-sev. vay-yo-zi-zu kol po-a-lei
12. Za - dik katto-mor yif-roch, —— ke - e-rez bal-L'vo-non yis -
14. . . . . Od y'nu-vun b'sei-voh, —— d'shei-nim v'raanan-nim yi -
(1) yon. 2. L'hag-gid bab-bokerchas-de - cho, ve-emu-no-s'cho bal-lei-los.
(3) nor. 4. Kisimmach-tani ado-noi b'foo-le-cho, b'ma-asei yo-de-cho a-ran - nein.
(5) secho. 6. Ish ba - ar lo yei-do u-ch'sil lo yo-vin — es — zos.
(7) oven, le-hish - sho-me-dom a - dei —— ad. (B)
(12) geh. 13. Sh'su-lim be-veis ado-noi, b'chatsros e-lo-hei-nu yaf - richu.
(14) h'yu. 15. L'hag-gid kiyo-shor ado-noi, zu - ri ve - lo av-lo-soh bo.
B Lento
Con spirito
8. Ve-at-toh mo-rom le - o - lom a-do - noi. 9. Ki hin-neih o-ye-vecho a-do -

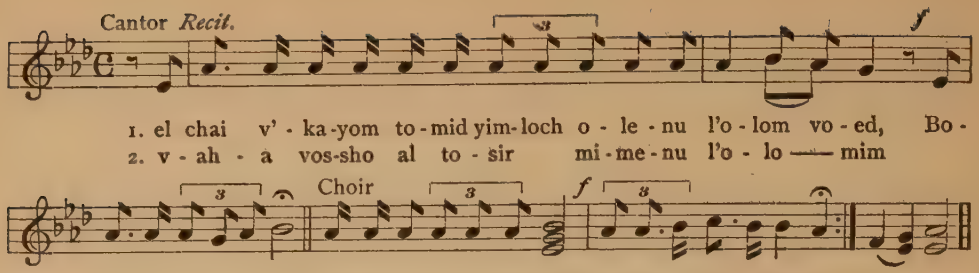
* Follow music in the order in which the text-lines are numbered.


(9) noi, — ki hin-neih o - ye - ve - cho yo-vei - du, yis-po-re-du kol po - a - lei
(9) o-ven.10. Vat-to-rem kir'-eim kar-ni, — bal-lo - si be-shemen ra - a - non. 11. Vattab-
mf
beit ei - ni be-shu - roi, — bak-ko-mim o - lai me-rei - im — tish-ma-noh oz - noi.
mf

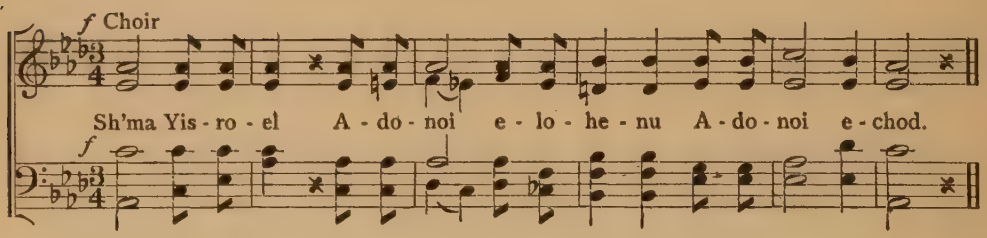
No. 12 Bor'chu

Rev. M. Halpern


Cantor
Bor' - chu es a - do - - - - noi ham' - vo - roch.
f Choir
Bo - ruch a - do - noi ham' - vo - roch l'o - lom vo - ed.
f
Cantor
Choir
Bo-ruch a-do-noi hame - vo - roch l'o-lom vo - ed. O - men.

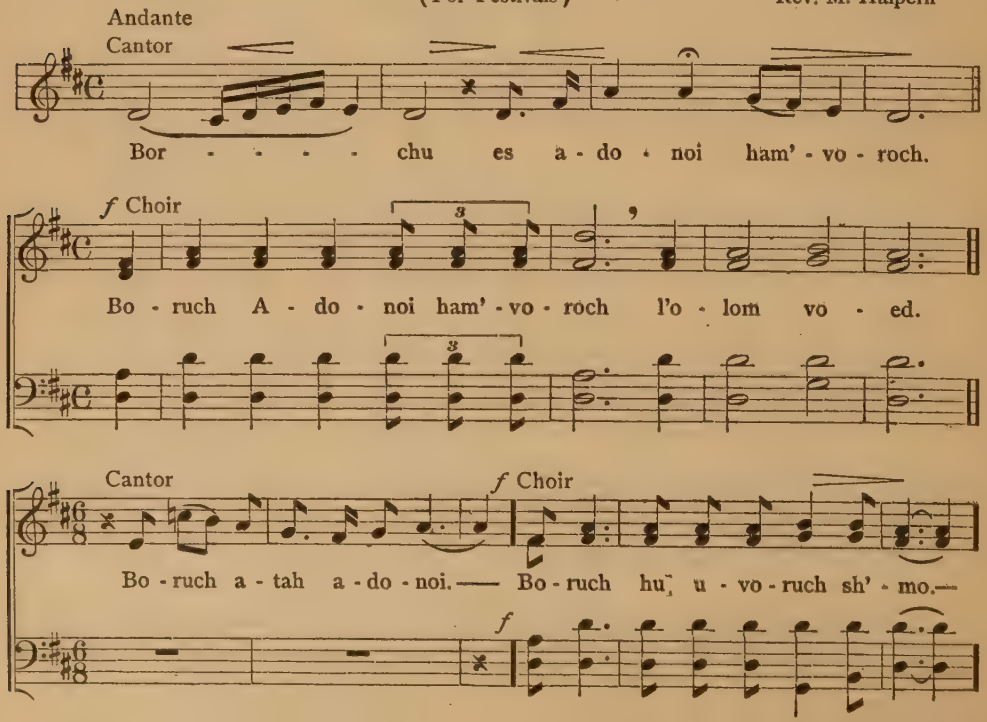

Cantor *Recit.*
f
1. el chai v' - ka-yom to-mid yim-loch o - le - nu l'o - lom vo - ed, Bo -
2. v - ah - a vos-sho al to - sir mi - me - nu l'o - lo — mim
Choir
f
1. ruch a - toh a-do-noi bo-ruch hu u - vo ruch sh'mo hama - riv a-ro-vim.
2. ruch a - toh a-do-noi bo-ruch hu u - vo ruch sh'mo o -hev a - mo yis-ro - el. O - men.

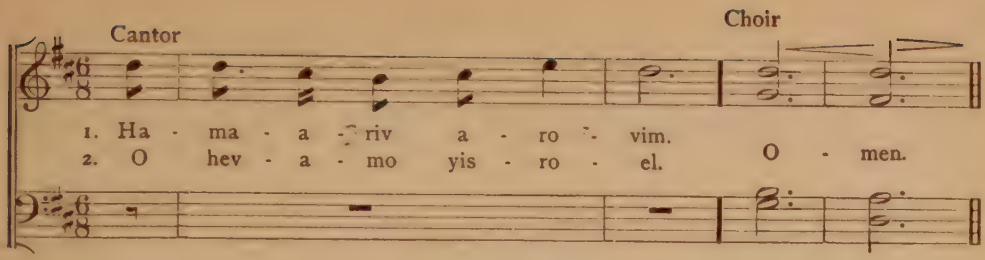
No. 13 Sh'ma Yisroel



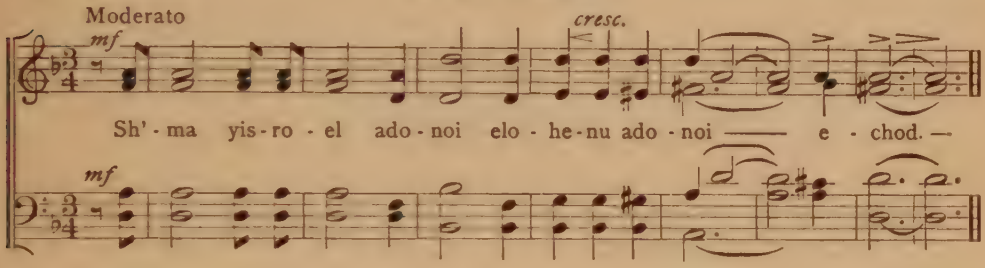
No. 14 Bor' chu

(For Festivals) Rev. M. Halpern


Andante
Cantor
Bor - - - - - chu es a - do - noi ham' - vo - roch.
f Choir
Bo - ruch A - do - noi ham' - vo - roch l'o - lom vo - ed.
Cantor
f Choir
Bo - ruch a - tah a - do - noi. — Bo - ruch hu, u - vo - ruch sh' - mo. —
f

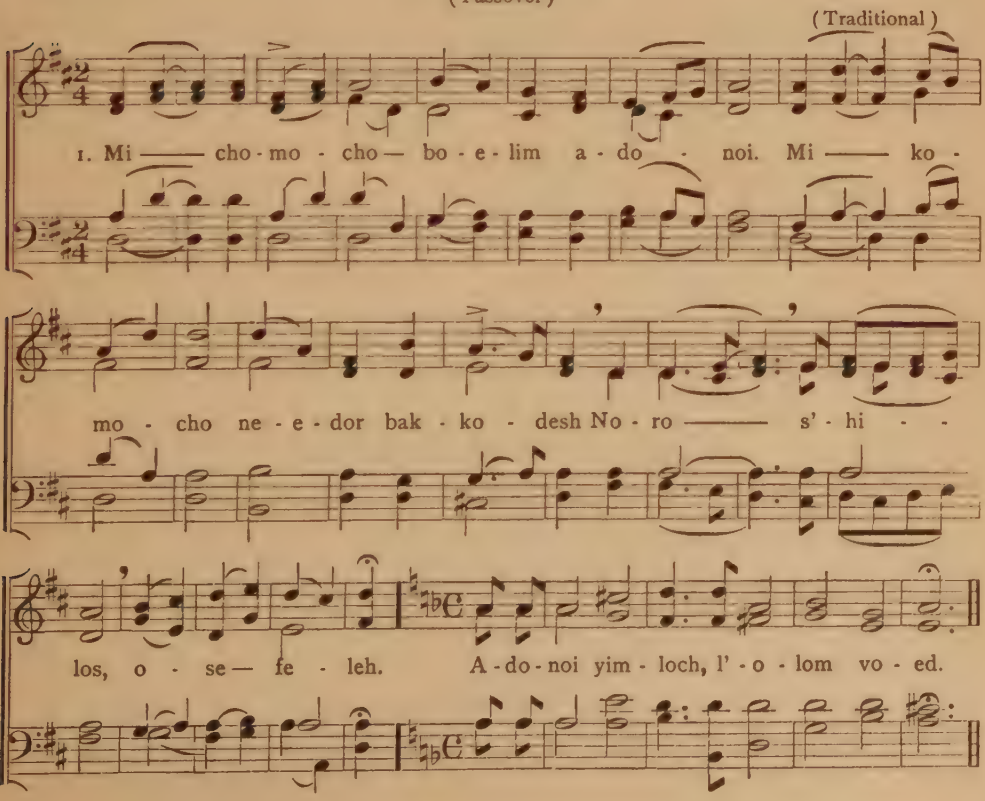


No. 15 Sh' ma Yisroel



No. 16 Mi chomochoh

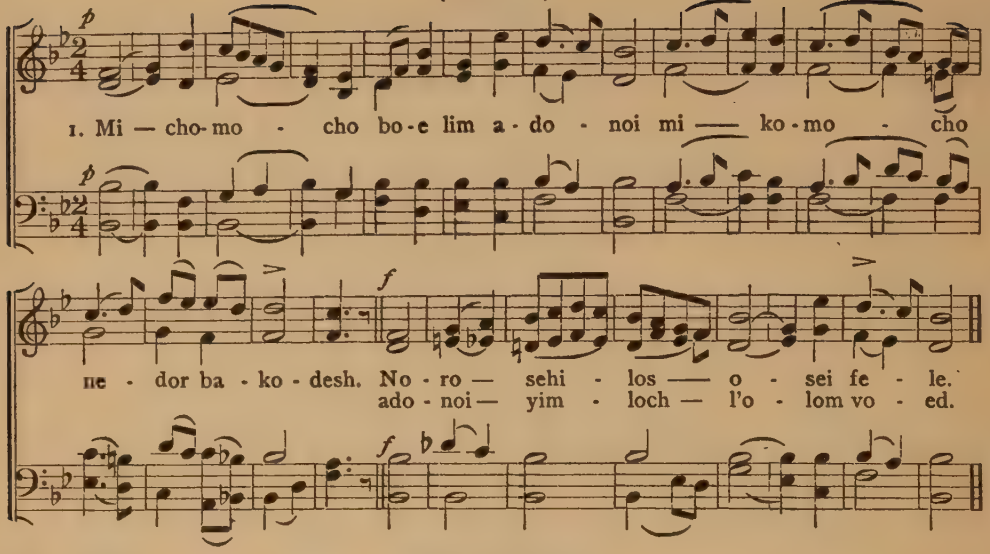
(Passover)



No. 17

Mi chomocho

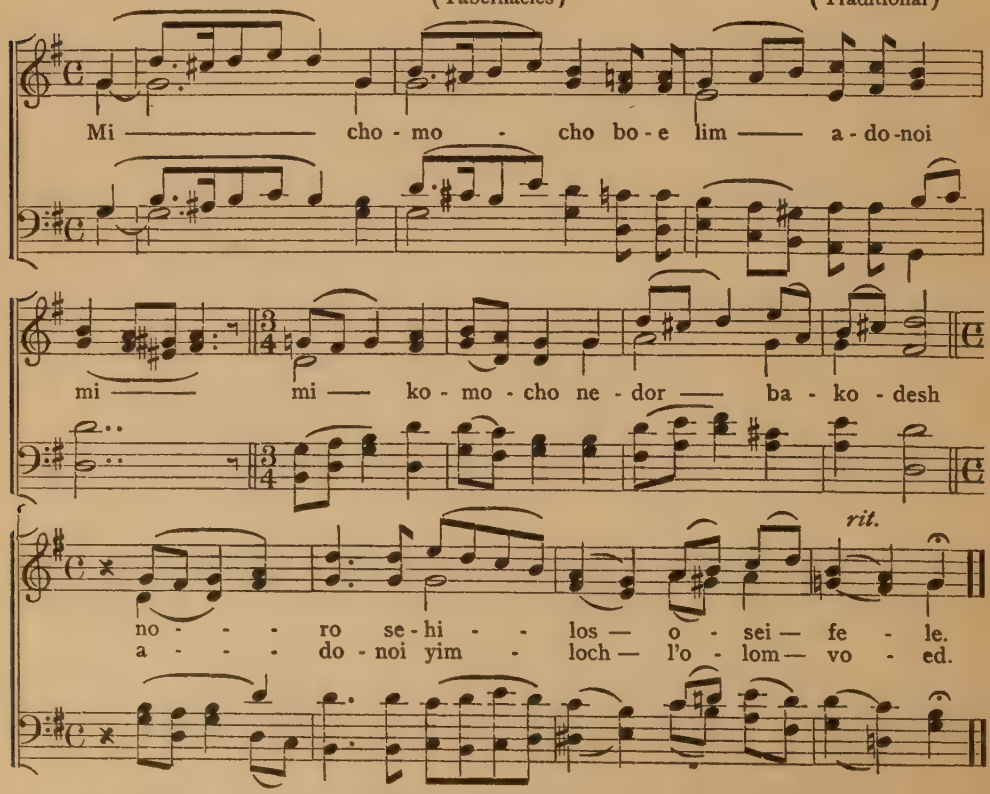
(Pentecost)



No. 18

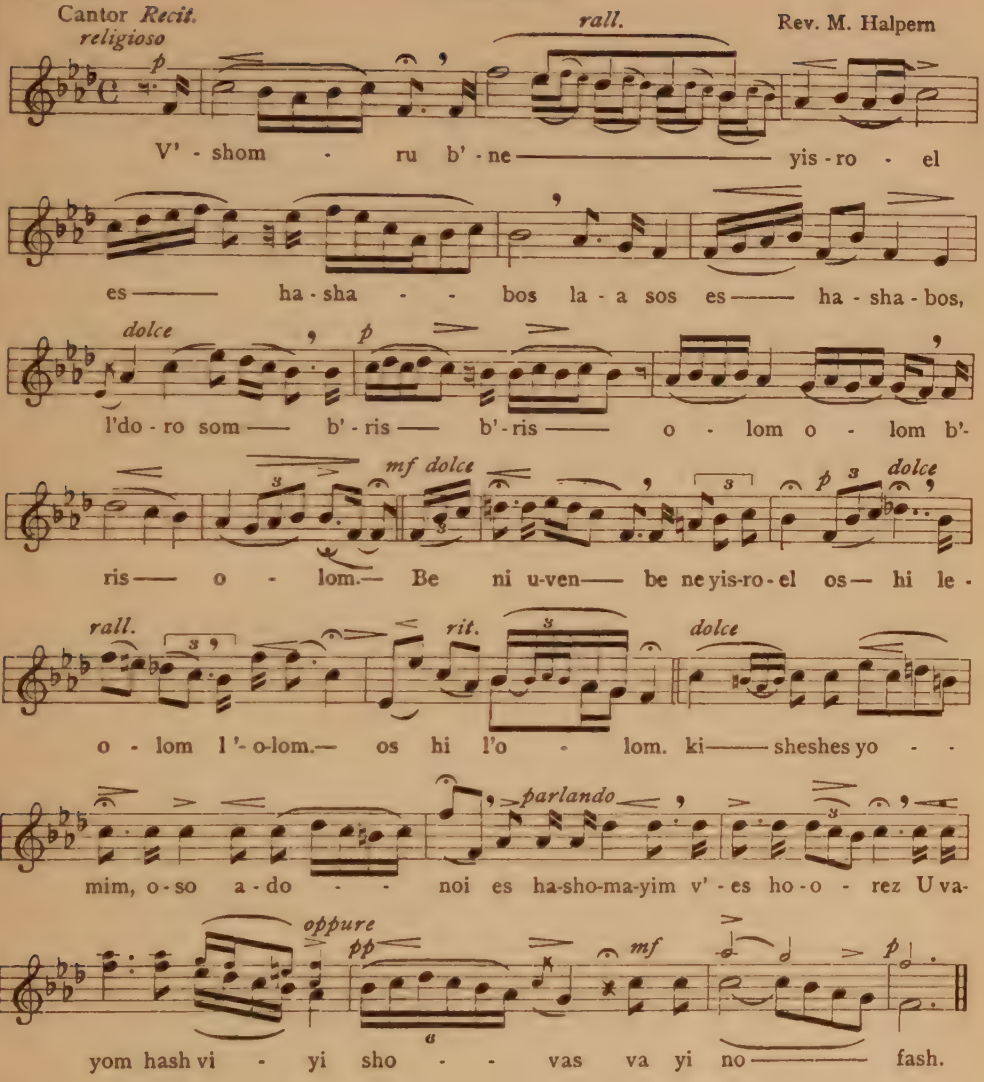
Mi chomocho

(Tabernacles) (Traditional)



No. 19 V'shomru

Cantor *Recit. religioso* — *rall.* — Rev. M. Halpern

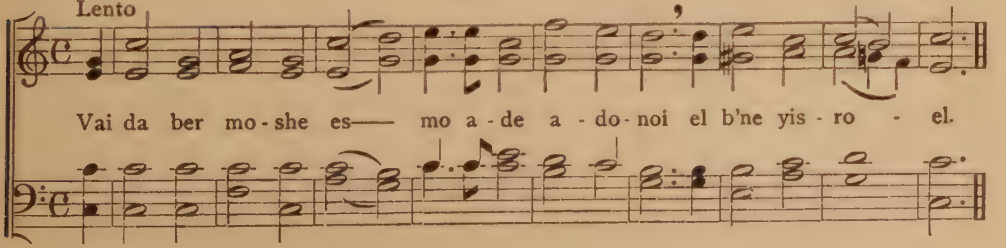

p
V' - shom - ru b' - ne yis - ro - el
es ha - sha - bos la - a sos es ha - sha - bos,
dolce
p
l'do - ro som b' - ris b' - ris o - lom o - lom b'-
mf dolce
dolce
ris o - lom. Be ni u-ven be ne yis-ro - el os hi le -
rall.
rit.
dolce
o - lom l'-o-lom. os hi l'o - lom. ki sheshes yo - -
parlando
mim, o - so a - do - noi es ha-sho-ma-yim v' - es ho - o - rez U va-
oppure
pp
mf
p
yom hash vi - yi sho - vas va yi no fash.

No. 20 Vaidaber Mosheh

(For Festivals) (Traditional)

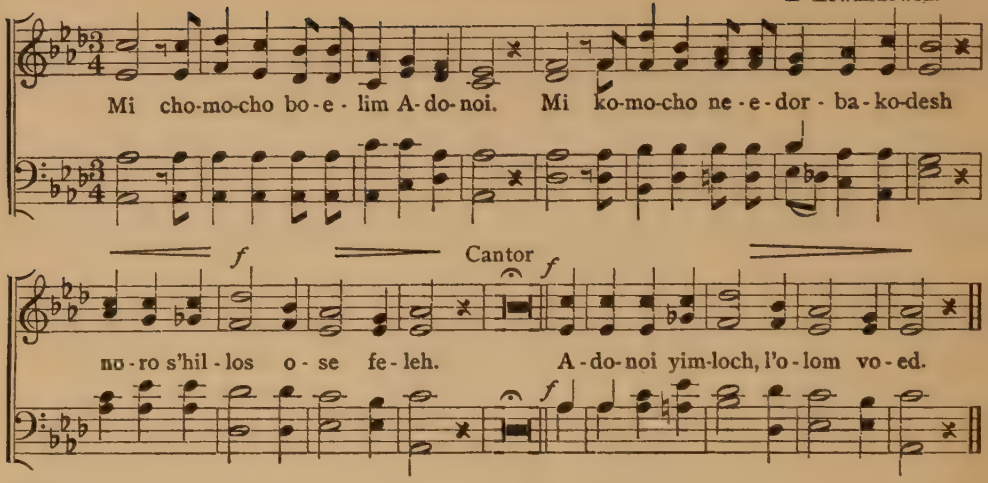
Choir

Lento



No. 21 Mi chomocho

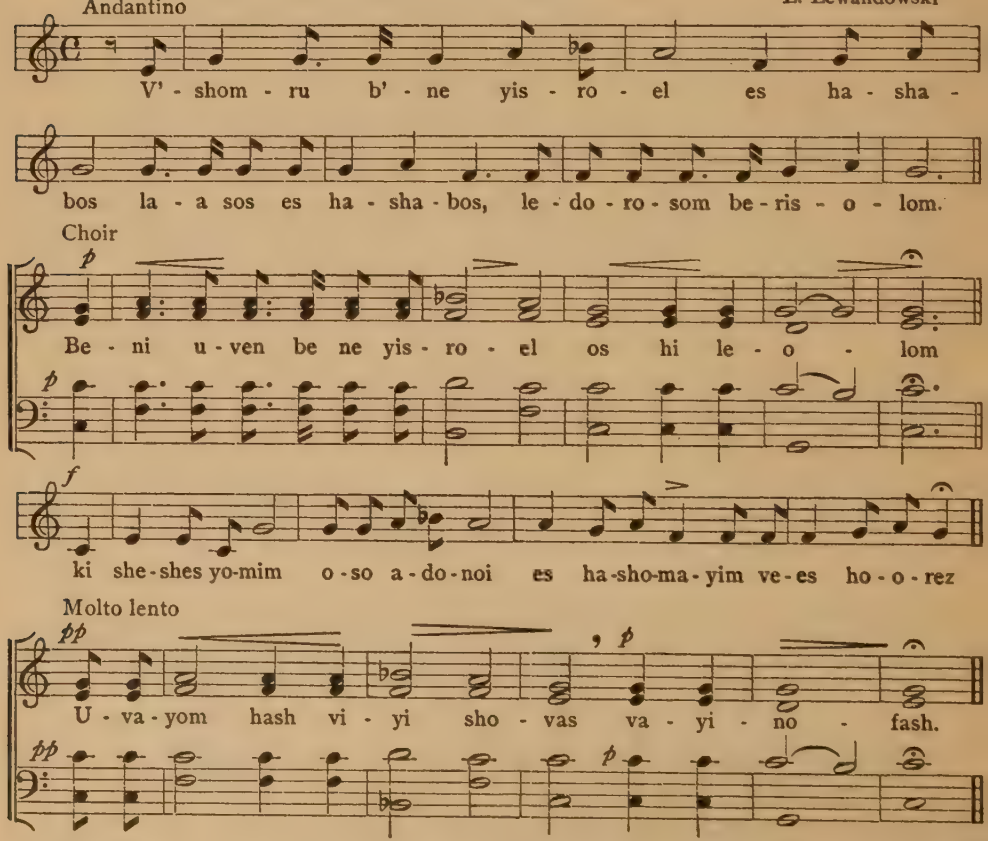
L. Lewandowski



No. 22 V'shomru

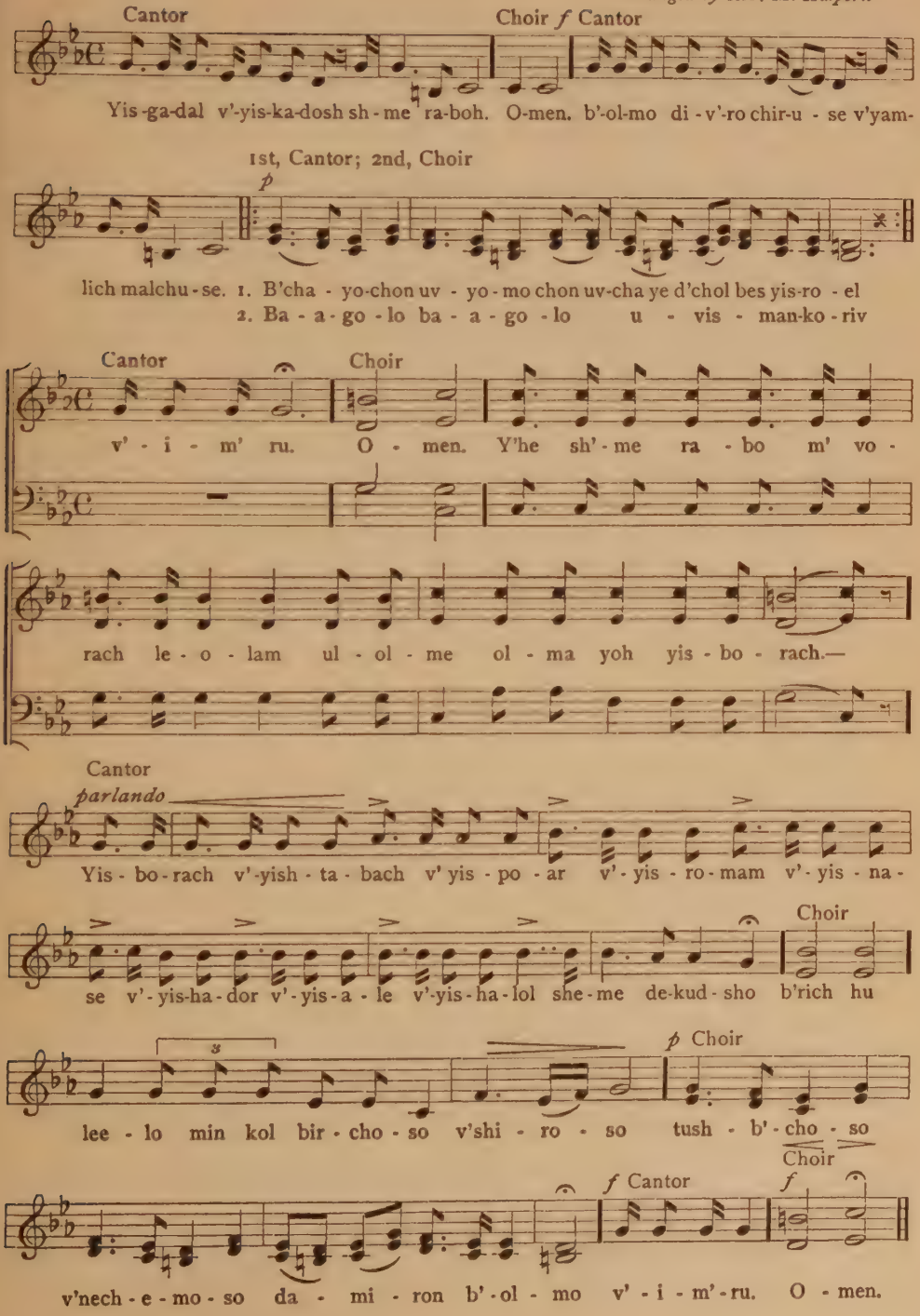
Andantino

L. Lewandowski


V'-shom-ru b'-ne yis-ro-el es ha-sha-
bos la-a sos es ha-sha-bos, le-do-ro-som be-ris-o-lom.
Choir
Be-ni u-ven be ne yis-ro-el os hi le-o-lom
ki she-shes yo-mim o-so a-do-noi es ha-sho-ma-yim ve-es ho-o-rez
Molto lento
U-va-yom hash vi-yi sho-vas va-yi-no-fash.

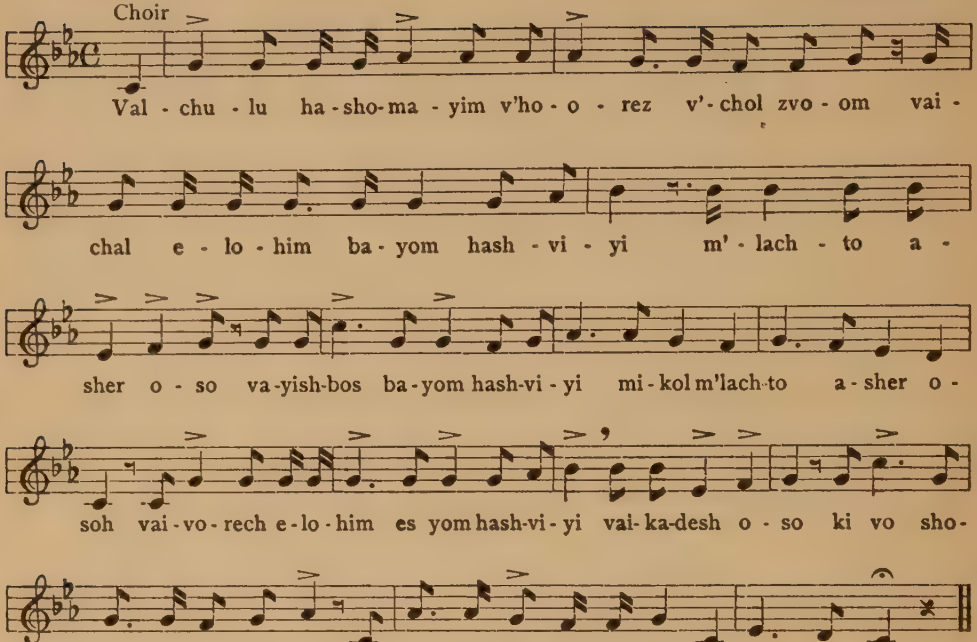
No. 23

Yisgadal

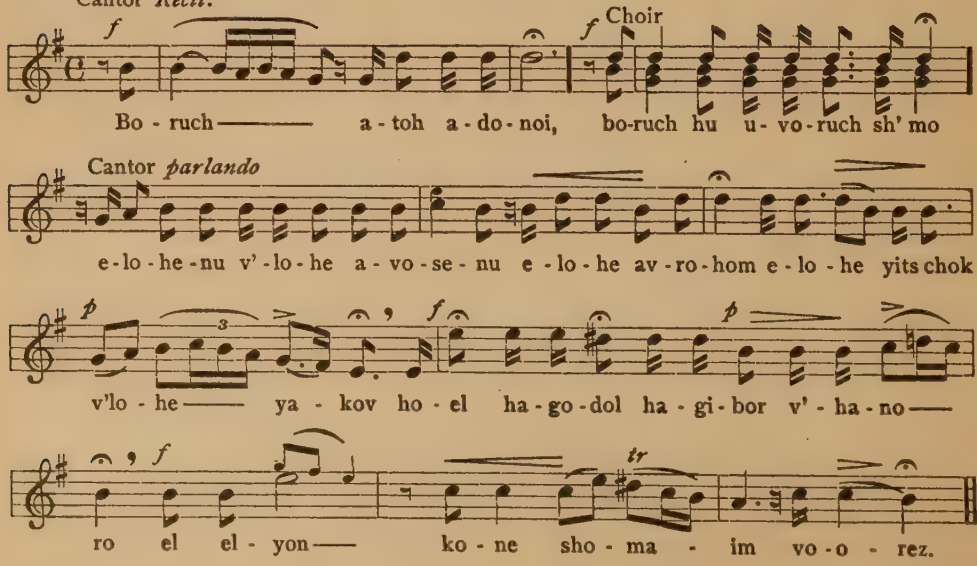
Arranged by Rev. M. Halpern

No. 24 Vaichulu

Moderato (Traditional)

Choir


Val - chu - lu ha - sho - ma - yim v'ho - o - rez v' - chol zvo - om vai -
chal e - lo - him ba - yom hash - vi - yi m' - lach - to a -
sher o - so va - yish - bos ba - yom hash - vi - yi mi - kol m'lach - to a - sher o -
soh vai - vo - rech e - lo - him es yom hash - vi - yi vai - ka - desh o - so ki vo sho -
vas mi - kol m'lachto, a - sher bo - ro e - lo - him — la - a - sos.

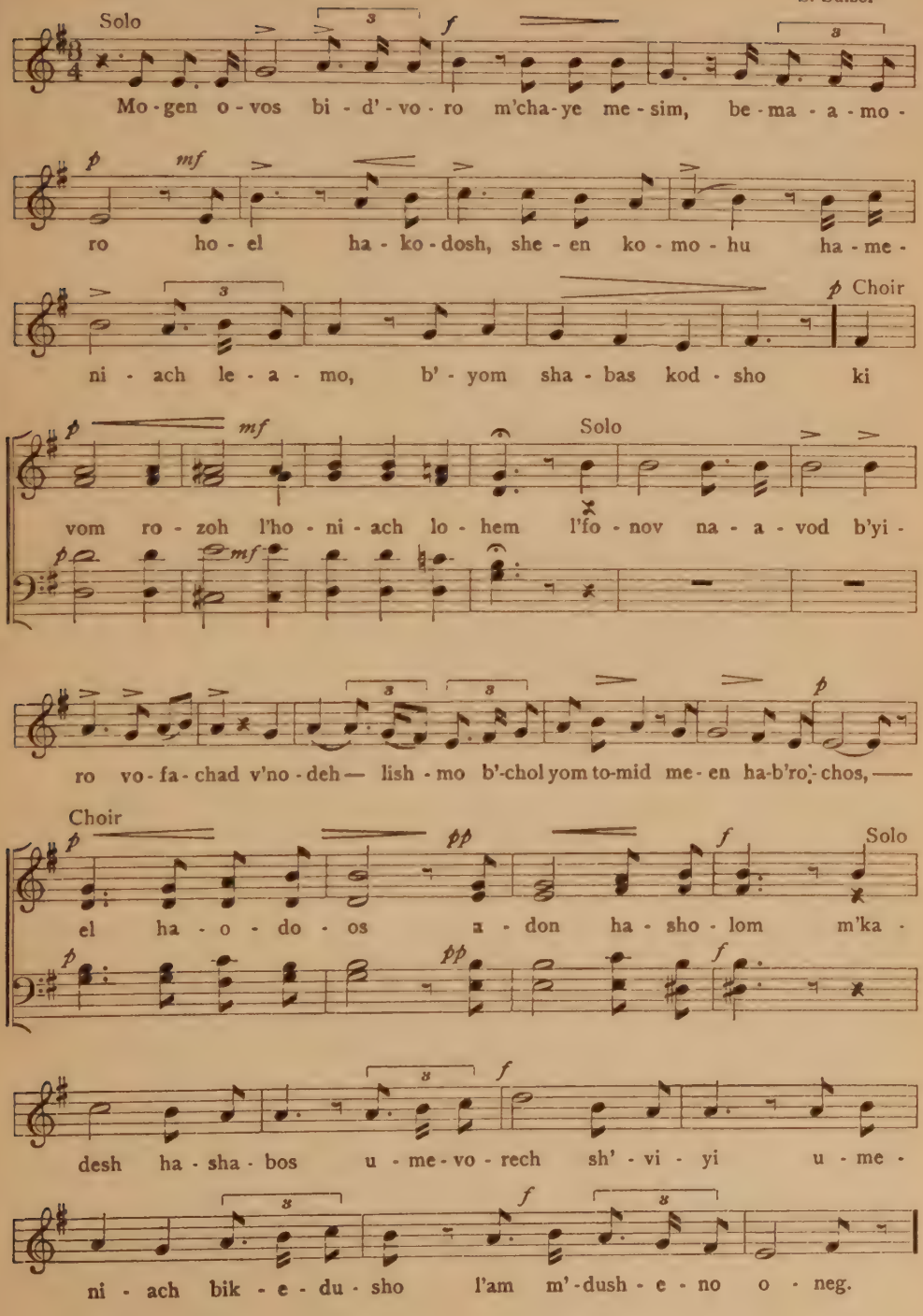
No. 25 Boruch

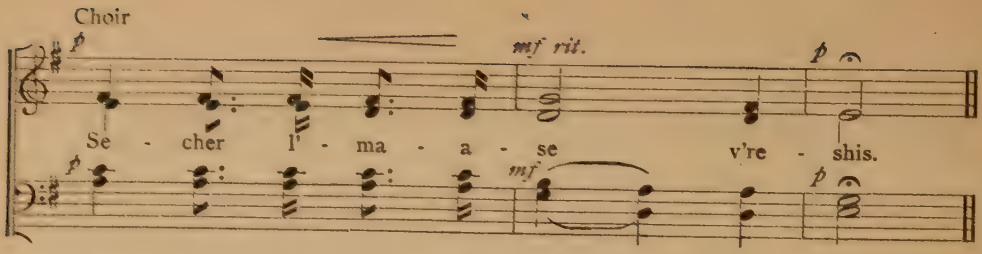
Cantor *Recit.* *f* Choir *f*

Bo - ruch —— a - toh a - do - noi, bo - ruch hu u - vo - ruch sh' mo
Cantor *parlando*
e - lo - he - nu v' - lo - he a - vo - se - nu e - lo - he av - ro - hom e - lo - he yits chok
p *f* *p*
v'lo - he —— ya - kov ho - el ha - go - dol ha - gi - bor v' - ha - no ——
f *tr*
ro el el - yon —— ko - ne sho - ma - im vo - o - rez.

No. 26

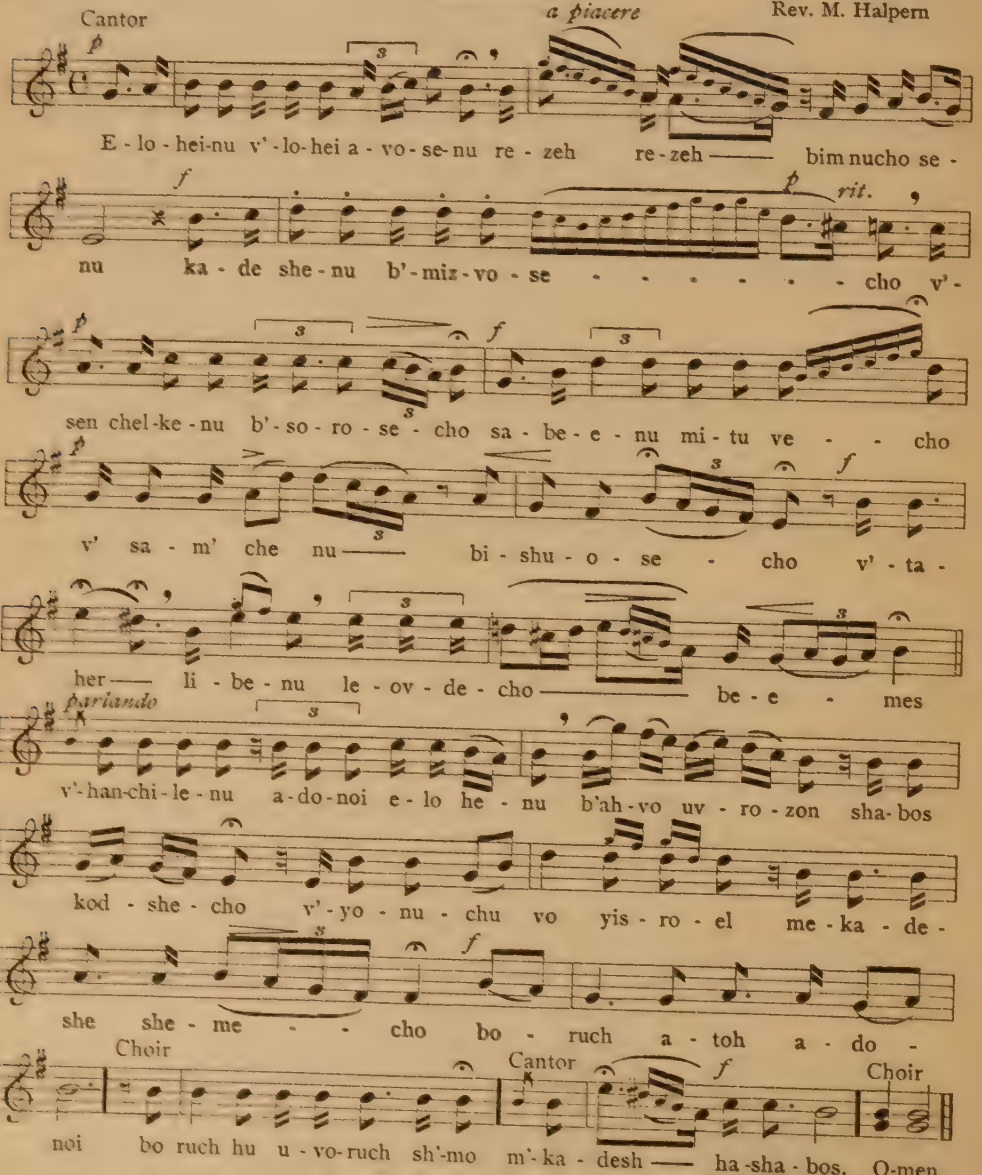
Mogen ovos

S. Sulzer


Solo
Mo - gen o - vos bi - d' - vo - ro m'cha - ye me - sim, be - ma - a - mo -
ro ho - el ha - ko - dosh, she - en ko - mo - hu ha - me -
ni - ach le - a - mo, b' - yom sha - bas kod - sho ki
Choir
vom ro - zoh l'ho - ni - ach lo - hem l'fo - nov na - a - vod b'yi -
Solo
ro vo - fa - chad v'no - deh — lish - mo b'-chol yom to-mid me - en ha-b'ro'- chos, —
Choir
el ha - o - do - os a - don ha - sho - lom m'ka -
Solo
desh ha - sha - bos u - me - vo - rech sh' - vi - yi u - me -
ni - ach bik - e - du - sho l'am m' - dush - e - no o - neg.



No. 27 Eloheinu


Cantor
a piacere
Rev. M. Halpern
E - lo - hei-nu v'-lo-hei a - vo - se-nu re - zeh re - zeh bim nucho se -
rit.
nu ka - de she - nu b'-miz-vo - se - - - - - - cho v'-
sen chel-ke-nu b'-so - ro - se - cho sa - be - e - nu mi - tu ve - - cho
v' sa - m' che nu bi - shu - o - se - cho v' - ta -
her li - be - nu le - ov - de - cho be - e - mes
parlando
v'-han-chi-le-nu a-do-noi e-lo he - nu b'ah-vo uv - ro - zon sha-bos
kod - she - cho v'-yo - nu - chu vo yis - ro - el me - ka - de -
she she - me - - cho bo - ruch a - toh a - do -
Choir
Cantor
Choir
noi bo ruch hu u - vo-ruch sh'-mo m'-ka - desh ha-sha - bos. O-men

No. 28

Kidush

(Sabbath)

(Traditional)

Maestoso

Cantor *Recit. parlando*

Bo - ruch a - toh a - do - noi, bo - ruch hu u - vo-ruch sh' mo, e - lo-

hei - nu me - lech ho - o - lom — bo - re — p' - ri hag - go - fen.

Choir

O - men. Bo - ruch a - toh a - do - noi, — bo-ruch hu u - vo - ruch sh' - mo

e - lo - hei - nu me - lech ho - o - lom ash - er kid - sho - nu b'- miz- vo -

sov v' - ro - zo vo - nu v'-shab - bas — Kod - sho b'a - ha -

voh u - v' - ro - zon hin-chi - lo - nu si - ko - ron l'ma-a - se v' - re - shis ki

hu yom te - chi - loh l' - mik - ro - e — ko - desh se - cher li - zi - as miz -

ro - im ki vo - nu vo-char-to v'o-so - nu ki-dash-to mi - kol ho-a - mim — v' - shab-

bas kod - she-cho b'a-ha - voh uv - ro-zon hin-chal-to- nu bo-ruch a - toh a-do-noi

Choir

bo-ruch hu u - vo-ruch sh'-mo m' - ka - desh — ha sha - bos. O - men.

No. 29

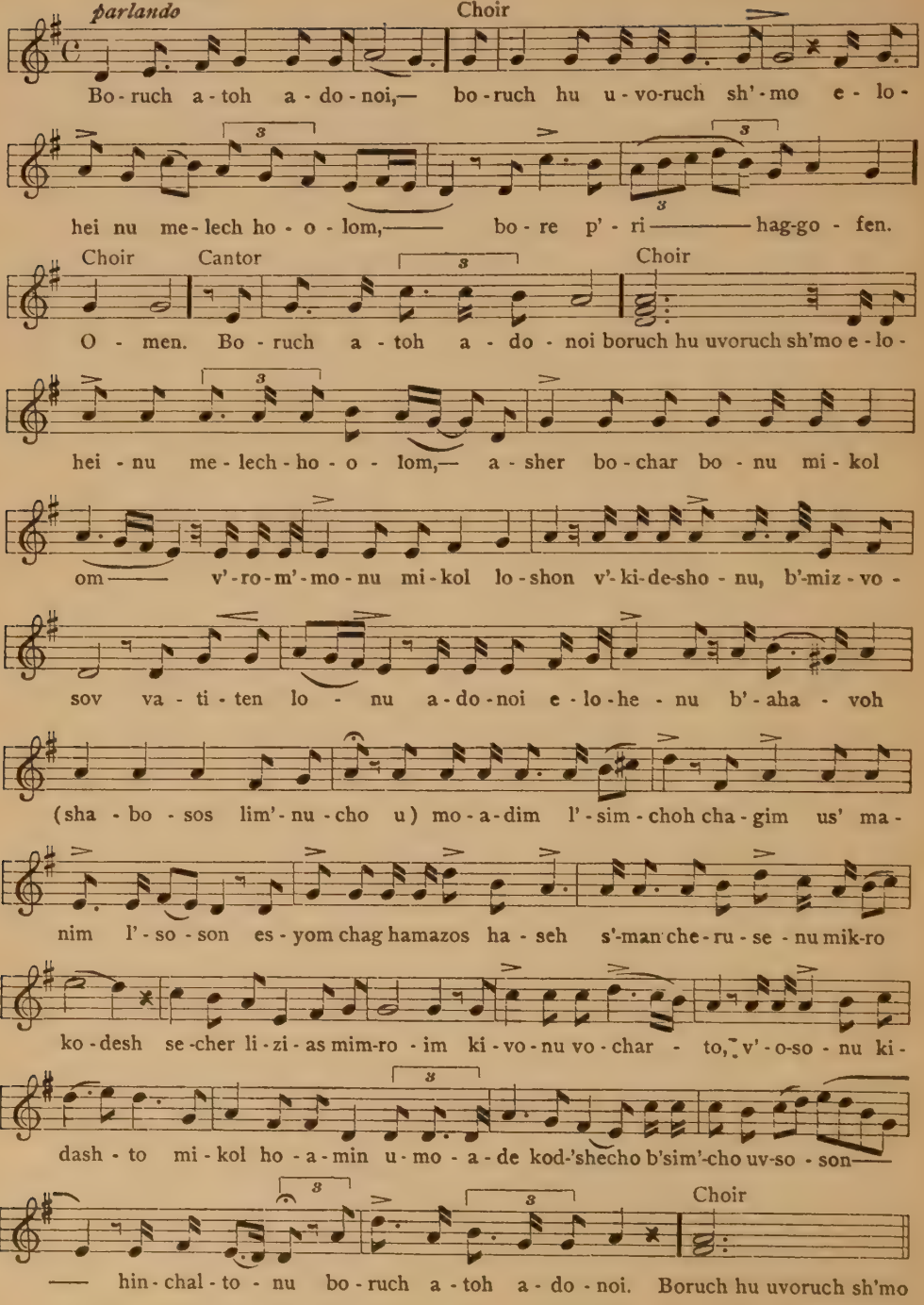
Kidush

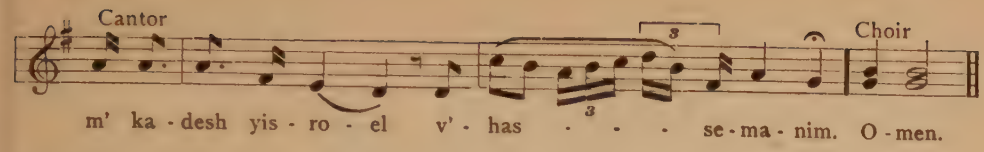
(For Festivals)

(Traditional)

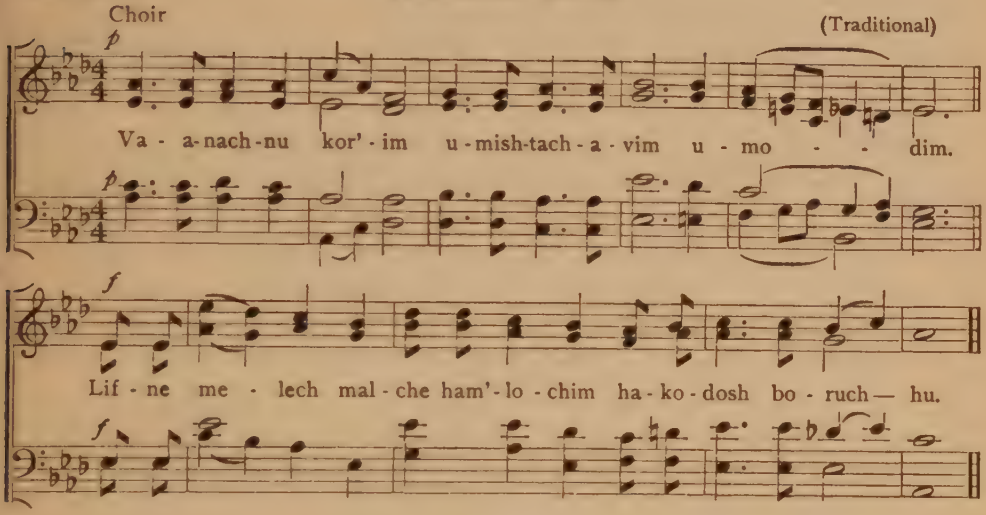
Cantor *Recit. parlando*

Choir

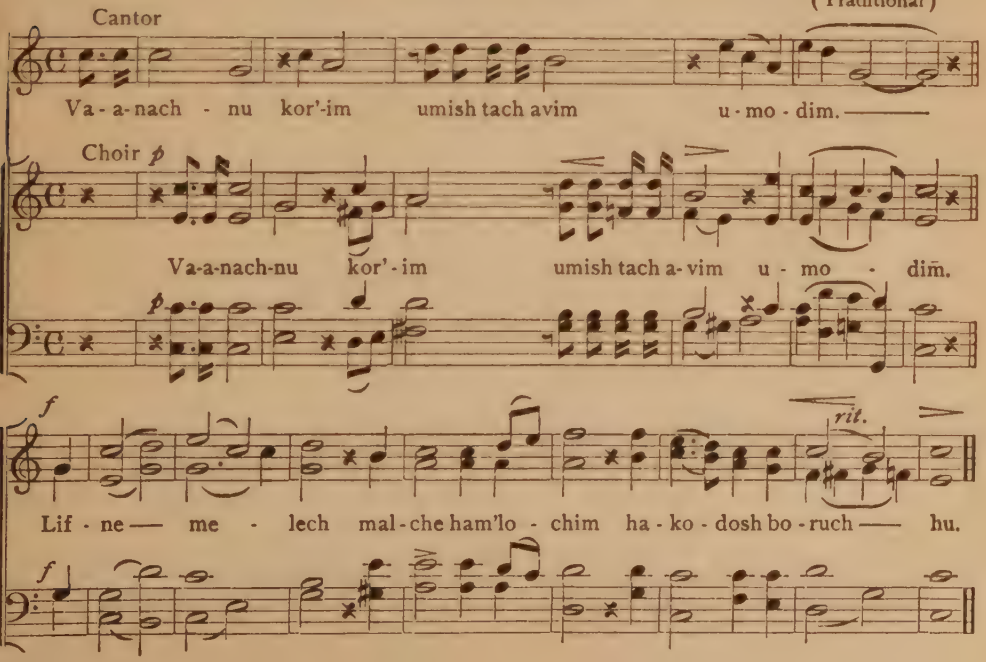

Bo - ruch a - toh a - do - noi,— bo - ruch hu u - vo-ruch sh' - mo e - lo -
hei nu me - lech ho - o - lom,—— bo - re p' - ri ——— hag-go - fen.
Choir Cantor Choir
O - men. Bo - ruch a - toh a - do - noi boruch hu uvoruch sh'mo e - lo -
hei - nu me - lech - ho - o - lom,— a - sher bo - char bo - nu mi - kol
om—— v' - ro - m' - mo - nu mi - kol lo - shon v' - ki - de-sho - nu, b' - miz - vo -
sov va - ti - ten lo - nu a - do - noi e - lo - he - nu b' - aha - voh
(sha - bo - sos lim' - nu - cho u) mo - a - dim l' - sim - choh cha - gim us' ma -
nim l' - so - son es - yom chag hamazos ha - seh s' - man che - ru - se - nu mik-ro
ko - desh se - cher li - zi - as mim-ro - im ki - vo - nu vo - char - to, v' - o-so - nu ki -
dash - to mi - kol ho - a - min u - mo - a - de kod-'shecho b'sim' - cho uv-so - son——
Choir
—— hin - chal - to - nu bo - ruch a - toh a - do - noi. Boruch hu uvoruch sh'mo



No. 30 Vaanachnu kor'im



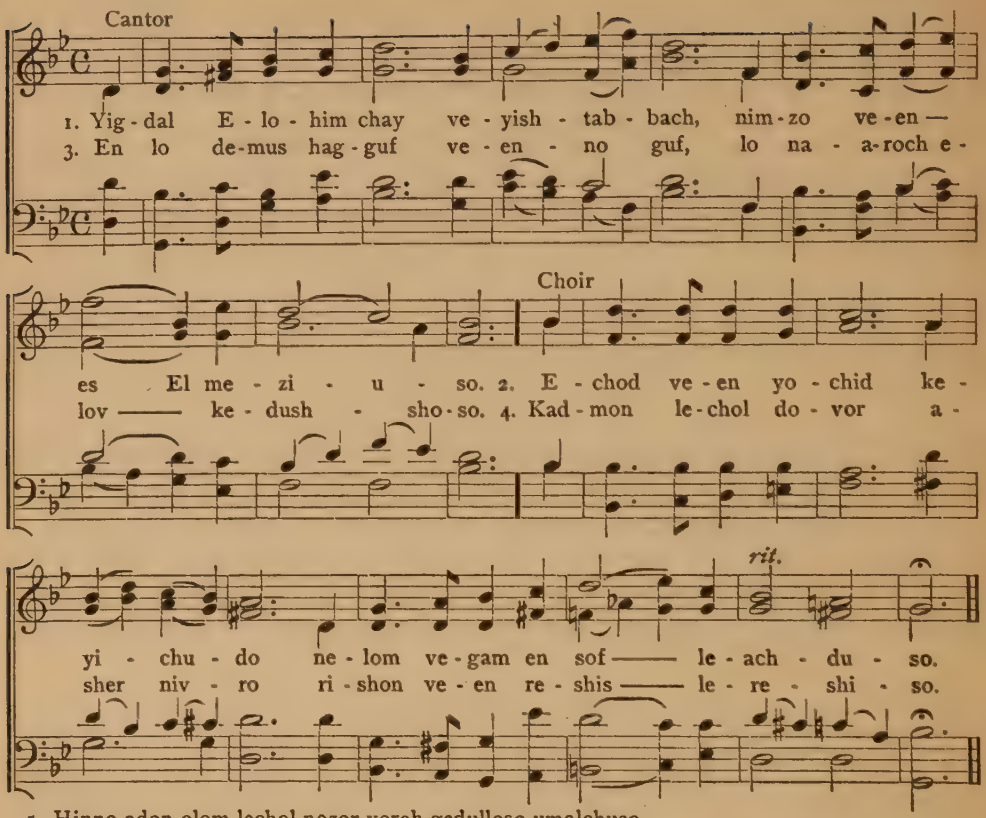
No. 31 Vaanachnu kor'im


(Traditional)
Cantor
Va - a-nach - nu kor'-im umish tach avim u - mo - dim.
Choir
Va-a-nach-nu kor' - im umish tach a-vim u - mo - dim.
rit.
Lif - ne— me - lech mal - che ham'lo - chim ha - ko - dosh bo - ruch— hu.

No. 32 Yigdal

Andante (Traditional)

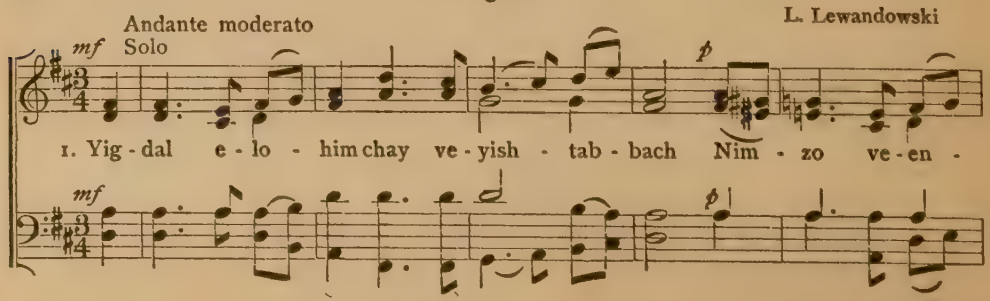
Cantor

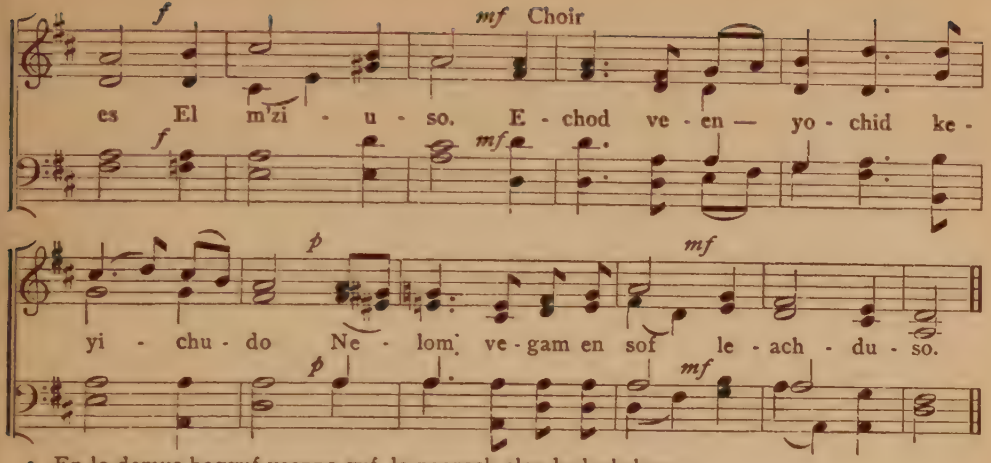

1. Yig - dal E - lo - him chay ve - yish - tab - bach, nim - zo ve - en —
3. En lo de - mus hag - guf ve - en - no guf, lo na - a - roch e -
Choir
es El me - zi - u - so. 2. E - chod ve - en yo - chid ke -
lov — ke - dush - sho - so. 4. Kad - mon le - chol do - vor a -
rit.
yi - chu - do ne - lom ve - gam en sof — le - ach - du - so.
sher niv - ro ri - shon ve - en re - shis — le - re - shi - so.

5. Hinno adon olom lechol nozor yoreh gedulloso umalchuso.
6. Shefa nevuoso nesono el anshe segulloso vesifarto.
7. Lo kom beYisroel keMosheh od novi, umabbit es temunoso.
8. Toras emes nosan leammo El, al yad neviyo neeman beso.
9. Lo yachalif hoel velo yomir doso leolomim lezuloso.
10. Zofeh veyodea sesorenu, mabbit lesof dovor bekadmoso.
11. Gomel leish chessed kemifolo, nosen lerosho ra kerishoso.
12. Yishlach lekets yomin meshichenu, lifdos mechakke kets yeshuoso.
13. Mesim yechayeh El berov chasdo, boruch ade ad shem tehilloso.

No. 33 Yigdal

Andante moderato L. Lewandowski

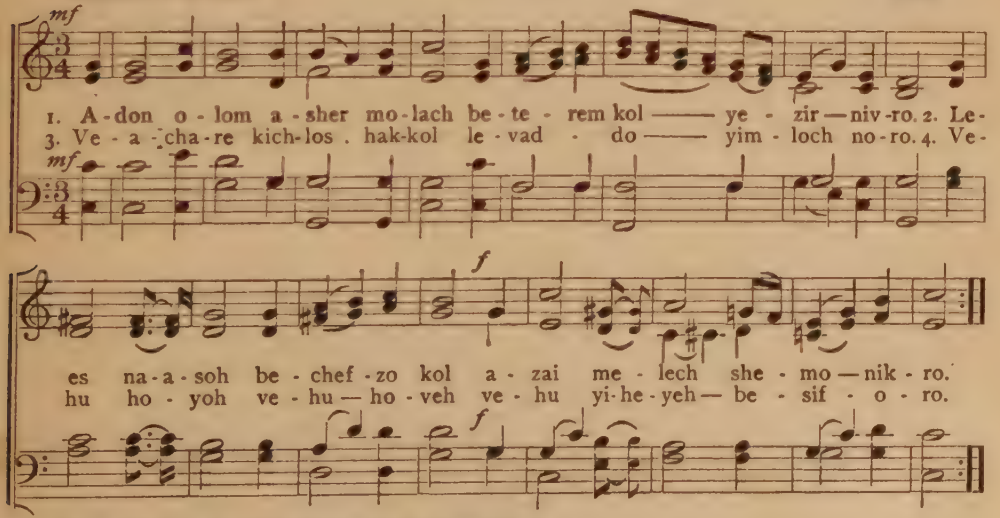




3. En lo demus hagguf veenno guf, lo naaroch elov kedushshoso.
4. Kadmon lechol dovor asher nivro rishon veen reshis lereshiso.
5. Hinno adon olom lechol nozor yoreh gedulloso umalchuso.
6. Shefa nevuoso nesono el anshe segulloso vesifarto.
7. Lo kom beYisroel keMosheh od novi umabbit es temunoso.
8. Toras emes nosan leammo El, al yad neviyo neeman beso.
9. Lo yachalif hoel velo yomir doso leolomim lezuloso.
10. Zofeh veyodea sesorenu, mabbit lesof dovor bekadmoso.
11. Gomel leish chessed kemifolo, nosen lerosho ra kerishoso.
12. Yishlach lekets yomin meshichenu, lifdos mechakke kets yeshuoso.
13. Mesim yechayeh El berov chasdo, boruch ade ad shem tehilloso.

No. 34 Adon olom

Andante con moto — S. Sulzer


mf
1. A-don o-lom a-sher mo-lach be-te-rem kol —— ye-zir — niv-ro. 2. Le-
3. Ve-a-cha-re kich-los . hak-kol le-vad-do —— yim-loch no-ro. 4. Ve-
mf
f
es na-a-soh be-chef-zo kol a-zai me-lech she-mo — nik-ro.
hu ho-yoh ve-hu — ho-veh ve-hu yi-he-yeh — be-sif-o-ro.
f

5. Vehu echod veen sheni lehamshil lo lehachbiroh.
6. Beli reshis beli sachlis velo hooz vehammisroh.
7. Vehu eli vechai goali vezur chevli bees zoroh.
8. Vehu nisi umonos li menos kosi beyom ekro.
9. Beyodo afkid ruchi bees ishan veoiroh.
10. Veim ruchi geviyosi Adonoi li velo iro.

No. 35

Yigdal

(New Year Service)

(Traditional)

Andante

Solo

p

1. Yig - dal E - lo - him chai ve - yish - tab - bach, nim - zo ve - en——
2. En lo de - mus ha - guf ve - en no guf, lo na - a - roch e -

Choir

es—— El me - zi - u - so. 2. E - chod ve - en yo - chid ke -
lov—— ke - dush - sho - so. 4. Kad - mon le - chol do - vor a -

yi - chu - do,—— ne - lom ve - gam en sof le - ach - du - so.
sher—— niv - ro,—— ri - shon ve - en re - shis le - re - shi - so.

No. 36

Adon olom

(New Year Service)

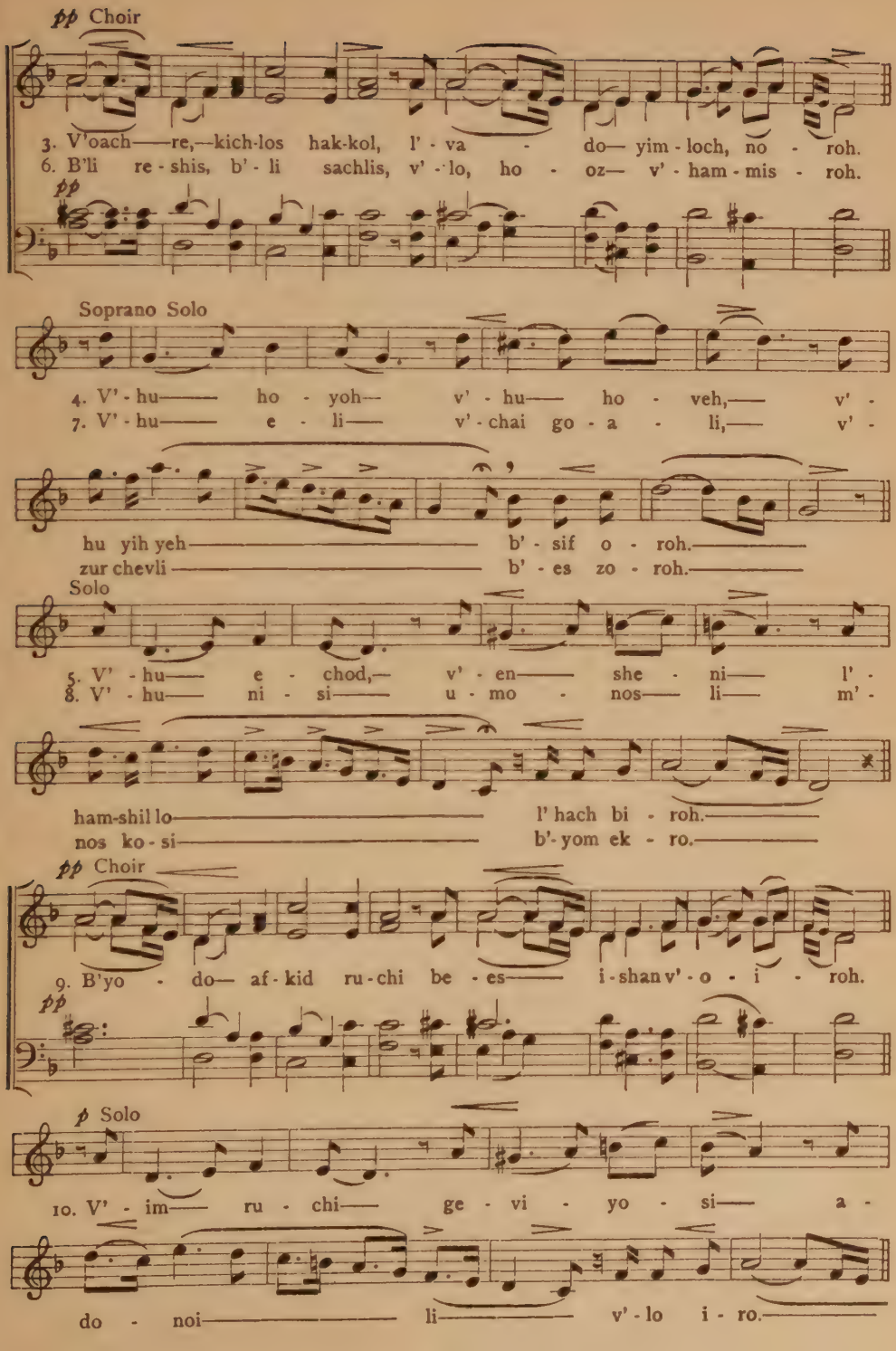
Arranged by Rev. M. Halpern

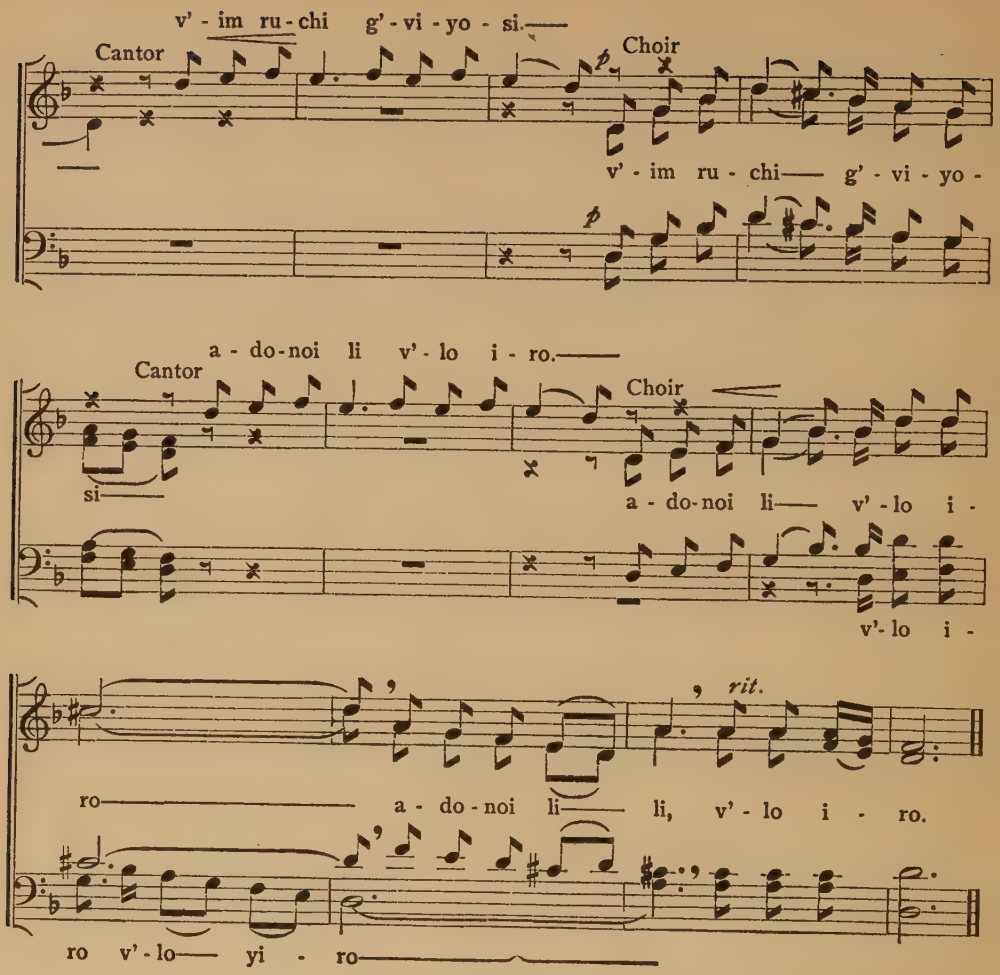
Andante

Solo *p religioso*

SOLO 1. A - don—— o - lom—— a - sher—— mo - lach— be -
UNISON 2. L' - es—— na - a - soh b' - chef - zo kol—— a -

te - rem kol—— ye - zir niv - ro.——
zai—— me - - - - - - lech— sh' - mo nik - ro.——


pp Choir
3. V'oach——re,—kich-los hak-kol, l' - va - do— yim - loch, no - roh.
6. B'li re - shis, b' - li sachlis, v' - lo, ho - oz— v' - ham - mis - roh.
pp
Soprano Solo
4. V' - hu—— ho - yoh— v' - hu—— ho - veh,—— v' -
7. V' - hu—— e - li—— v' - chai go - a - li,—— v' -
hu yih yeh—— b' - sif o - roh.——
zur chevli—— b' - es zo - roh.——
Solo
5. V' - hu—— e - chod,— v' - en—— she - ni—— l' -
8. V' - hu—— ni - si—— u - mo - nos—— li—— m' -
ham-shil lo—— l' hach bi - roh.——
nos ko - si—— b' - yom ek - ro.——
pp Choir
9. B'yo - do— af - kid ru - chi be - es—— i - shan v' - o - i - roh.
pp
p Solo
10. V' - im—— ru - chi—— ge - vi - yo - si—— a -
do - noi—— li—— v' - lo i - ro.——

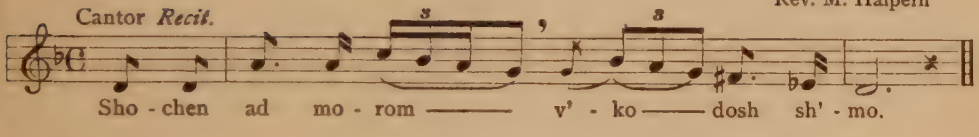

v' - im ru - chi g' - vi - yo - si.
Cantor
Choir
v' - im ru - chi g' - vi - yo -
a - do - noi li v' - lo i - ro.
Cantor
Choir
si
a - do - noi li v' - lo i -
v' - lo i -
rit.
ro a - do - noi li li, v' - lo i - ro.
ro v' - lo yi - ro

MORNING SERVICE

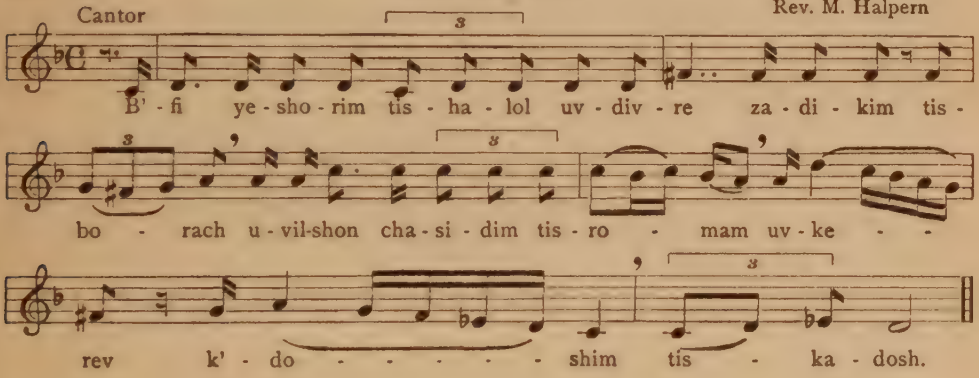
Sabbath and Festivals

No. 37 Shochen ad

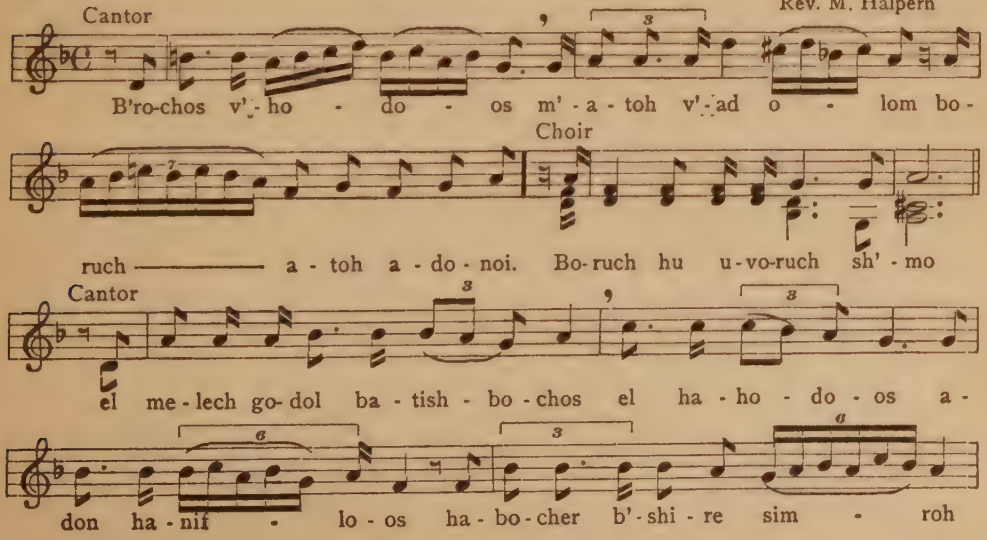
Rev. M. Halpern

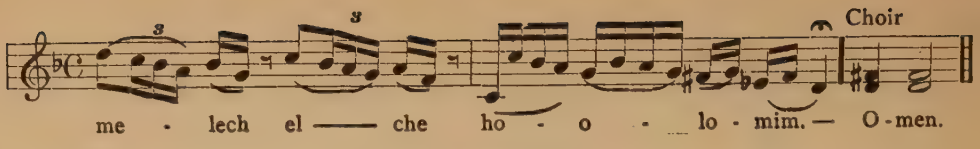


No. 38 B'fi yeshorim

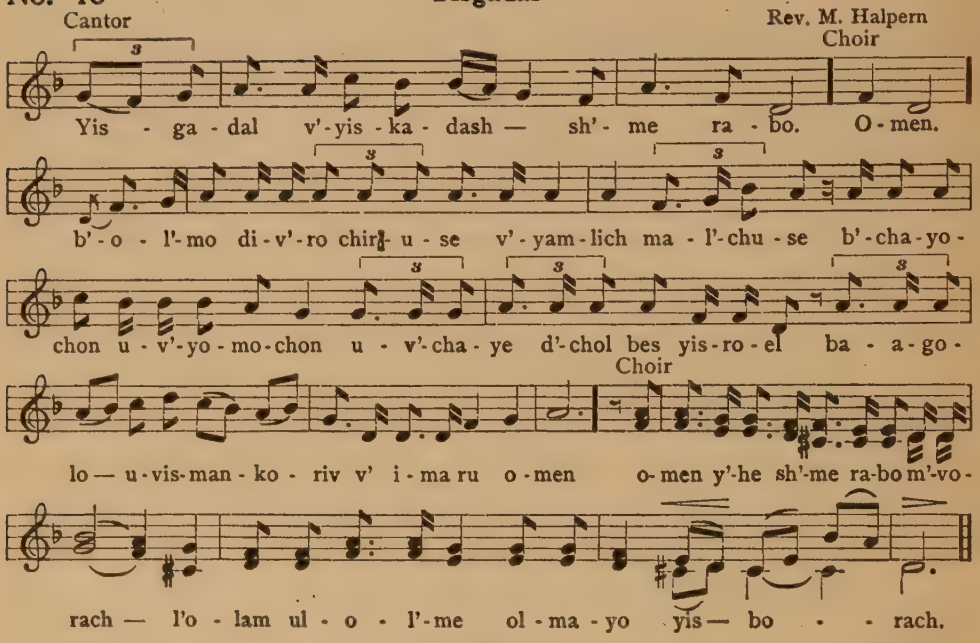
Rev. M. Halpern

No. 39 B'rochos

Rev. M. Halpern

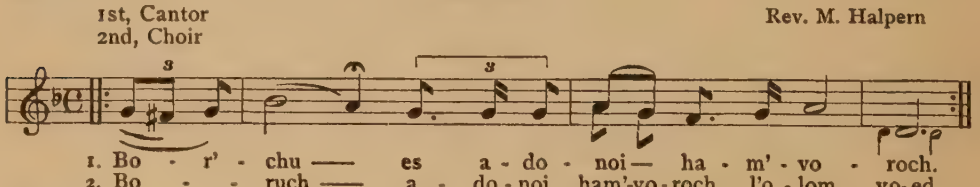

Cantor
B'ro-chos v'-ho - do - os m' - a - toh v'-ad o - lom bo -
Choir
ruch —— a - toh a - do - noi. Bo-ruch hu u-vo-ruch sh' - mo
Cantor
el me - lech go-dol ba - tish - bo - chos el ha - ho - do - os a -
don ha - nif - lo - os ha - bo - cher b' - shi - re sim - roh



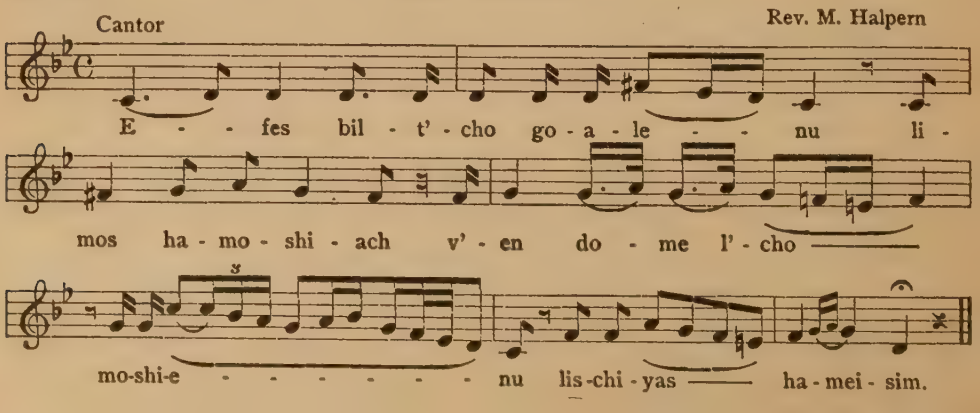
No. 40 Yisgadal


Cantor
Rev. M. Halpern
Choir
Yis - ga - dal v'-yis - ka - dash — sh'- me ra - bo. O - men.
b'- o - l'-mo di-v'-ro chir - u - se v'-yam-lich ma - l'-chu - se b'-cha-yo-
chon u - v'-yo-mo-chon u - v'-cha - ye d'-chol bes yis-ro-el ba - a-go-
Choir
lo — u-vis-man-ko - riv v' i-ma ru o-men o-men y'-he sh'-me ra-bo m'-vo-
rach — l'o - lam ul - o - l'-me ol - ma - yo yis — bo - - rach.

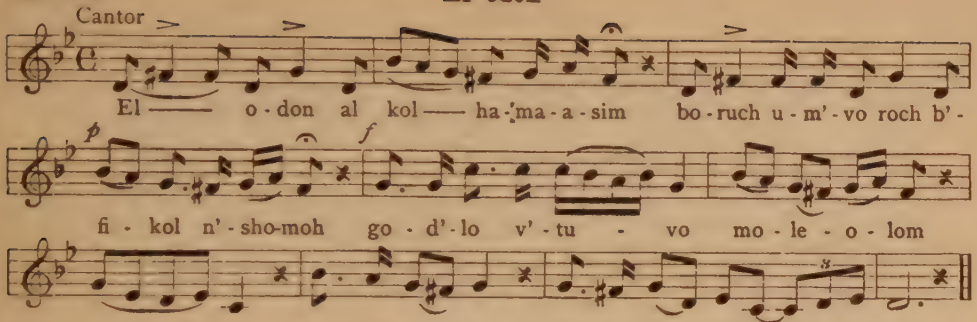
No. 41 Bor'chu



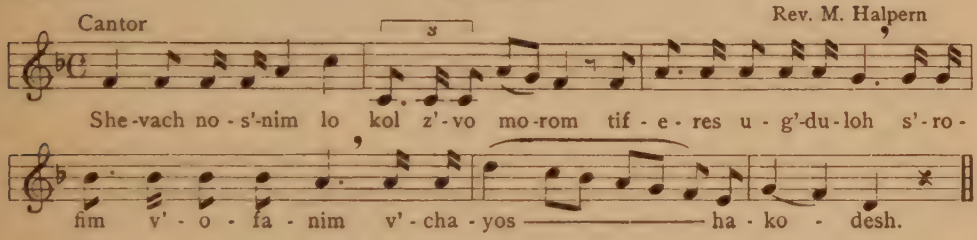
No. 42 Efes bilt'cho



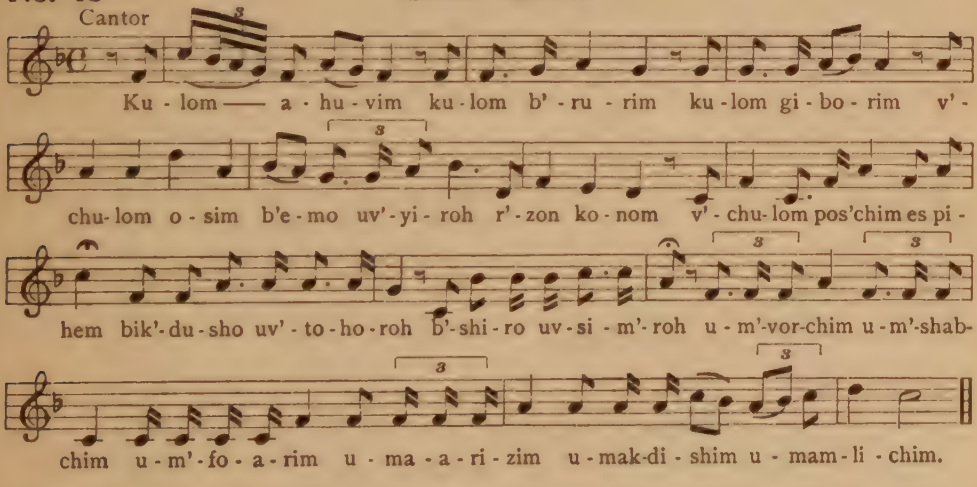
No. 43 El odon



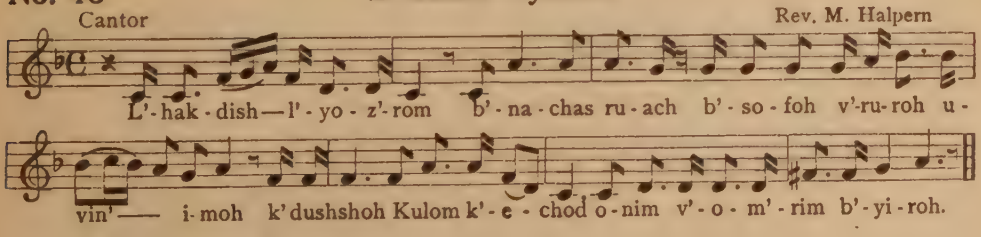
No. 44 Shevach



No. 45 Kulom ahuvim


Cantor
Ku-lom —— a-hu-vim ku-lom b'-ru-rim ku-lom gi-bo-rim v'-
chu-lom o-sim b'e-mo uv'-yi-roh r'-zon ko-nom v'-chu-lom pos'chim es pi-
hem bik'-du-sho uv'-to-ho-roh b'-shi-ro uv-si-m'-roh u-m'-vor-chim u-m'-shab-
chim u-m'-fo-a-rim u-ma-a-ri-zim u-mak-di-shim u-mam-li-chim.

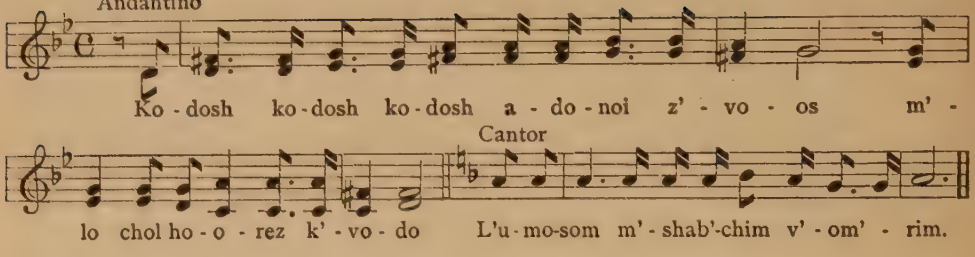
No. 46 L'hakdish l'yozrom


Cantor
Rev. M. Halpern
L'-hak-dish — l'-yo-z'-rom b'-na-chas ru-ach b'-so-foh v'-ru-roh u-
vin'—— i-moh k'dushshoh Kulom k'-e-chod o-nim v'-o-m'-rim b'-yi-roh.

No. 47 Kodosh

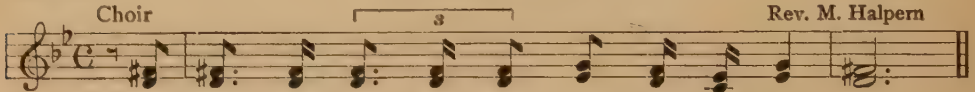
Choir
Andantino

Rev. M. Halpern



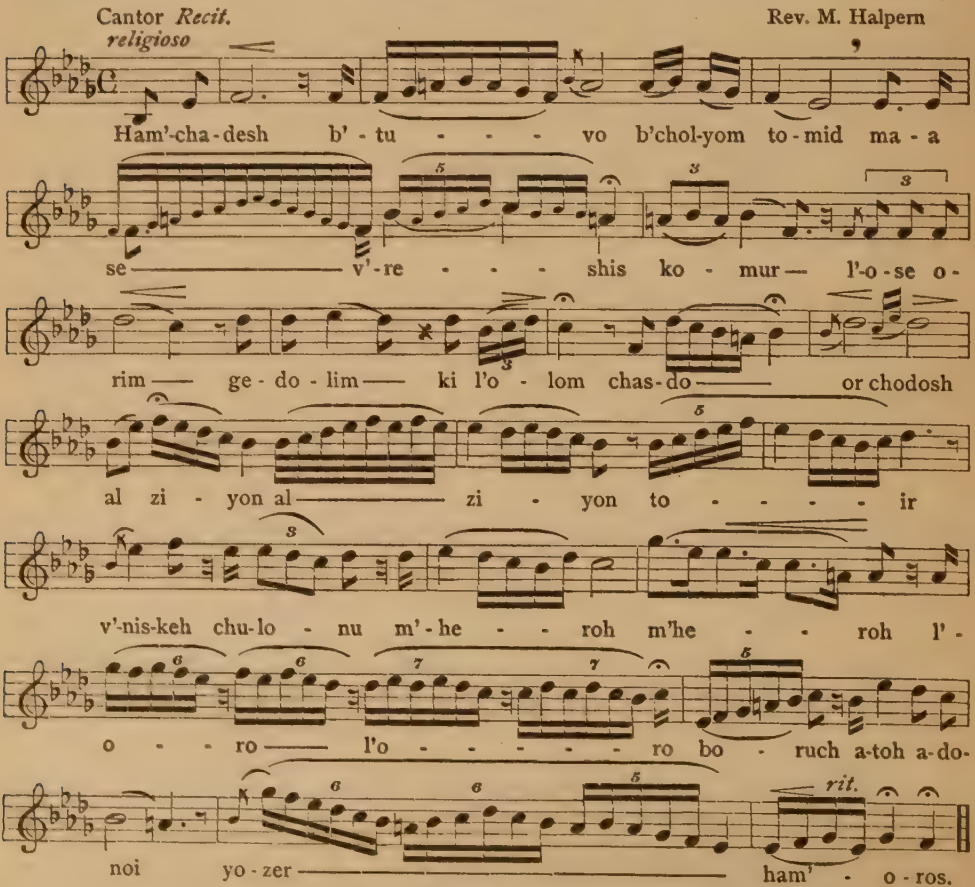
No. 48 Boruch k'vod

Choir

Rev. M. Halpern

No. 49 Ham'chadesh

Cantor *Recit. religioso*

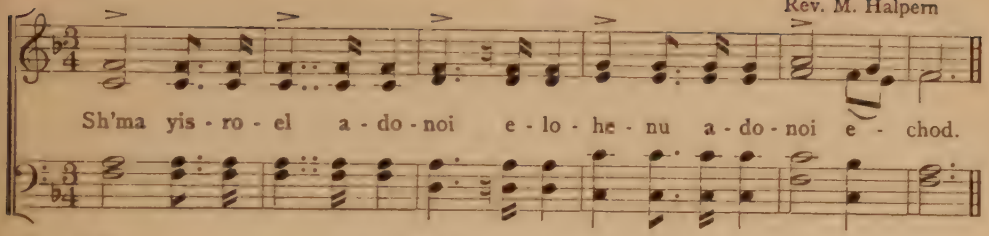
Rev. M. Halpern


Ham'-cha-desh b' - tu - - - - vo b'chol-yom to - mid ma - a
se — v' - re - - - - shis ko - mur — l'-o - se o -
rim — ge - do - lim — ki l'o - lom chas-do — or chodosh
al zi - yon al — zi - yon to - - - - - ir
v'-nis-keh chu-lo - nu m' - he - - roh m'he - - roh l' -
o - - ro — l'o - - - - - - ro bo - ruch a-toh a-do-
noi yo - zer — ham' - o - ros.
rit.

No. 50

Sh'ma Yisroel

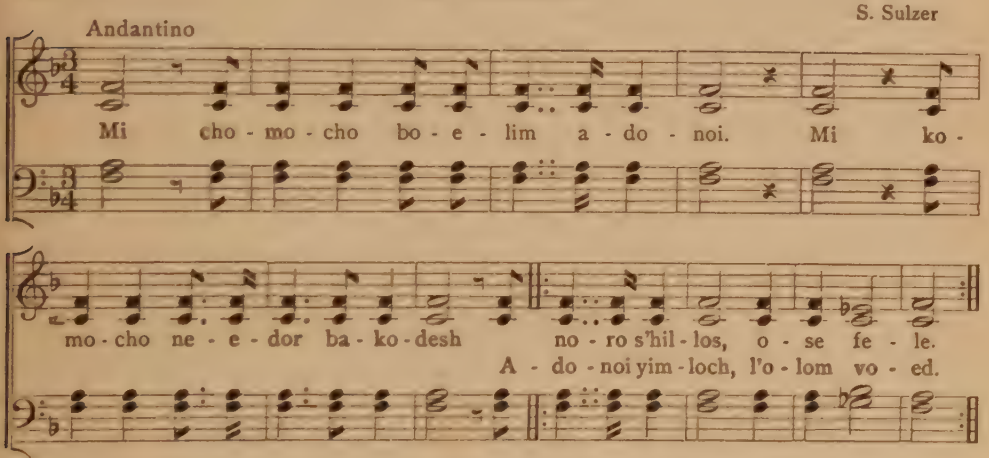
Rev. M. Halpern



No. 51

Mi chomocho

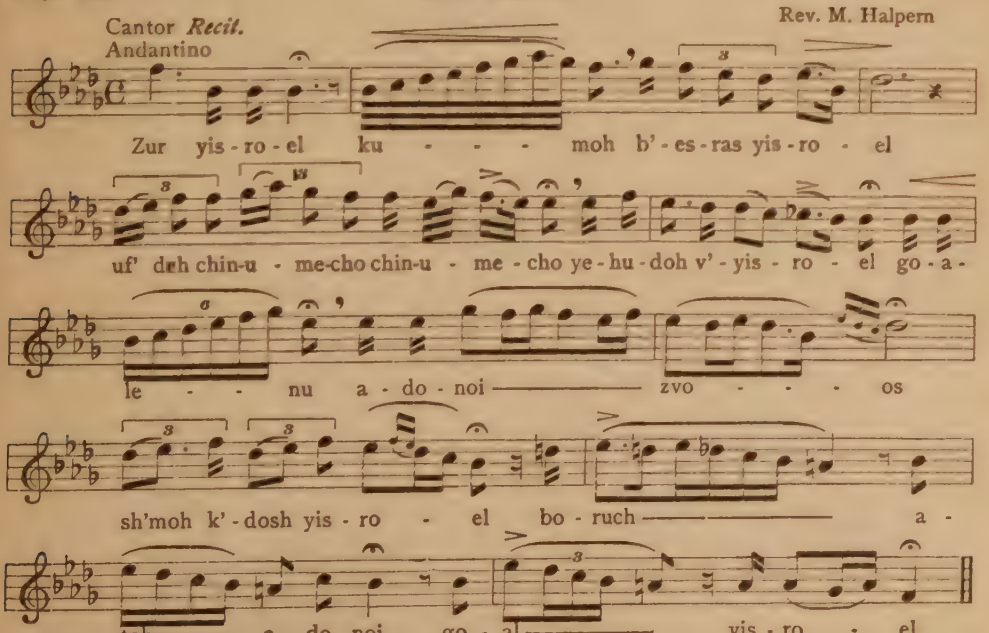
S. Sulzer



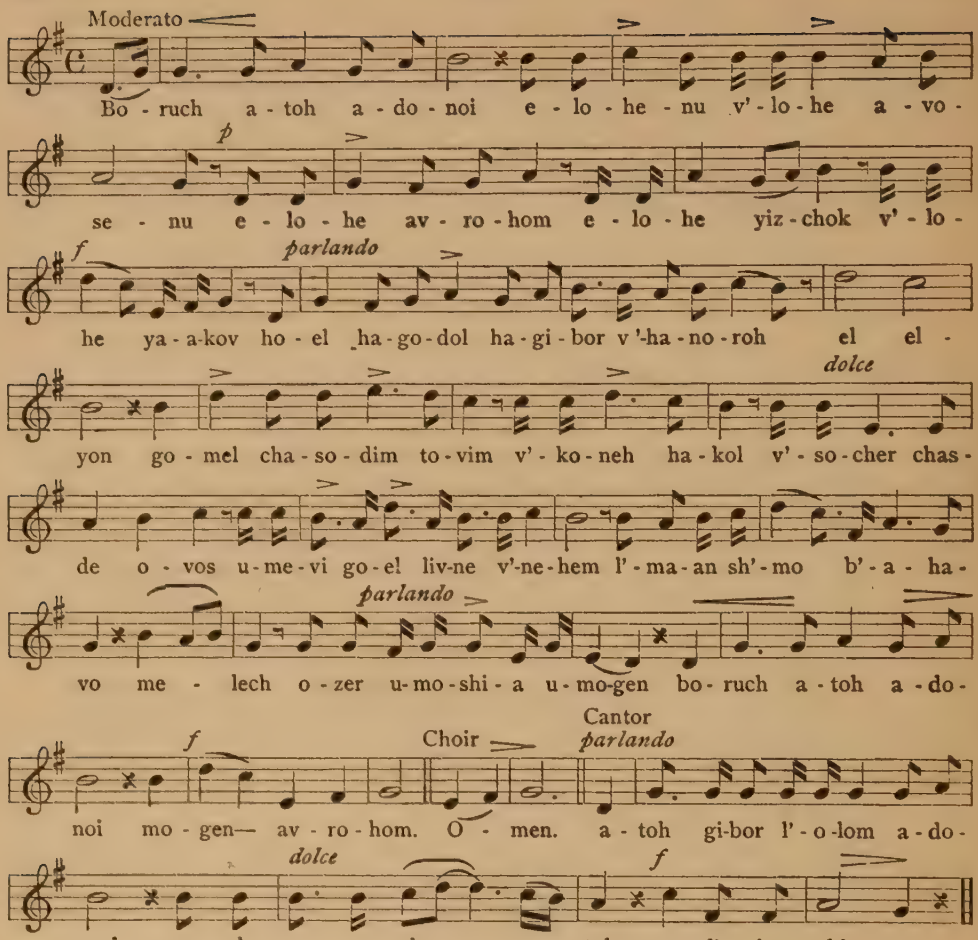
No. 52

Zur Yisroel

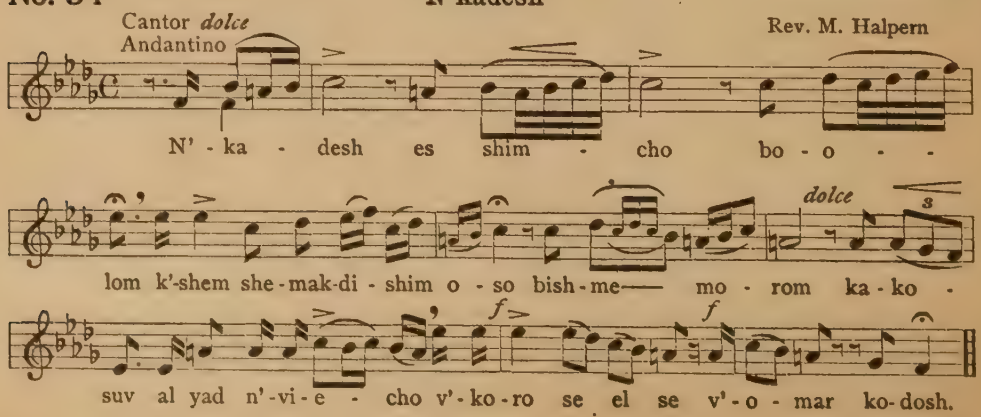
Rev. M. Halpern


Cantor Recit.
Andantino
Zur yis - ro - el ku - - - - moh b' - es - ras yis - ro - el
uf' dih chin-u - me-cho chin-u - me - cho ye - hu - doh v' - yis - ro - el go - a -
le - - - nu a - do - noi zvo - - - - os
sh'moh k' - dosh yis - ro - el bo - ruch a -
toh a - do - noi go - al yis - ro - el.

No. 53 Ovos


Moderato
Bo - ruch a - toh a - do - noi e - lo - he - nu v' - lo - he a - vo -
p
se - nu e - lo - he av - ro - hom e - lo - he yiz - chok v' - lo -
f
parlando
he ya - a-kov ho - el ha - go - dol ha - gi - bor v' -ha - no - roh el el -
dolce
yon go - mel cha - so - dim to - vim v' - ko - neh ha - kol v' - so - cher chas -
de o - vos u - me - vi go - el liv-ne v'-ne - hem l' - ma - an sh' - mo b' - a - ha -
parlando
vo me - lech o - zer u - mo - shi - a u - mo-gen bo - ruch a - toh a - do -
f
Choir
Cantor
parlando
noi mo - gen— av - ro - hom. O - men. a - toh gi-bor l' - o - lom a - do -
dolce
f
noi me - cha - ye me - sim— a - toh rav l' - ho - shi - a.

No. 54 N'kadesh

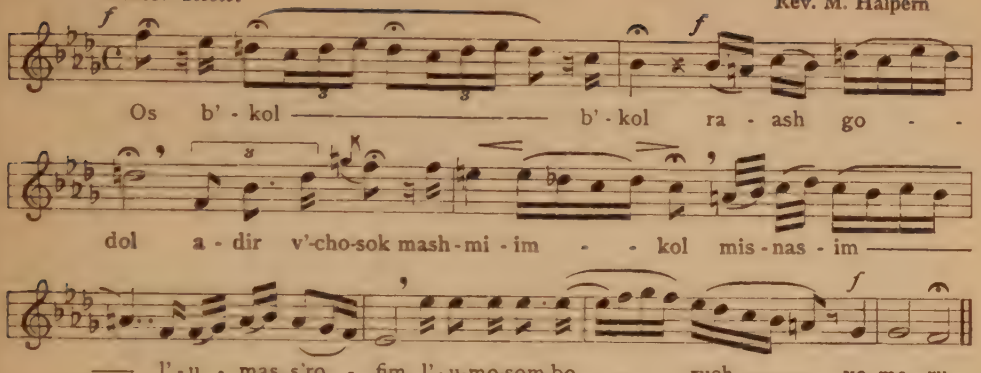

Cantor dolce
Andantino
Rev. M. Halpern
N' - ka - desh es shim - cho bo - o - -
dolce
lom k'-shem she - mak-di - shim o - so bish - me— mo - rom ka - ko -
f
f
suv al yad n' - vi - e - cho v' - ko - ro se el se v' - o - mar ko - dosh.

No. 55

Os b'kol

Cantor *Recit.*

Rev. M. Halpern

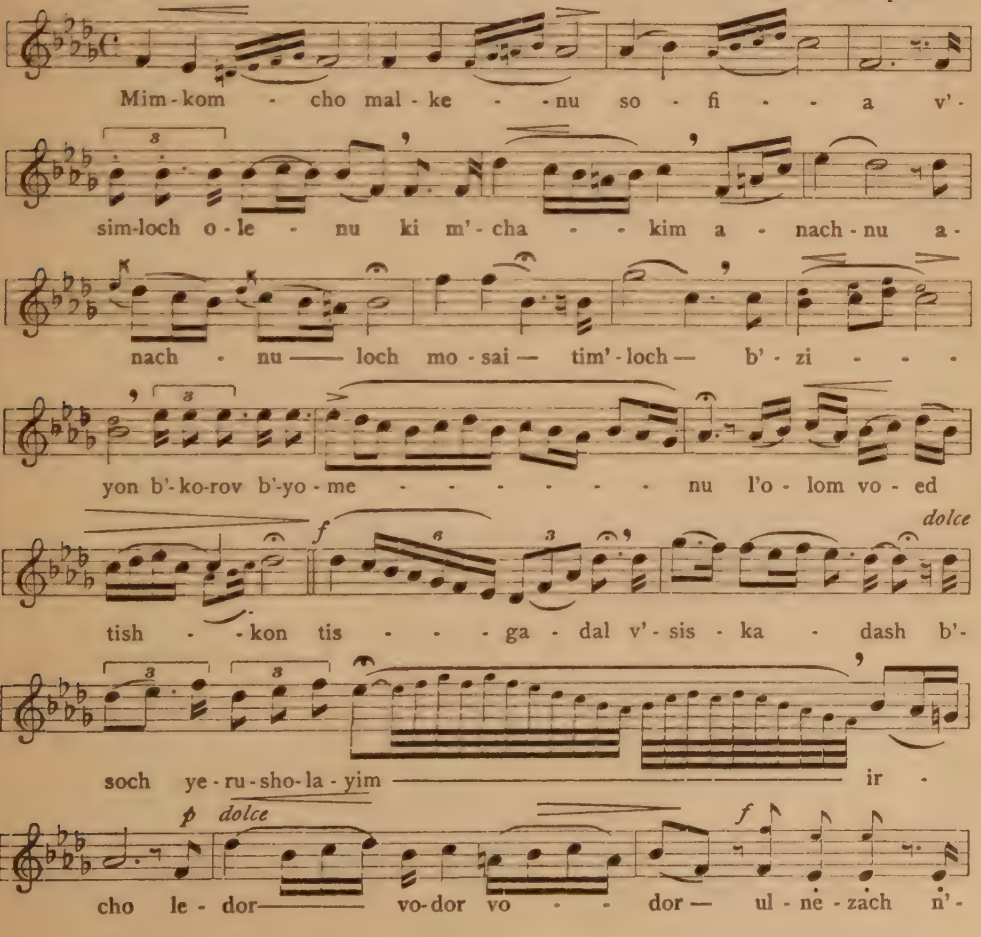


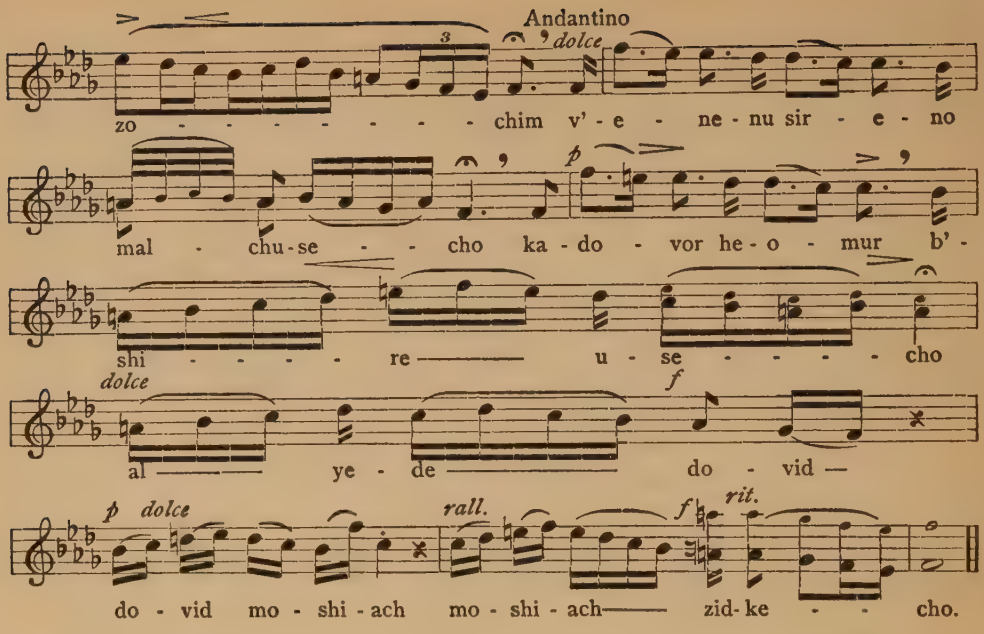
No. 56

Mimkomcho

Cantor *Recit.*

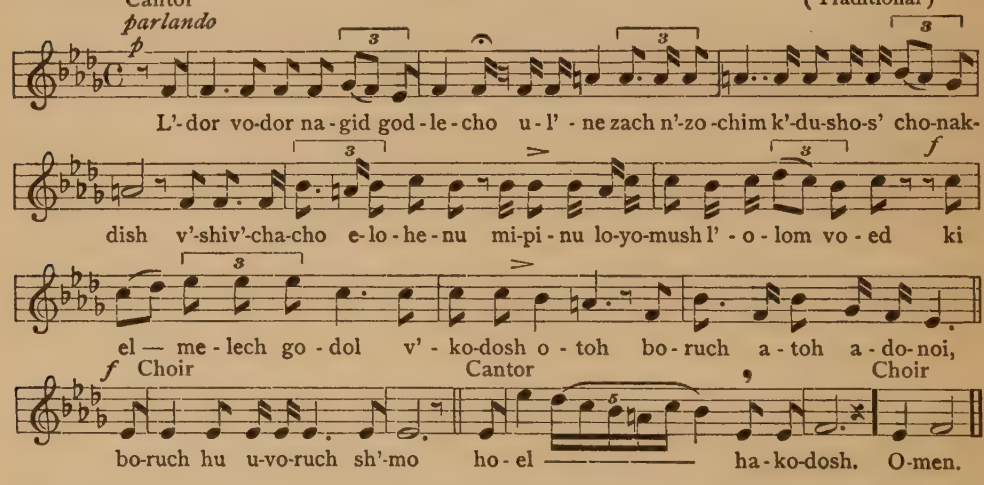
Rev. M. Halpern


Mim-kom - cho mal-ke - -nu so-fi - - a v'-
sim-loch o-le - nu ki m'-cha - - kim a - nach-nu a-
nach - nu — loch mo-sai — tim'-loch — b'-zi - - -
yon b'-ko-rov b'-yo-me - - - - - - - nu l'o-lom vo-ed
f
dolce
tish - -kon tis - - - ga-dal v'-sis-ka - dash b'-
soch ye-ru-sho-la-yim — ir -
p
dolce
f
cho le-dor — vo-dor vo - - dor — ul-ne-zach n'-


Andantino
dolce
zo - - - - - - - - chim v'-e - ne-nu sir - e - no
p
mal - chu-se - - cho ka-do - vor he-o - mur b'-
shi - - - - - re —— u - se - - - - - cho
dolce
f
al —— ye - de —— do - vid —
p dolce
rall.
f
rit.
do - vid mo - shi-ach mo - shi-ach —— zid-ke - - cho.

No. 57 L'dor vodor

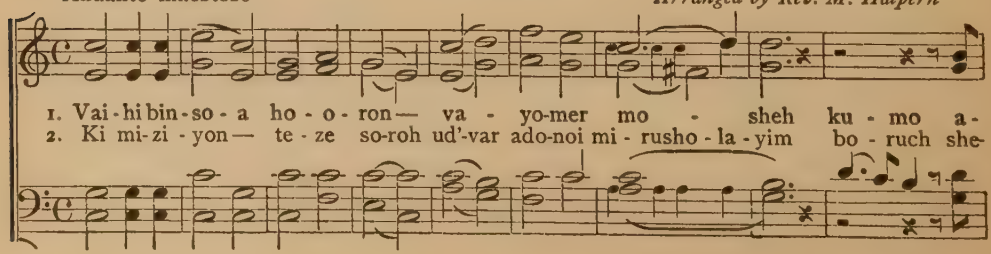
(Traditional)

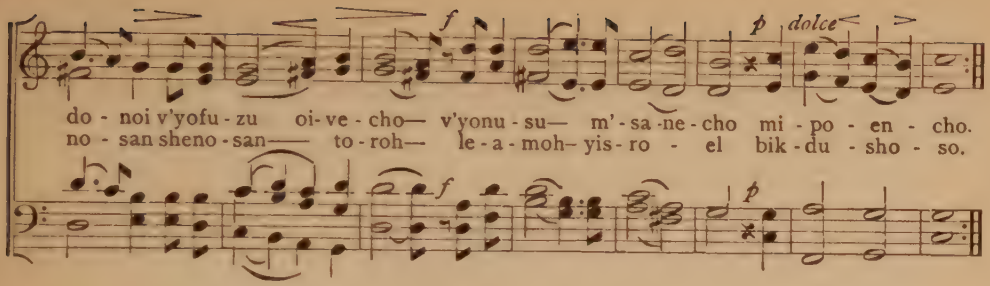


No. 58 Vaihi binsoa

L. Lewandowski

Arranged by Rev. M. Halpern

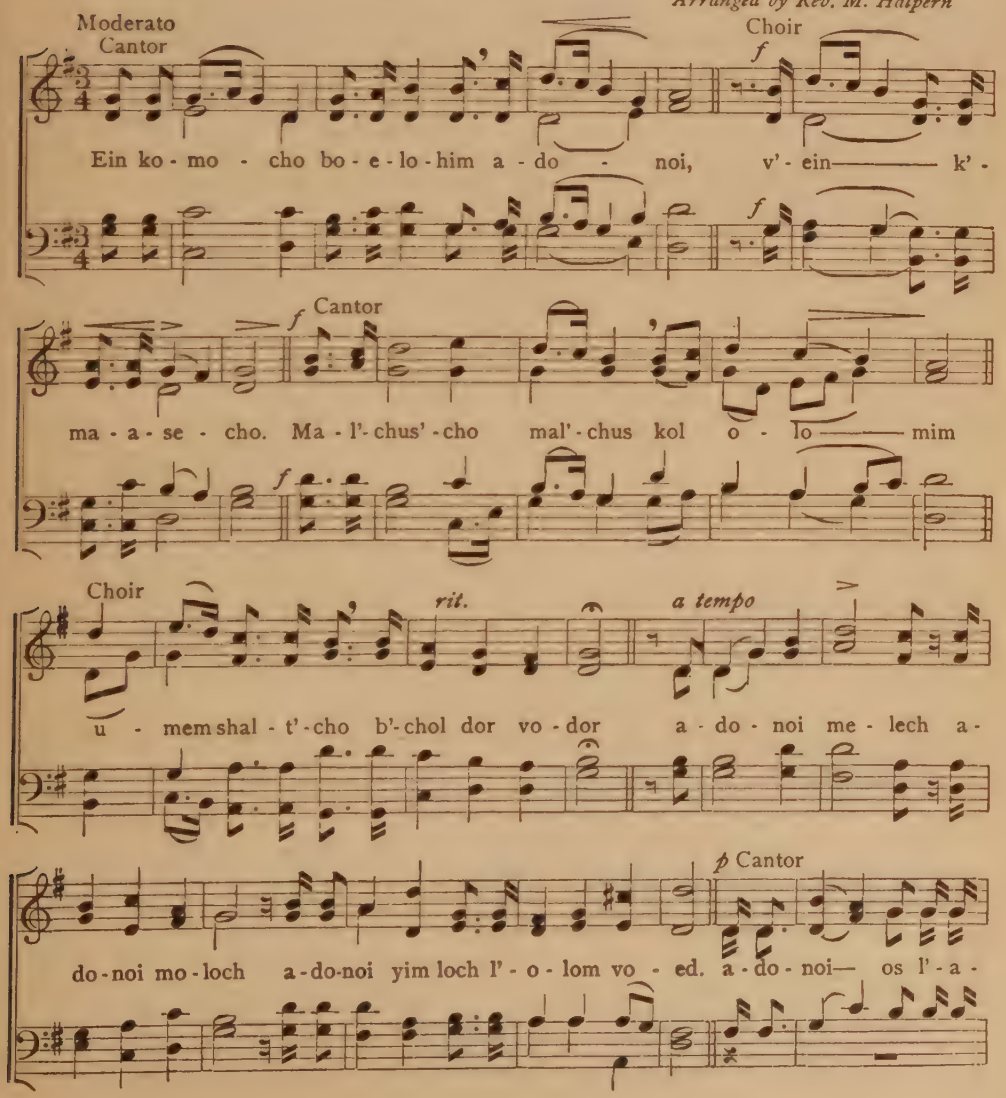

Andante maestoso
1. Vai-hi bin-so-a ho-o-ron— va-yo-mer mo - sheh ku-mo a-
2. Ki mi-zi-yon— te-ze so-roh ud'-var ado-noi mi-rusho-la-yim bo-ruch she-

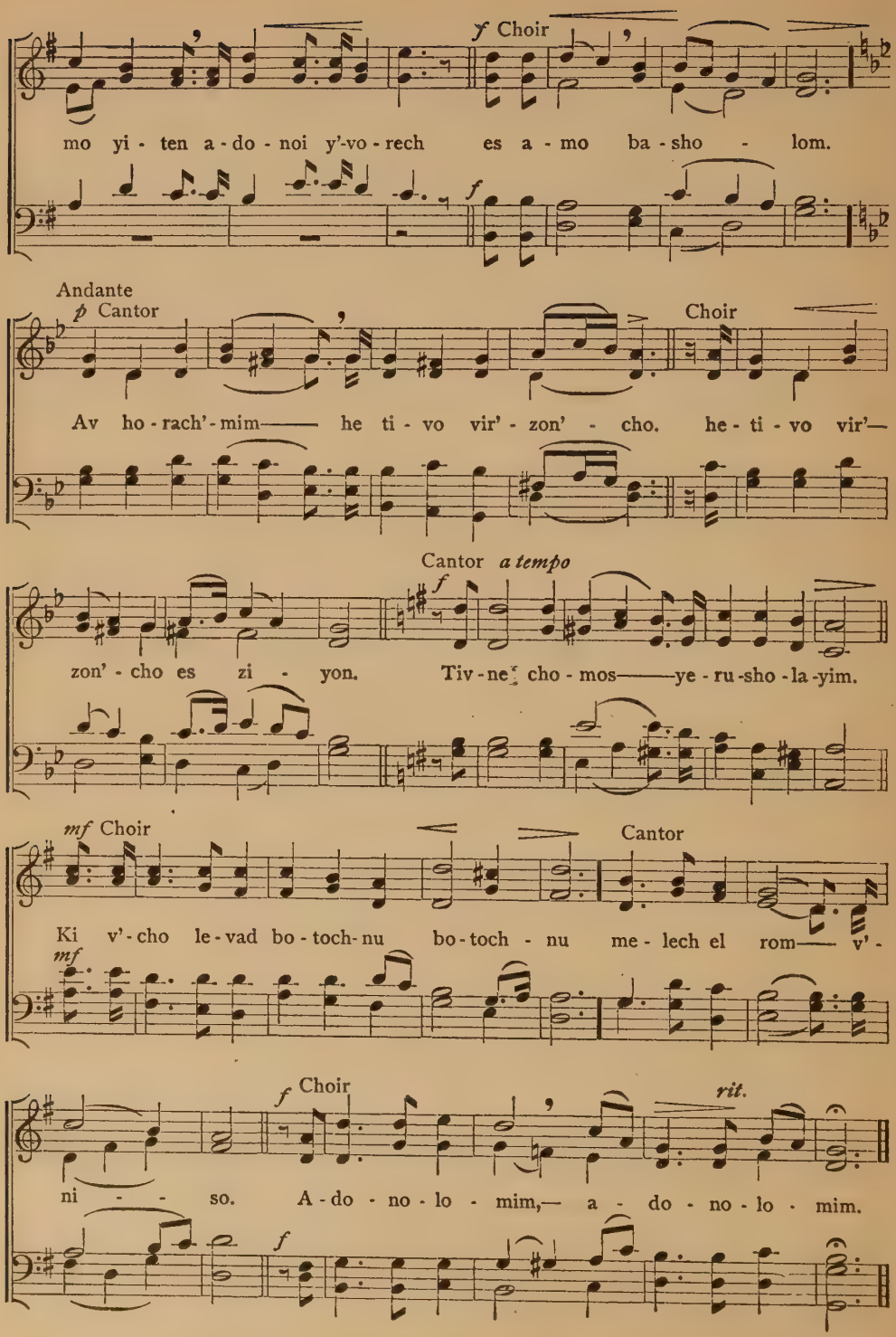


No. 58 a

Ein komocho

Arranged by Rev. M. Halpern


Moderato
Cantor
Choir
Ein ko - mo - cho bo - e - lo - him a - do - noi, v' - ein—— k' -
Cantor
ma - a - se - cho. Ma - l' - chus' - cho mal' - chus kol o - lo—— mim
Choir
rit.
a tempo
u - mem shal - t' - cho b' - chol dor vo - dor a - do - noi me - lech a -
Cantor
do - noi mo - loch a - do - noi yim loch l' - o - lom vo - ed. a - do - noi— os l' - a -

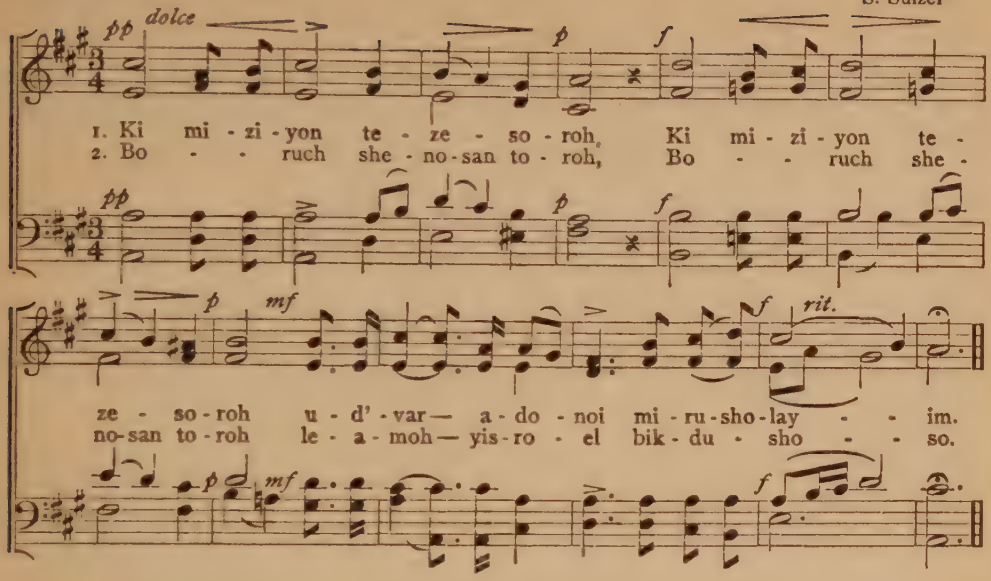

f Choir
mo yi - ten a - do - noi y'-vo - rech es a - mo ba - sho - lom.
f
Andante
p Cantor
Choir
Av ho - rach' - mim—— he ti - vo vir' - zon' - cho. he - ti - vo vir'—
Cantor a tempo
f
zon' - cho es zi - yon. Tiv - ne - cho - mos——ye - ru - sho - la - yim.
mf Choir
Cantor
Ki v' - cho le - vad bo - toch - nu bo - toch - nu me - lech el rom—— v' -
mf
f Choir
rit.
ni - so. A - do - no - lo - mim,— a - do - no - lo - mim.
f

No. 59

Ki miziyon

Andante

S. Sulzer


pp dolce
p
f
1. Ki mi - zi - yon te - ze - so - roh, Ki mi - zi - yon te -
2. Bo - - ruch she - no-san to - roh, Bo - - ruch she -
pp
p
f
p
mf
f rit.
ze - so-roh u - d' - var— a - do - noi mi - ru-sho-lay - - im.
no-san to-roh le - a - moh— yis-ro - el bik - du - sho - - so.
p
mf
f

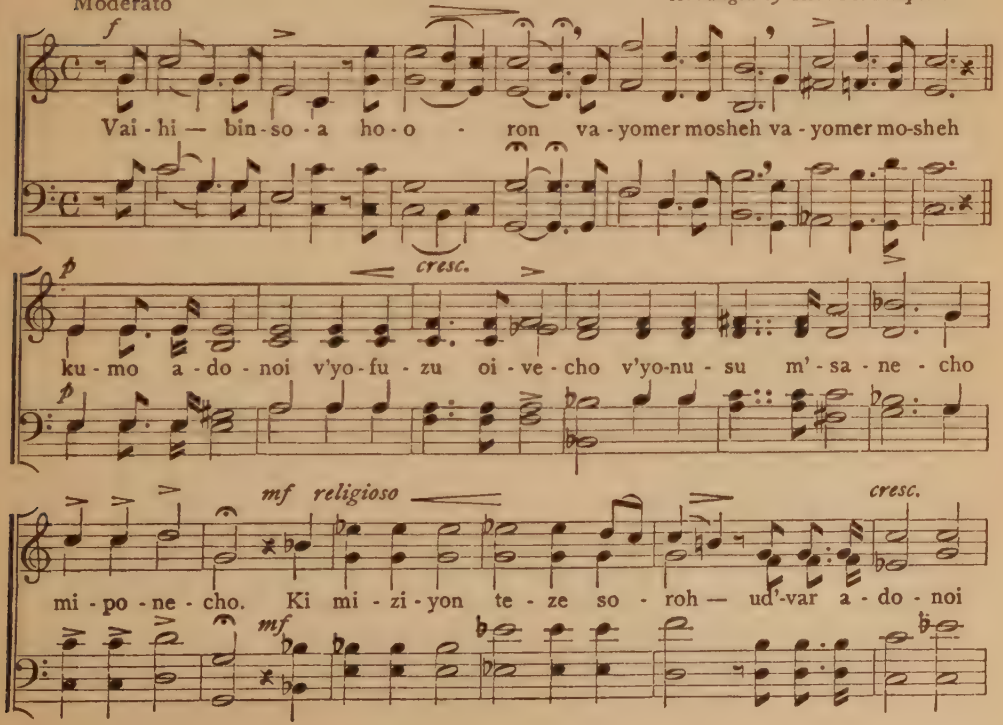
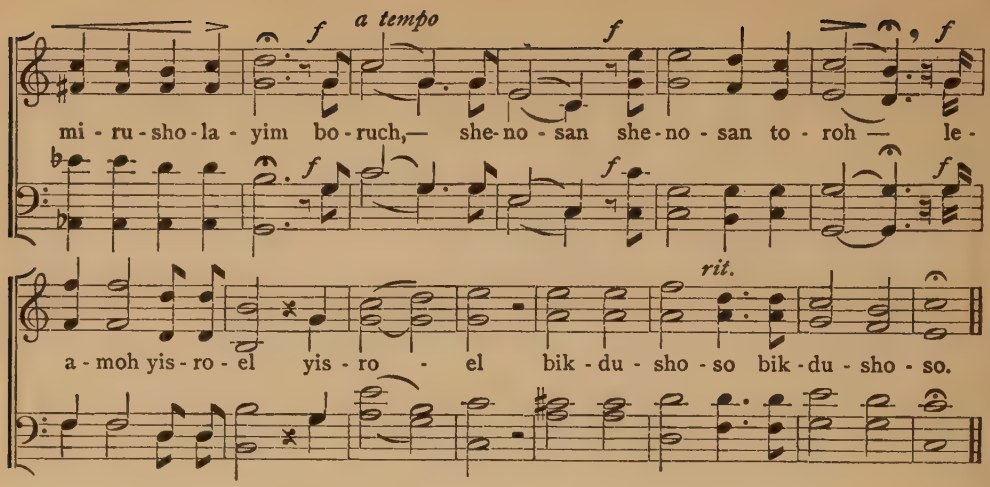
No. 60

Vaihi binsoa

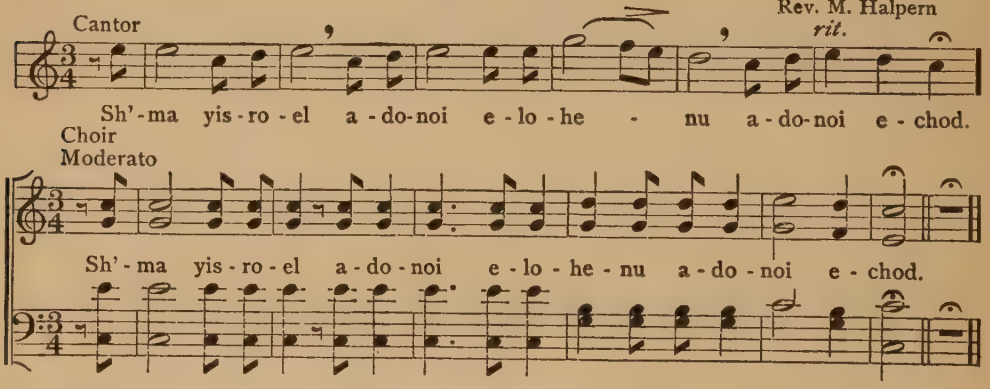
Beethoven

Arranged by Rev. M. Halpern

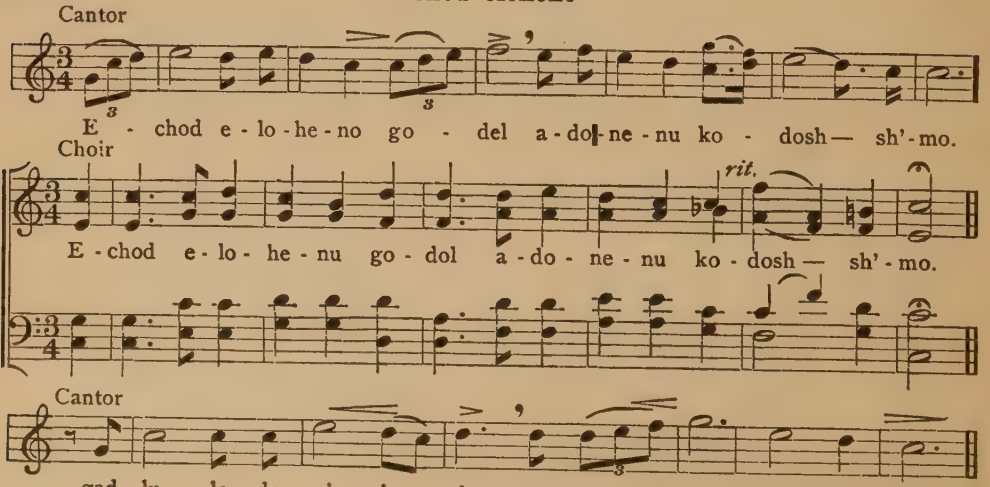
Moderato


f
Vai - hi — bin-so - a ho - o - ron va - yomer mosheh va - yomer mo-sheh
p
cresc.
ku - mo a - do - noi v'yo - fu - zu oi - ve - cho v'yo-nu - su m' - sa - ne - cho
p
mf religioso
cresc.
mi - po - ne - cho. Ki mi - zi - yon te - ze so - roh — ud'-var a - do - noi
mf

No. 61 Sh'ma Yisroel

Rev. M. Halpern



No. 62 Echod eloheno

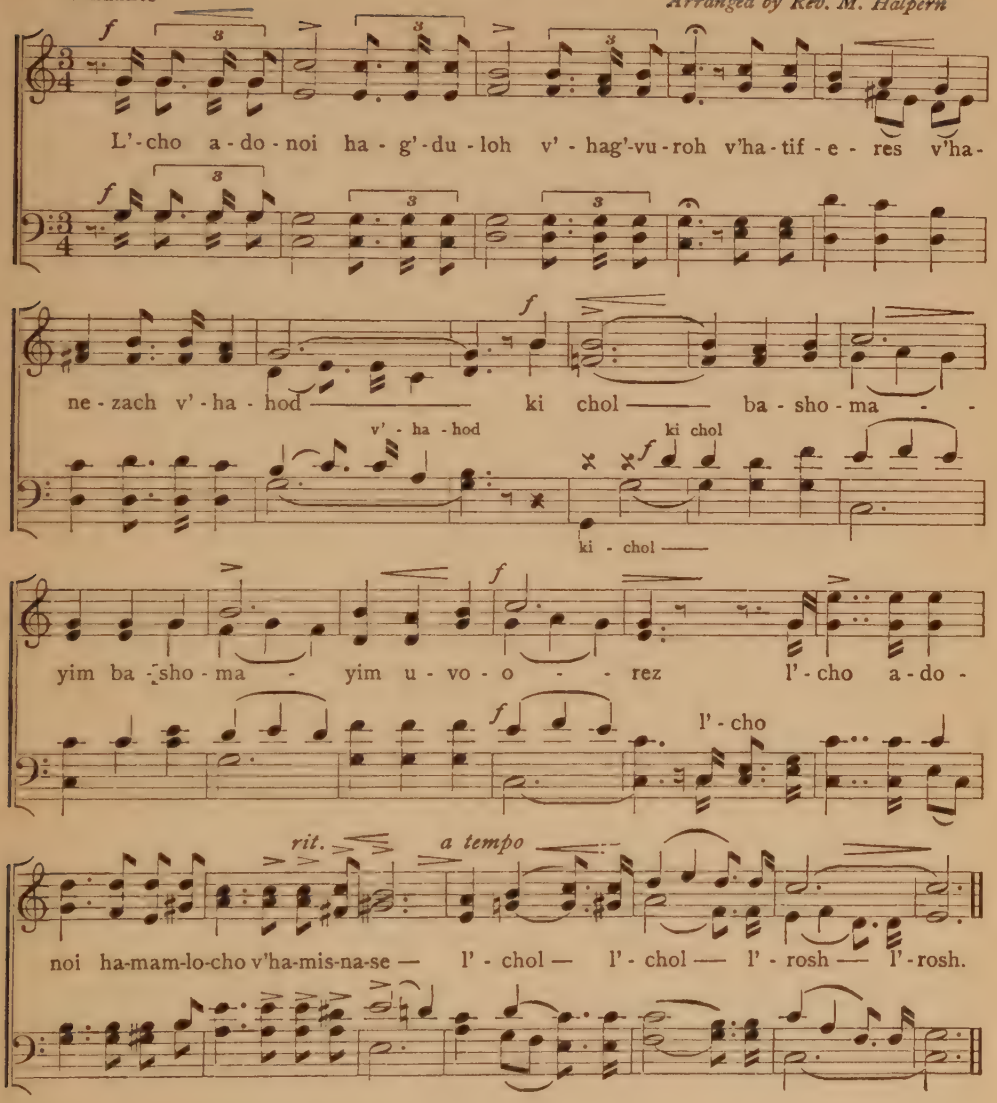

Cantor
E - chod e - lo - he - no go - del a - do - ne - nu ko - dosh— sh' - mo.
Choir
rit.
E - chod e - lo - he - nu go - dol a - do - ne - nu ko - dosh— sh' - mo.
Cantor
gad - lu lo - do - noi i - ti, un - rom' - mo sh'mo yach dov.

No. 63

Andante

L'cho adonoi

Arranged by Rev. M. Halpern

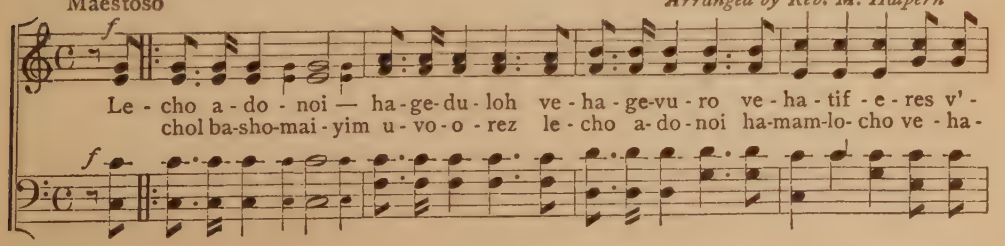


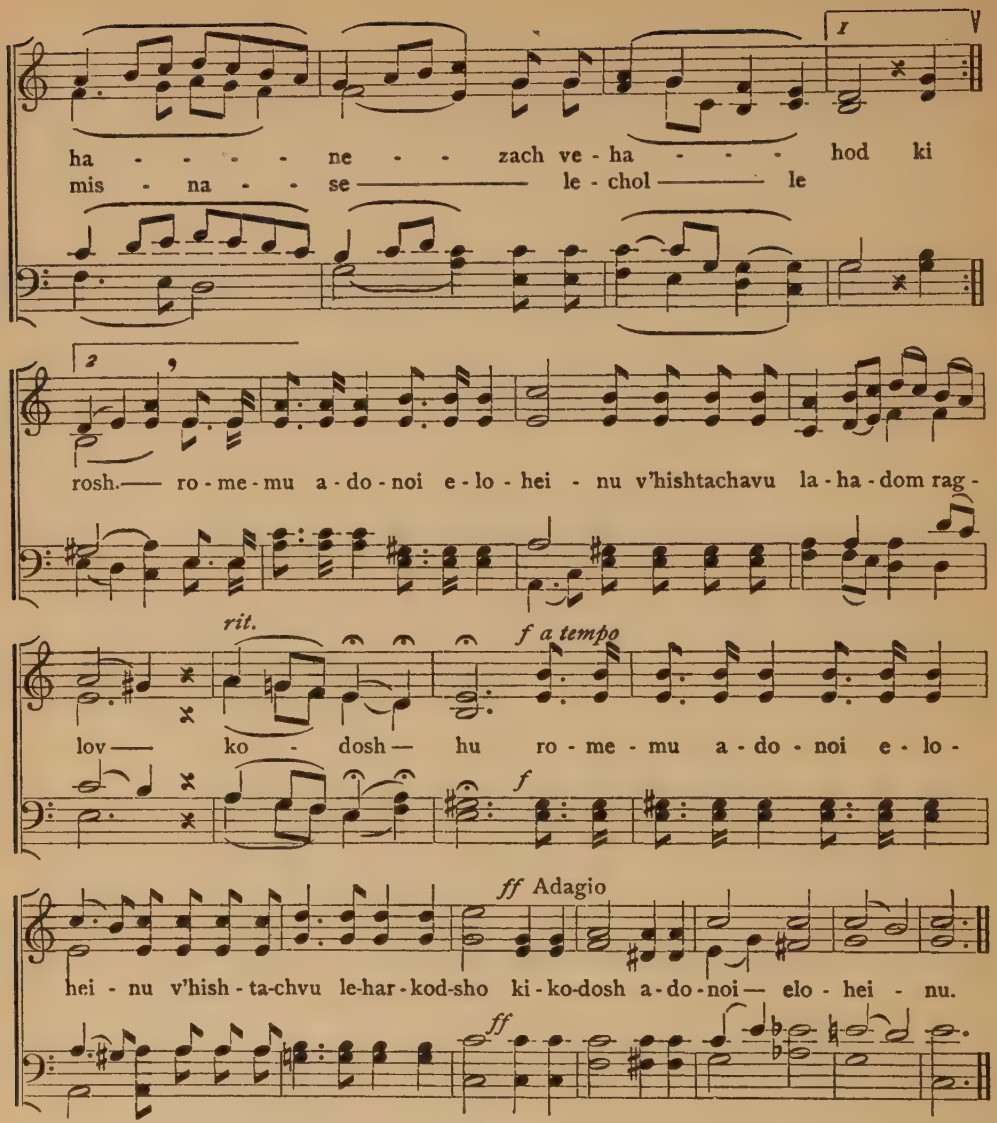
No. 64

Maestoso

L'cho adonoi

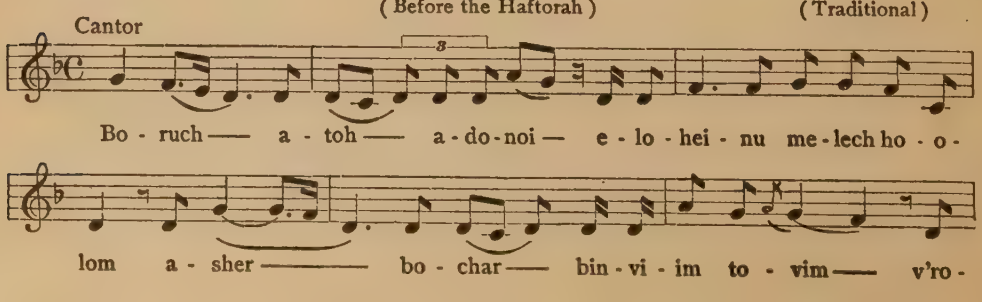
Arranged by Rev. M. Halpern

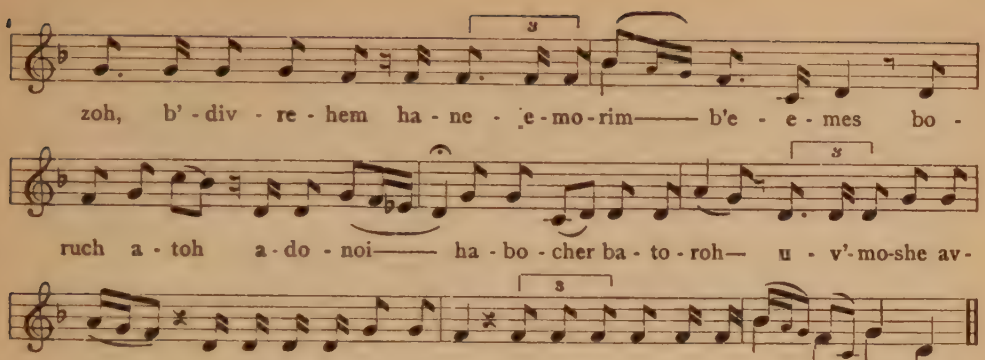



ha - - - - - ne - - zach ve - ha - - - - hod ki
mis - na - - se — le - chol — le
rosh.— ro - me - mu a - do - noi e - lo - hei - nu v'hishtachavu la - ha - dom rag -
rit.
f a tempo
lov — ko - dosh — hu ro - me - mu a - do - noi e - lo -
f
ff Adagio
hei - nu v'hish - ta-chvu le-har - kod-sho ki - ko-dosh a - do - noi — elo - hei - nu.
ff

No. 65 Brochos

(Before the Haftorah) (Traditional)

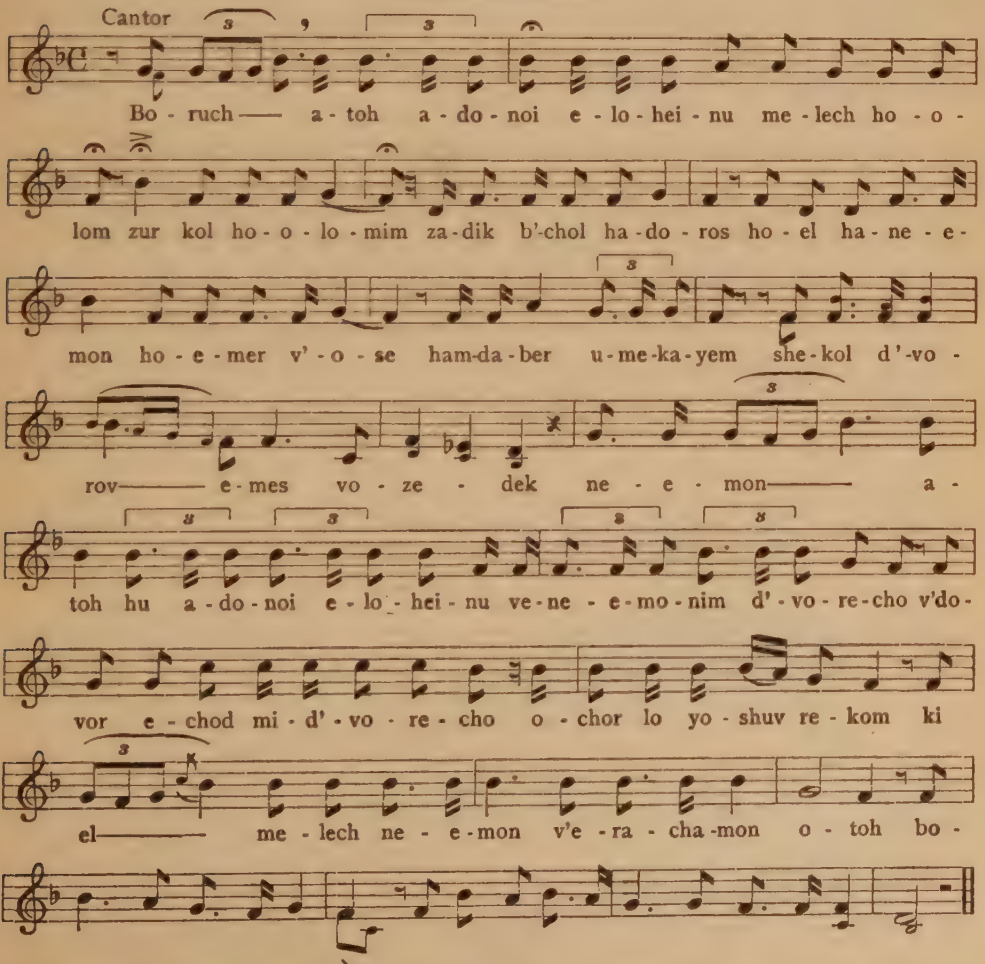



zoh, b'-div-re-hem ha-ne-e-mo-rim—— b'e-e-mes bo-
ruch a-toh a-do-noi—— ha-bo-cher ba-to-roh— u-v'-mo-she av-
do—— u-v' yis-ro-el a-mo u-vin-vi-ɛ ho-ɛ-mes vo-ze-dek.

No. 66

Brochos

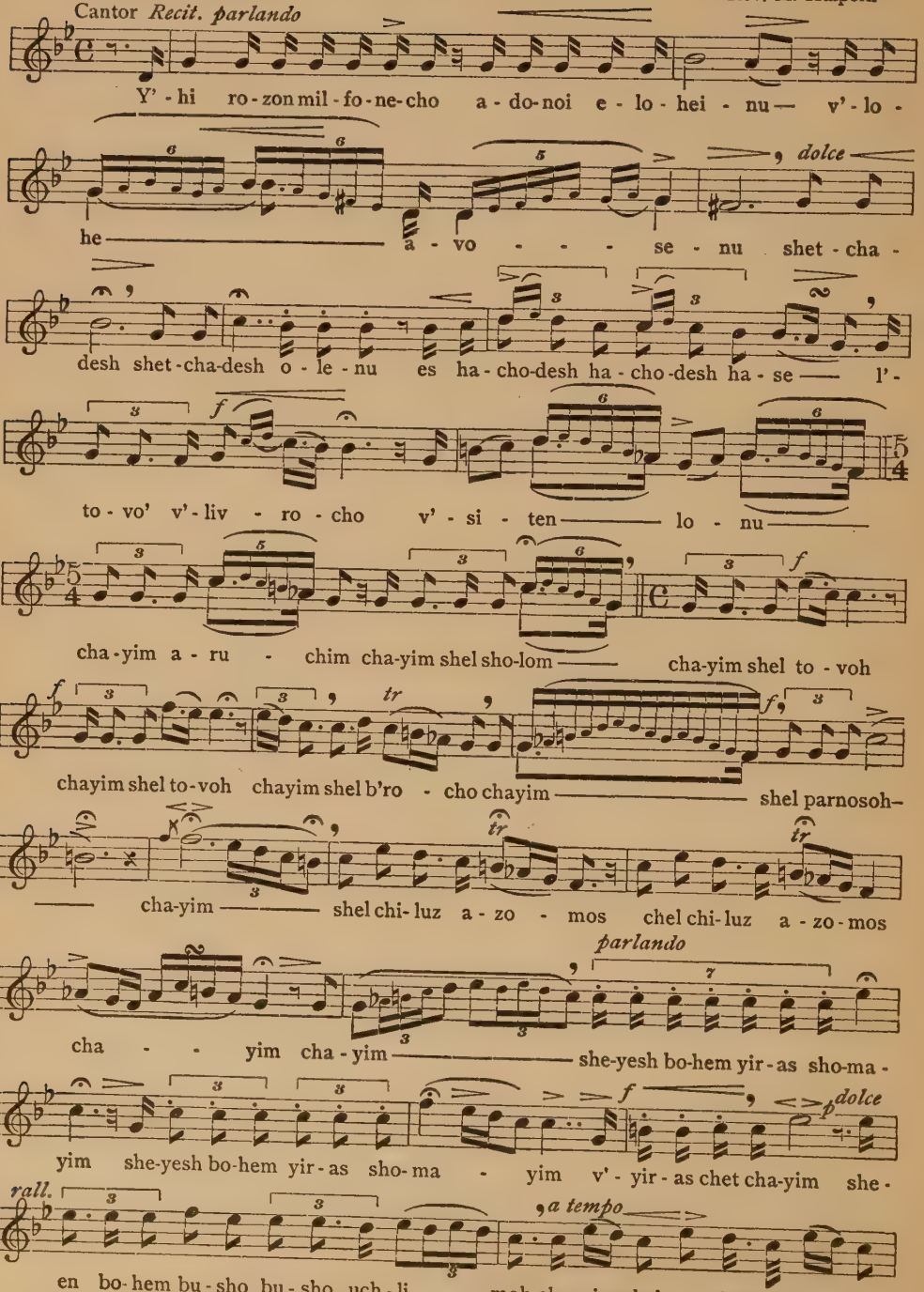
(After the Haftorah)

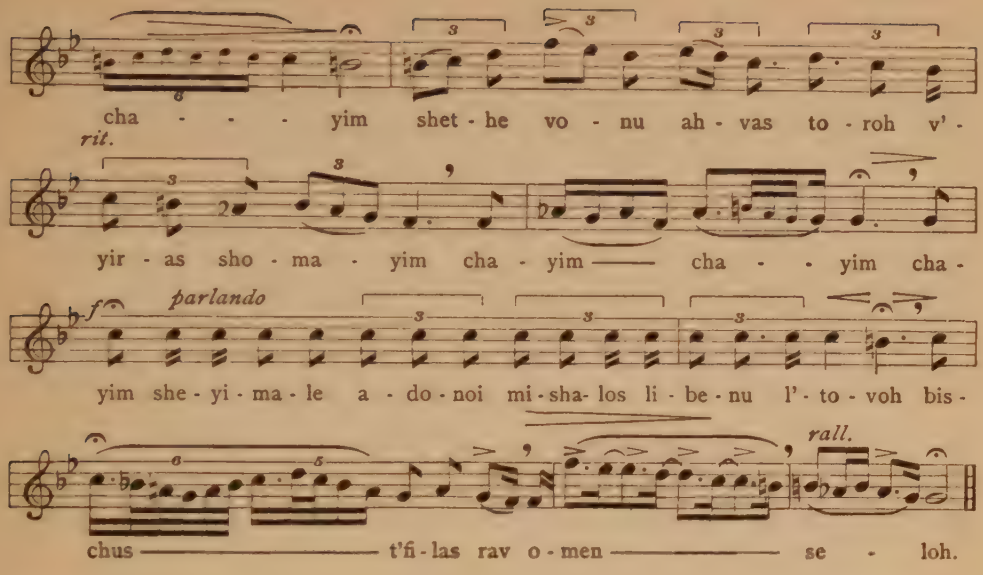

Cantor
Bo-ruch—— a-toh a-do-noi e-lo-hei-nu me-lech ho-o-
lom zur kol ho-o-lo-mim za-dik b'-chol ha-do-ros ho-el ha-ne-e-
mon ho-e-mer v'-o-se ham-da-ber u-me-ka-yem she-kol d'-vo-
rov—— e-mes vo-ze-dek ne-e-mon—— a-
toh hu a-do-noi e-lo-hei-nu ve-ne-e-mo-nim d'-vo-re-cho v'do-
vor e-chod mi-d'-vo-re-cho o-chor lo yo-shuv re-kom ki
el—— me-lech ne-e-mon v'e-ra-cha-mon o-toh bo-
ruch a-toh a-do-noi ho-el ha-ne-e-mon b'-chol d'-vo-rov.

No. 67 Y'hi rozon

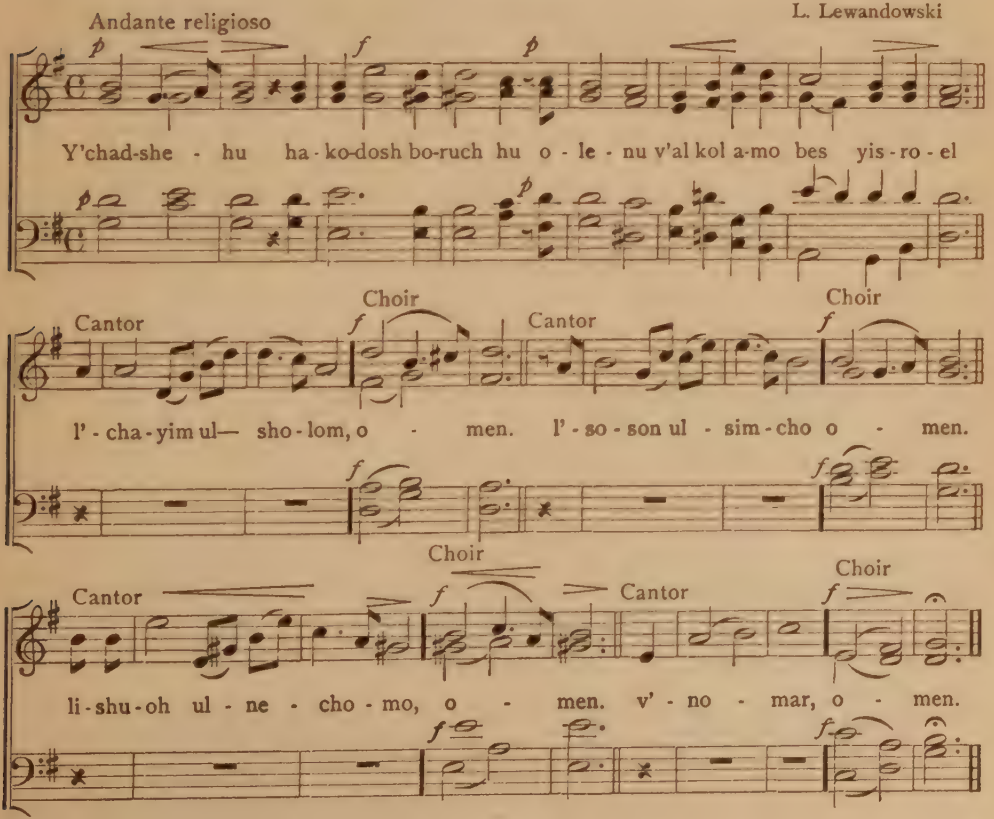
Andantino religioso
Cantor *Recit. parlando*

Rev. M. Halpern


Y' - hi ro - zon mil - fo - ne - cho a - do - noi e - lo - hei - nu — v' - lo -
dolce
he — a - vo - - - - se - nu shet - cha -
desh shet - cha - desh o - le - nu es ha - cho - desh ha - cho - desh ha - se — l' -
to - vo' v' - liv - ro - cho v' - si - ten — lo - nu —
cha - yim a - ru - chim cha - yim shel sho - lom — cha - yim shel to - voh
chayim shel to - voh chayim shel b'ro - cho chayim — shel parnosoh -
— cha - yim — shel chi - luz a - zo - mos chel chi - luz a - zo - mos
parlando
cha - - yim cha - yim — she - yesh bo - hem yir - as sho - ma -
yim she - yesh bo - hem yir - as sho - ma - yim v' - yir - as chet cha - yim she -
rall.
a tempo
en bo - hem bu - sho bu - sho uch - li - moh cha - yim shel o - sher v'


cha - - - - yim shet - he vo - nu ah - vas to - roh v' -
rit.
yir - as sho - ma - yim cha - yim —— cha - - - yim cha -
parlando
yim she - yi - ma - le a - do - noi mi - sha - los li - be - nu l' - to - voh bis -
rall.
chus —— t'fi - las rav o - men —— se - loh.

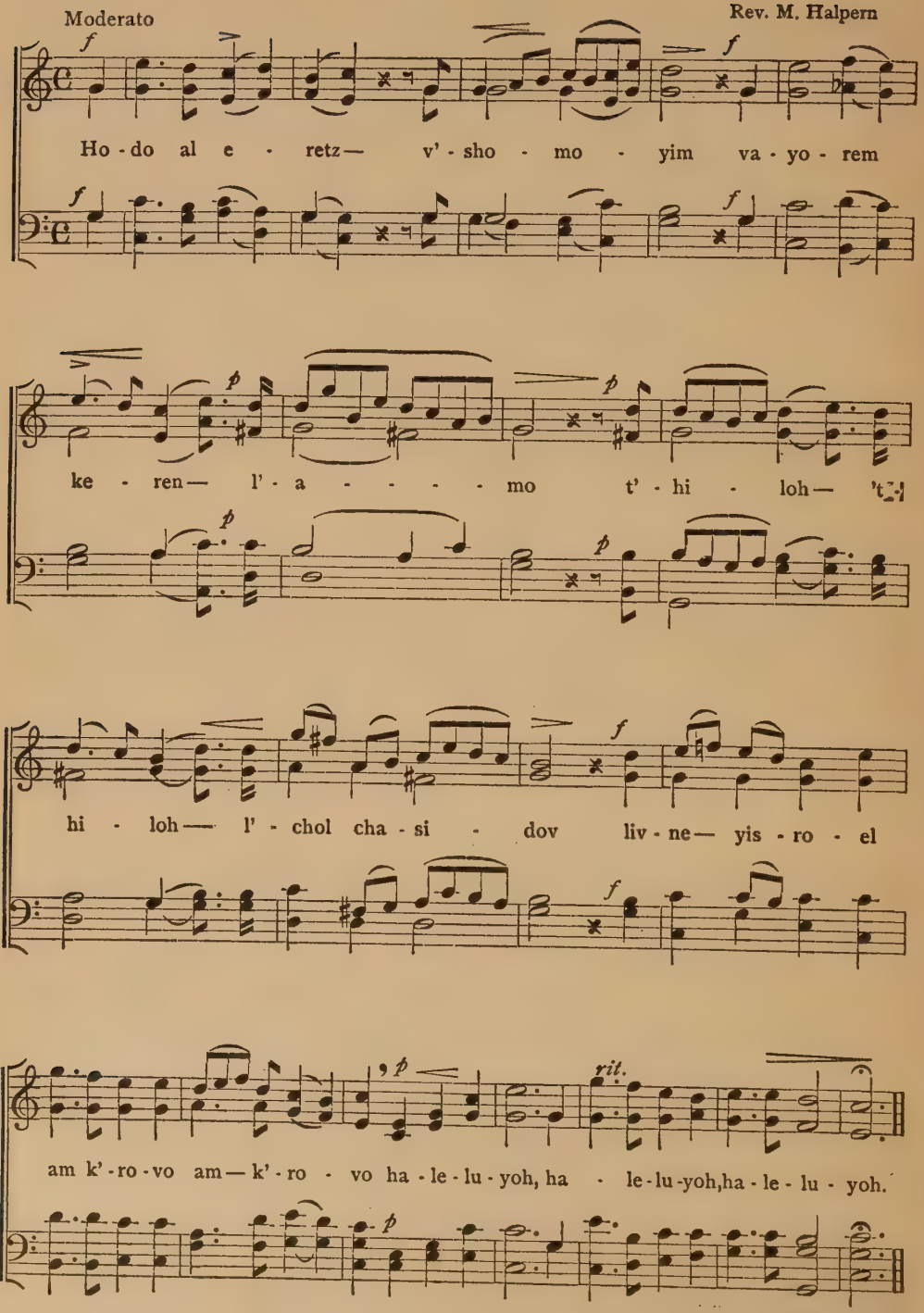
No. 68 Y'chadshehu


Andante religioso
L. Lewandowski
Y'chad-she - hu ha - ko-dosh bo-ruch hu o - le - nu v'al kol a-mo bes yis - ro - el
Cantor
Choir
Cantor
Choir
l' - cha-yim ul— sho - lom, o - men. l' - so - son ul - sim - cho o - men.
Cantor
Choir
Cantor
Choir
li - shu - oh ul - ne - cho - mo, o - men. v' - no - mar, o - men.

No. 69 Hodo al eretz

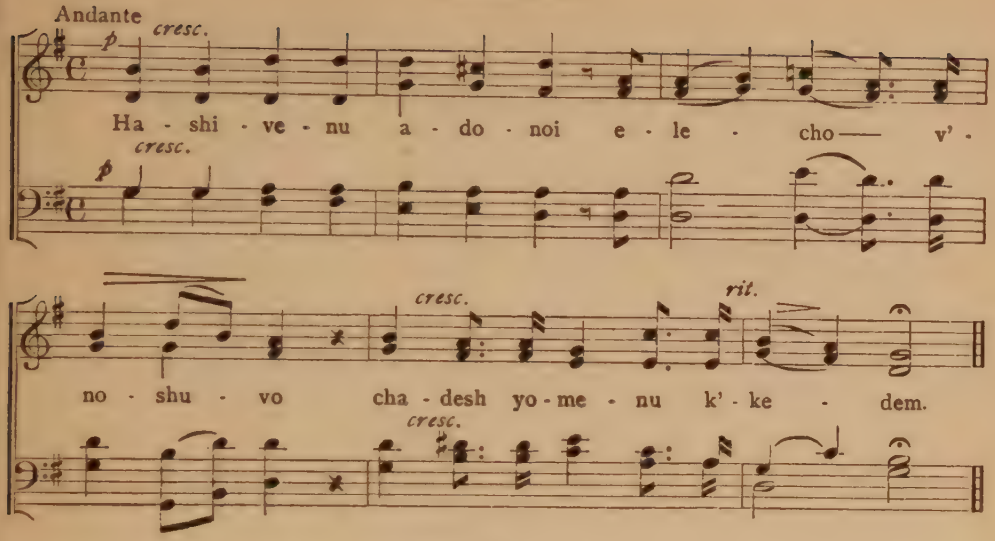
Moderato

Rev. M. Halpern


Ho - do al e - retz— v' - sho - mo - yim va - yo - rem
ke - ren— l' - a - - - - - mo t' - hi - loh— 't
hi - loh— l' - chol cha - si - dov liv - ne— yis - ro - el
rit.
am k' - ro - vo am— k' - ro - vo ha - le - lu - yoh, ha - le - lu - yoh, ha - le - lu - yoh.

No. 70

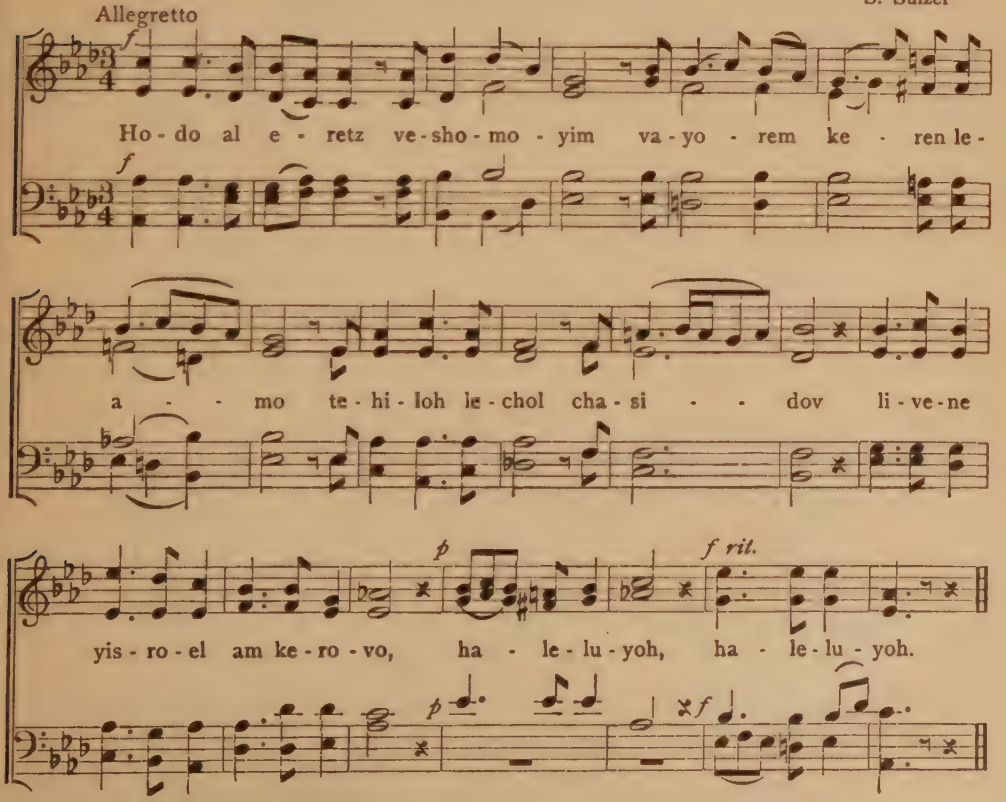
Hashivenu



No. 71

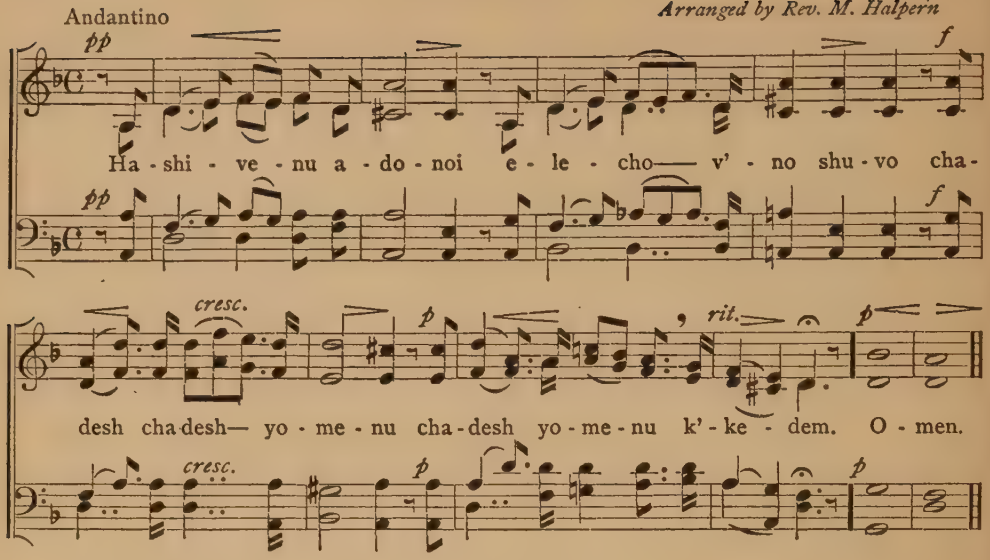
Hodo al eretz

S. Sulzer

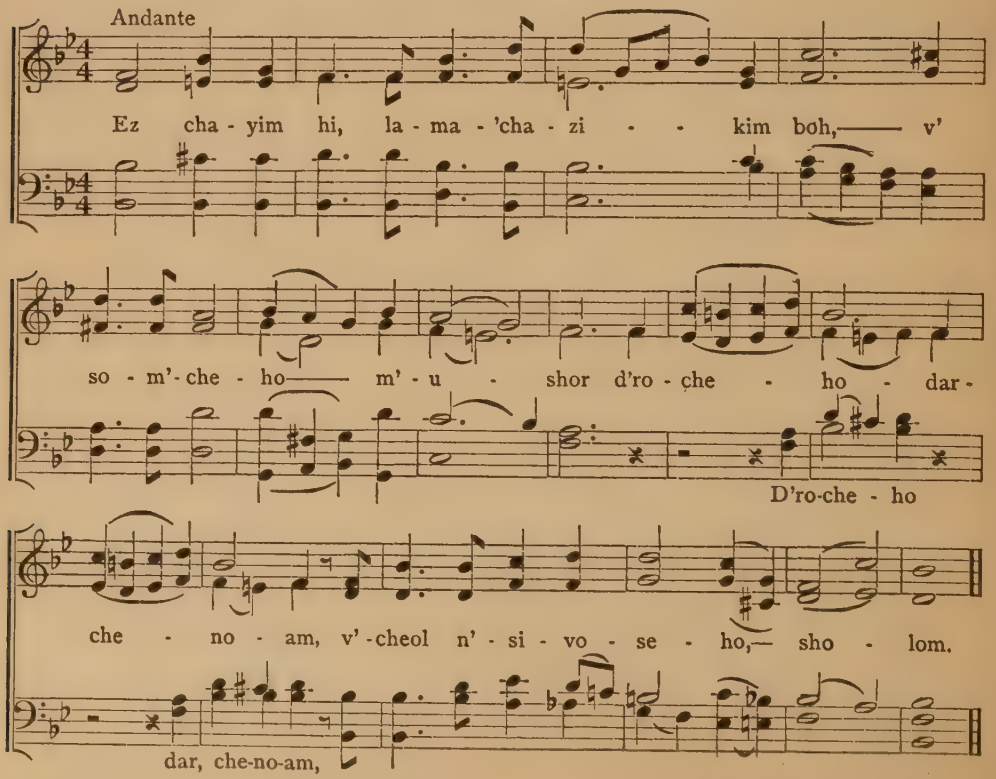

Allegretto
Ho - do al e - retz ve - sho - mo - yim va - yo - rem ke - ren le -
a - mo te - hi - loh le - chol cha - si - dov li - ve - ne
yis - ro - el am ke - ro - vo, ha - le - lu - yoh, ha - le - lu - yoh.

No. 72 Hashivenu

Arranged by Rev. M. Halpern

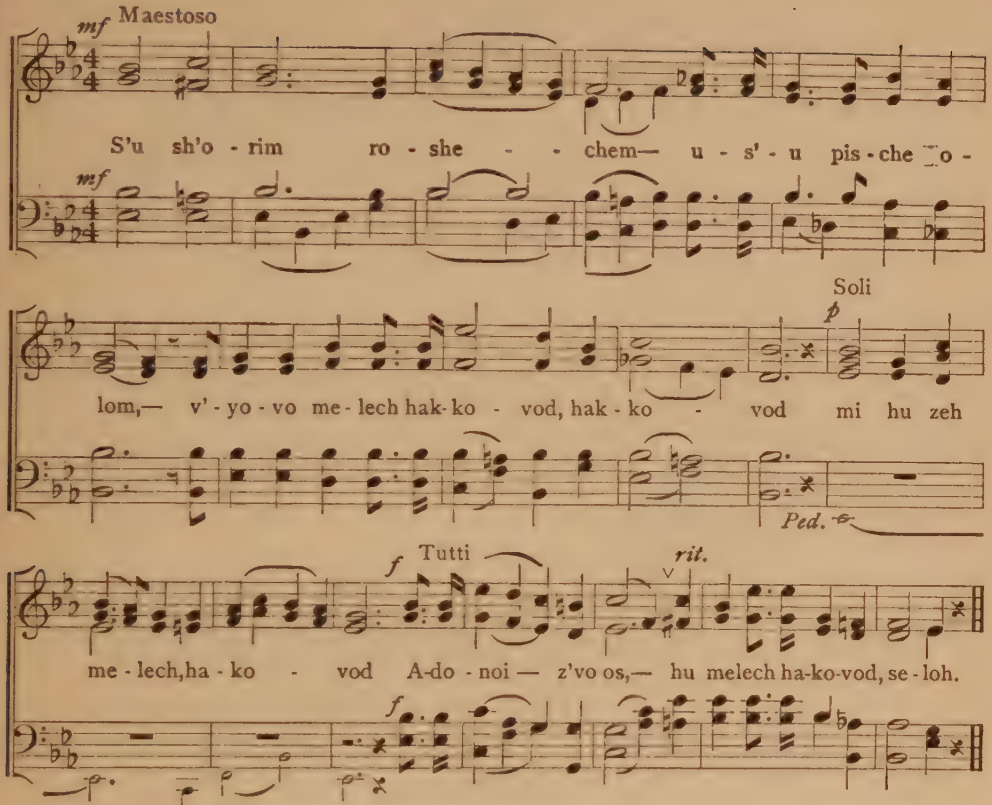


No. 73 Ez chayim hi


Andante
Ez cha - yim hi, la - ma - 'cha - zi - - kim boh,— v'
so - m' - che - ho— m' - u - shor d'ro - che - ho - dar-
D'ro-che - ho
che - no - am, v' - cheol n' - si - vo - se - ho,— sho - lom.
dar, che-no-am,

No. 74

S'u sheorim

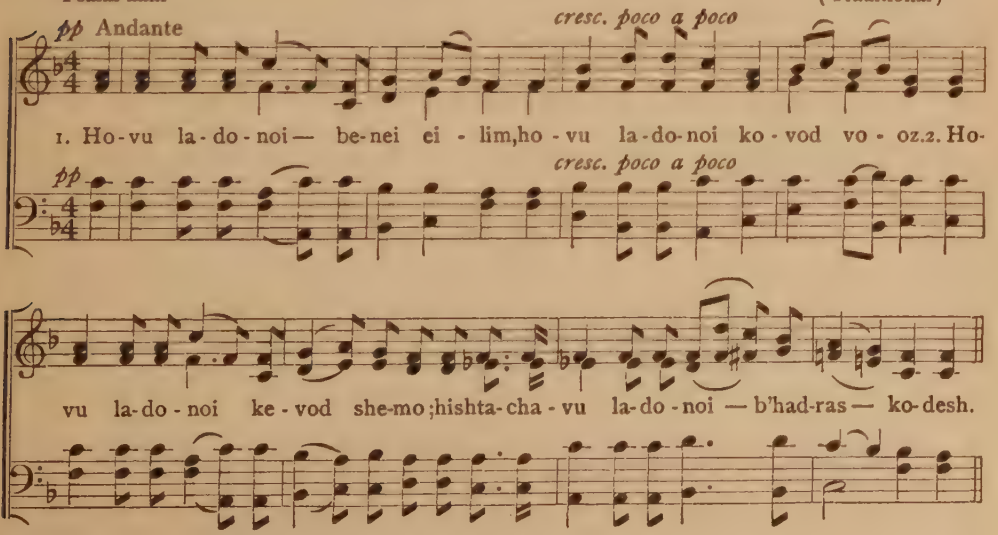

mf Maestoso
S'u sh'o - rim ro - she - - chem— u - s' - u pis - che - o -
mf
Soli
p
lom,— v' - yo - vo me - lech hak-ko - vod, hak - ko - vod mi hu zeh
Ped.
f Tutti
rit.
me - lech, ha - ko - vod A-do - noi — z'vo os,— hu melech ha-ko-vod, se - loh.
f

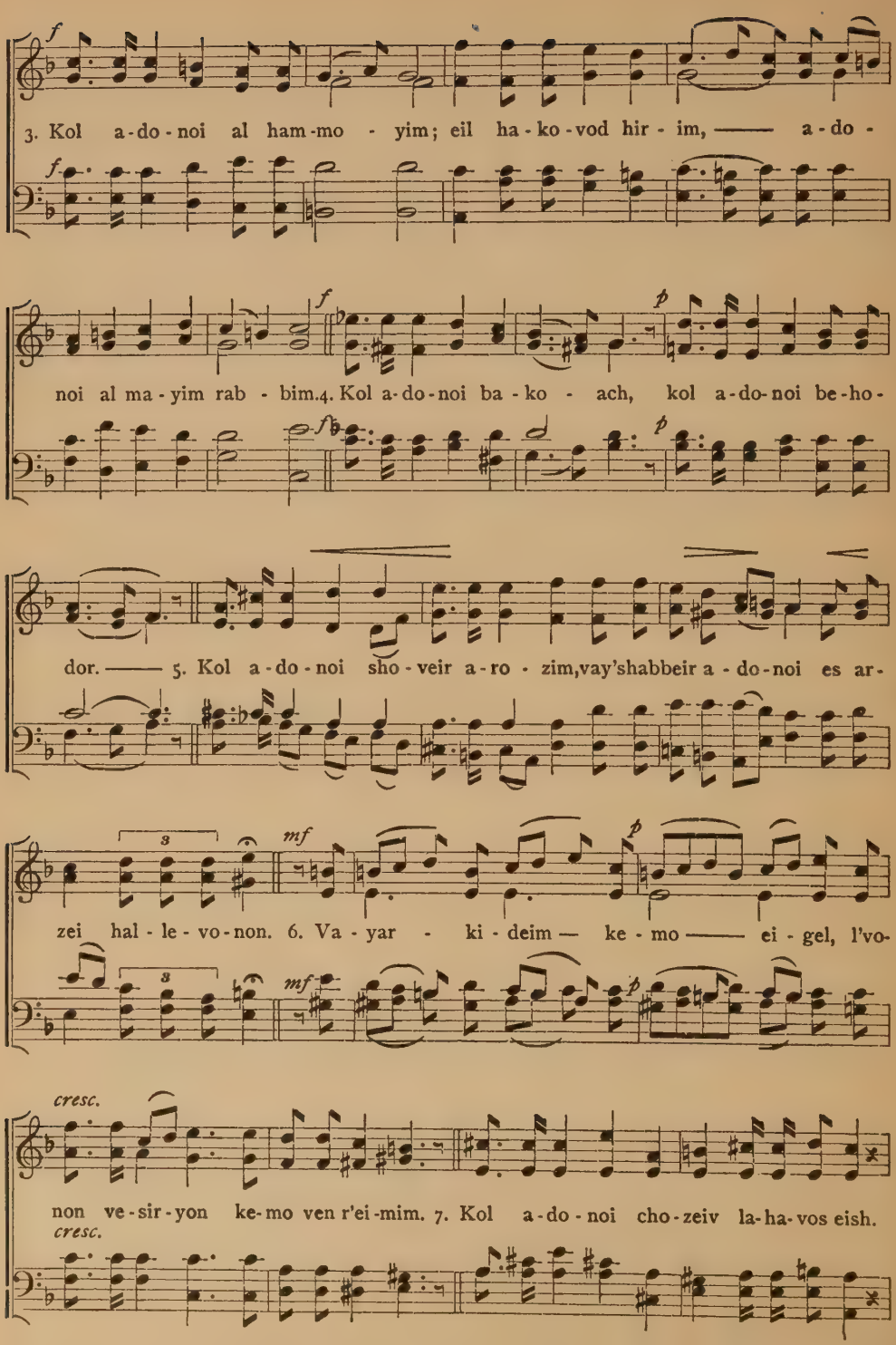
No. 75

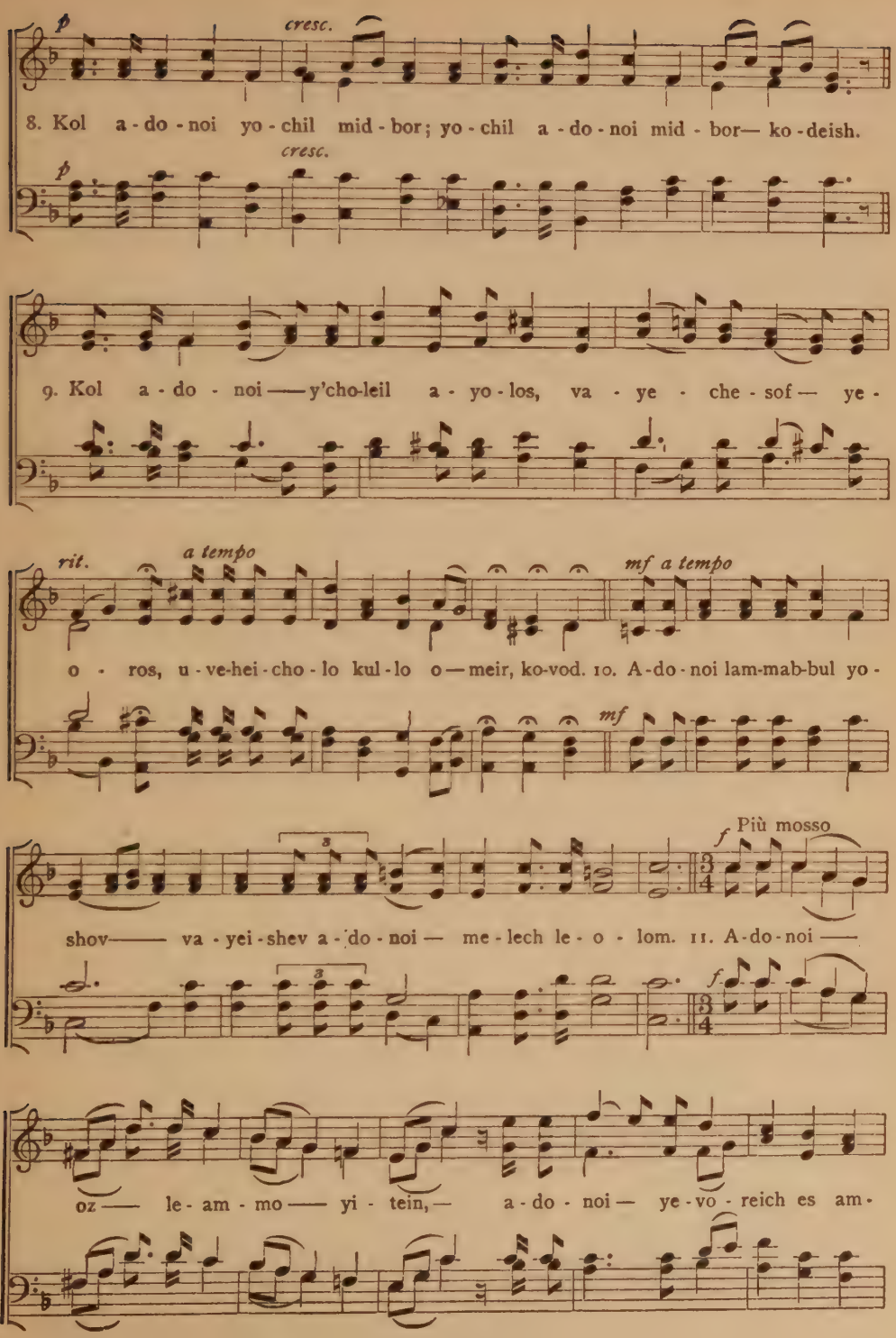
Hovu ladonoi

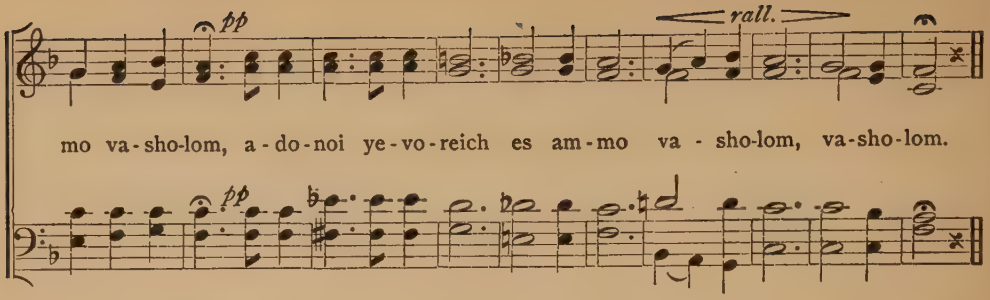
Psalm xxix

(Traditional)


pp Andante
cresc. poco a poco
1. Ho-vu la-do-noi— be-nei ei - lim, ho - vu la-do-noi ko-vod vo - oz. 2. Ho-
pp
cresc. poco a poco
vu la-do-noi ke-vod she-mo; hish-ta-cha-vu la-do-noi — b'had-ras — ko-desh.

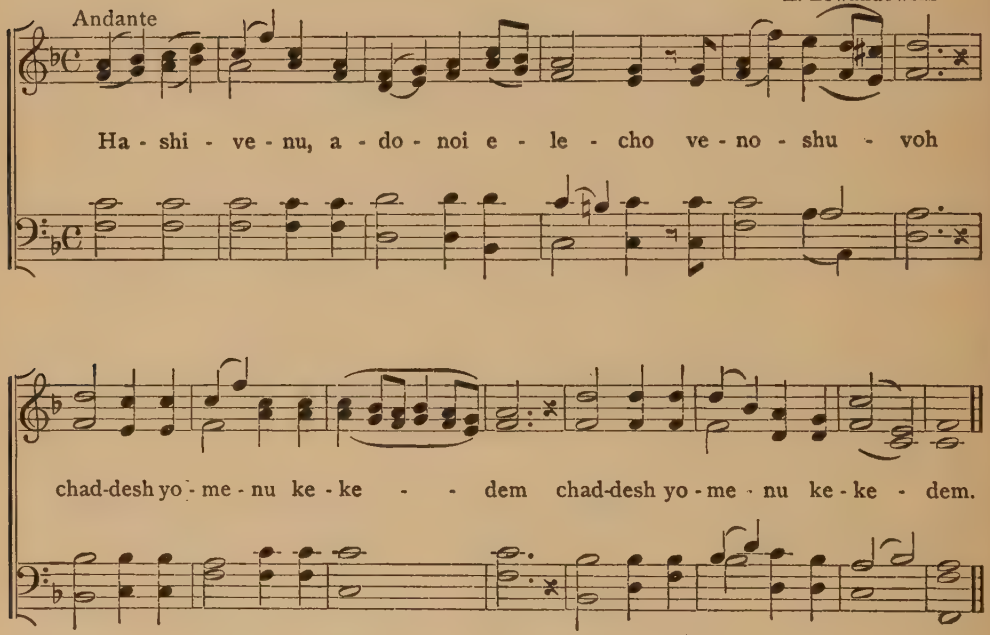

3. Kol a-do-noi al ham-mo-yim; eil ha-ko-vod hir-im, —— a-do-
noi al ma-yim rab-bim. 4. Kol a-do-noi ba-ko-ach, kol a-do-noi be-ho-
dor. —— 5. Kol a-do-noi sho-veir a-ro-zim, vay'shabbeir a-do-noi es ar-
zei hal-le-vo-non. 6. Va-yar-ki-deim — ke-mo —— ei-gel, l'vo-
non ve-sir-yon ke-mo ven r'ei-mim. 7. Kol a-do-noi cho-zeiv la-ha-vos eish.


p
cresc.
8. Kol a - do - noi yo - chil mid - bor; yo - chil a - do - noi mid - bor— ko - deish.
9. Kol a - do - noi —— y'cho-leil a - yo - los, va - ye - che - sof — ye -
rit.
a tempo
o - ros, u - ve-hei - cho - lo kul - lo o — meir, ko-vod. 10. A - do - noi lam-mab-bul yo -
mf a tempo
mf
Più mosso
shov—— va - yei - shev a - do - noi — me - lech le - o - lom. 11. A - do - noi ——
oz —— le - am - mo —— yi - tein, — a - do - noi — ye - vo - reich es am -



No. 76 Hashivenu

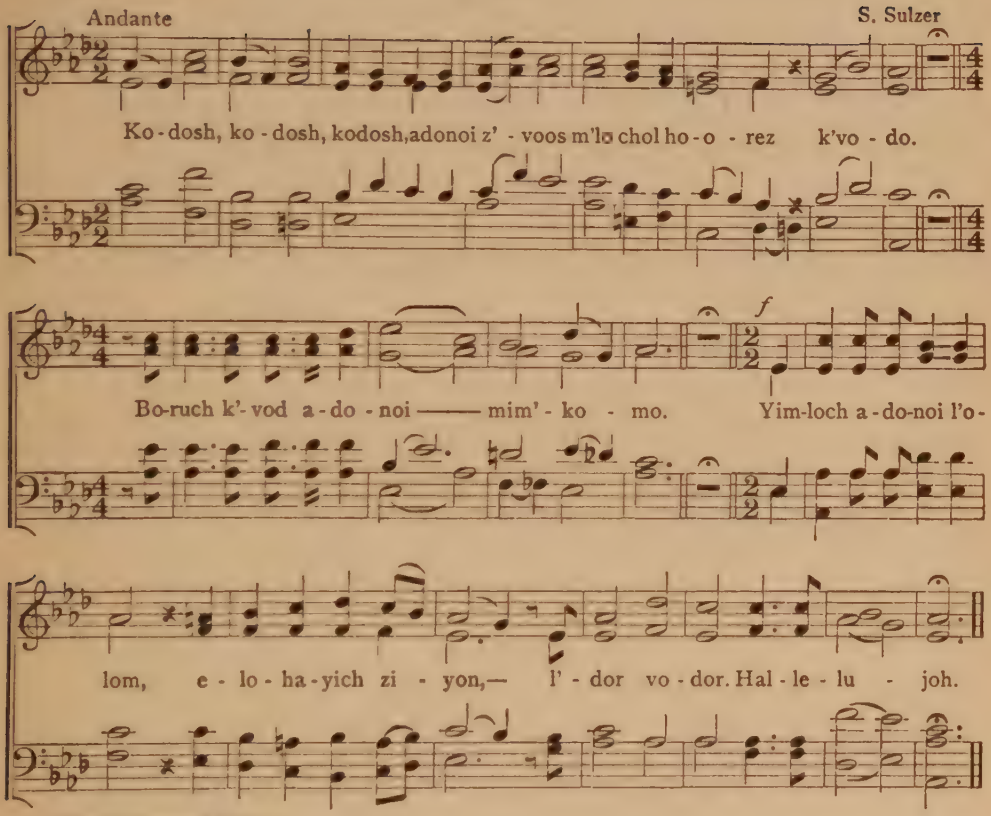
L. Lewandowski



MUSAF

No. 77

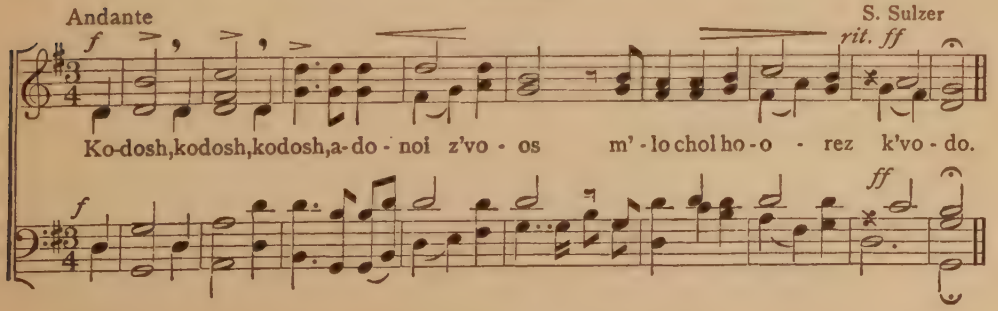
Kodosh*

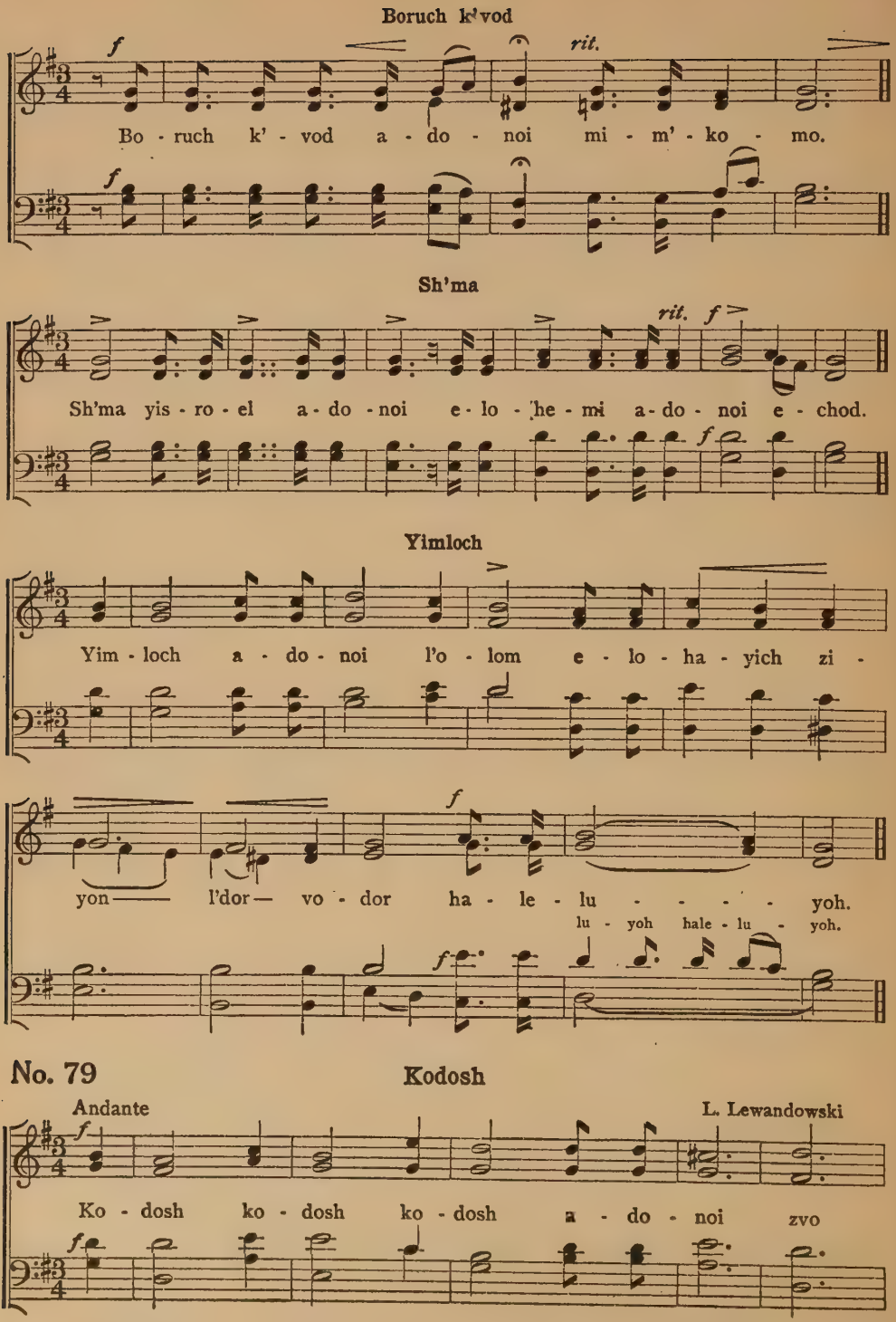

Andante
S. Sulzer
Ko - dosh, ko - dosh, kodosh, adonoi z' - voos m'lo chol ho - o - rez k'vo - do.
f
Bo-ruch k'- vod a - do - noi —— mim' - ko - mo. Yim-loch a - do-noi l'o -
lom, e - lo - ha - yich zi - yon,— l' - dor vo - dor. Hal - le - lu - joh.

*Should be preceded by No. 53

No. 78

Kodosh



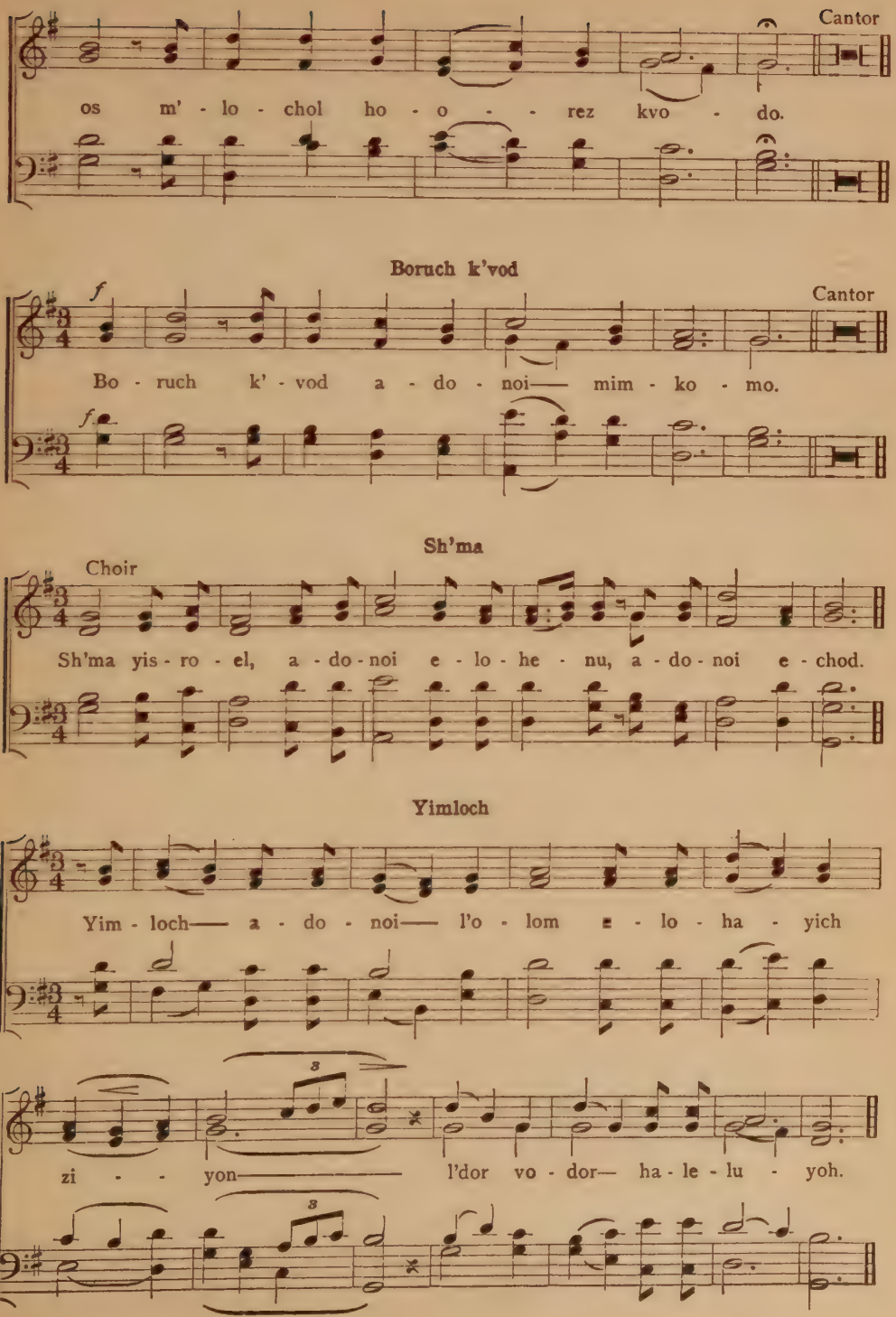

Boruch k'vod
f
rit.
Bo - ruch k' - vod a - do - noi mi - m' - ko - mo.
f
Sh'ma
rit.
f
Sh'ma yis - ro - el a - do - noi e - lo - he - mi a - do - noi e - chod.
f
Yimloch
Yim - loch a - do - noi l'o - lom e - lo - ha - yich zi -
f
yon — l'dor — vo - dor ha - le - lu - - - - - yoh.
lu - yoh hale - lu - yoh.
f
f

No. 79

Kodosh

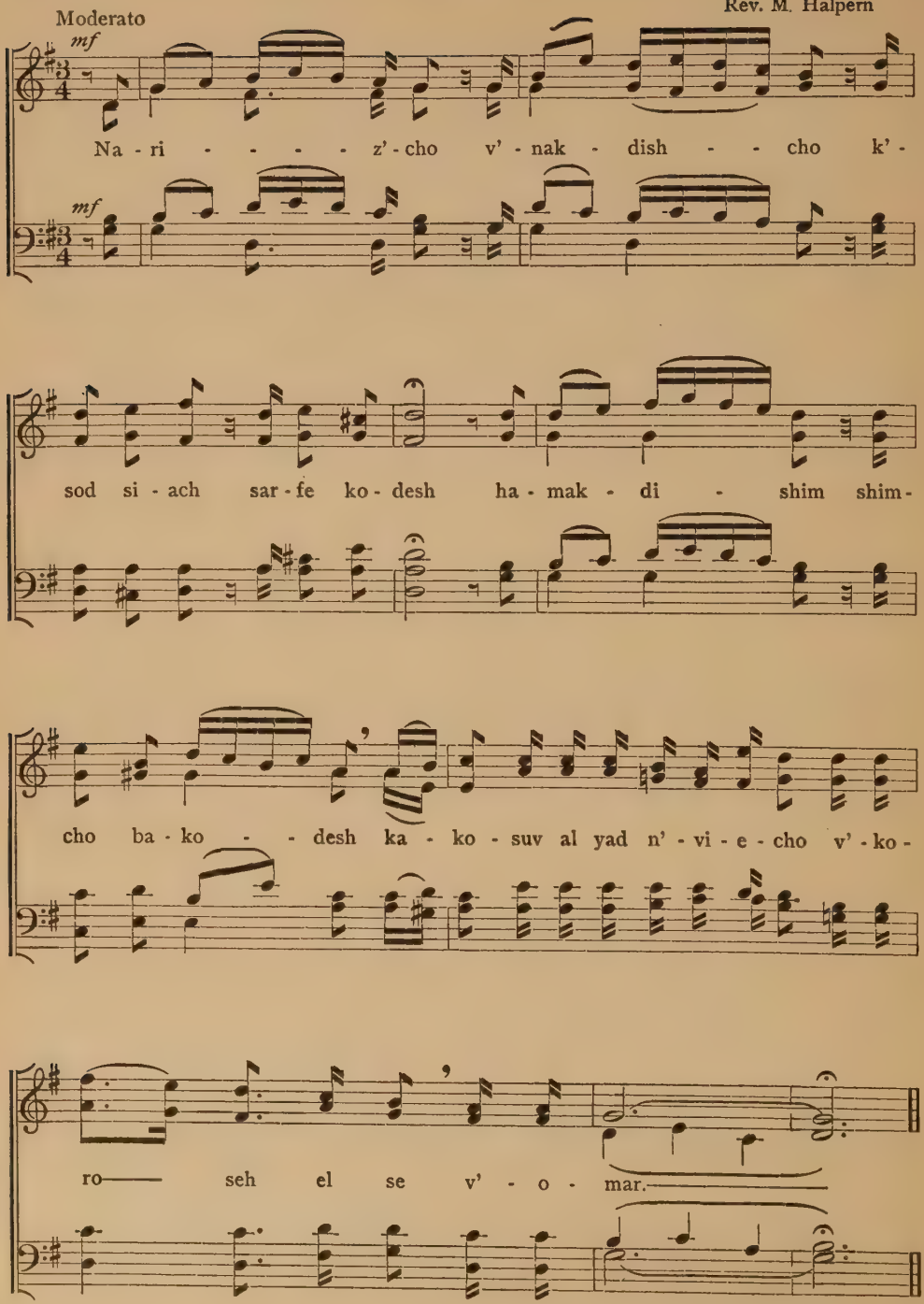
Andante

L. Lewandowski


Cantor
os m' - lo - chol ho - o - - rez kvo - do.
Boruch k'vod
Cantor
f
Bo - ruch k' - vod a - do - noi— mim - ko - mo.
Sh'ma
Choir
Sh'ma yis - ro - el, a - do - noi e - lo - he - nu, a - do - noi e - chod.
Yimloch
Yim - loch— a - do - noi— l'o - lom e - lo - ha - yich
zi - - yon— l'dor vo - dor— ha - le - lu - yoh.

No. 80 Nariz'cho

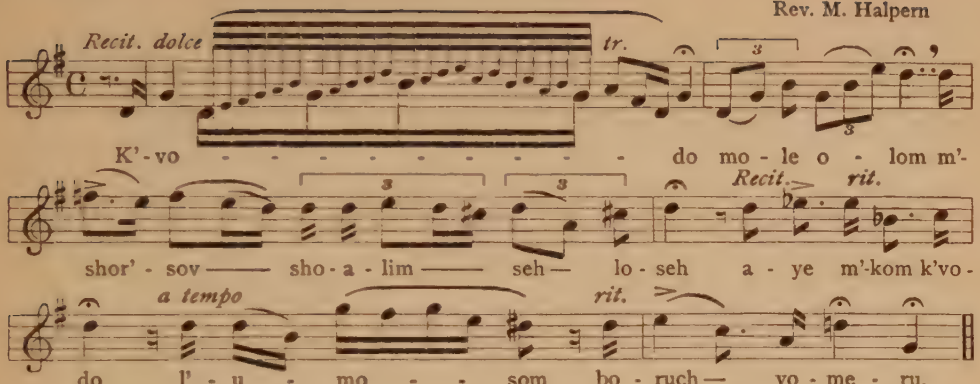
Rev. M. Halpern


Moderato
mf
Na - ri - - - - z' - cho v' - nak - dish - - cho k' -
mf
sod si - ach sar - fe ko - desh ha - mak - di - shim shim -
cho ba - ko - - desh ka - ko - suv al yad n' - vi - e - cho v' - ko -
ro—— seh el se v' - o - mar.

Choir: Kodosh Kodosh No. 79

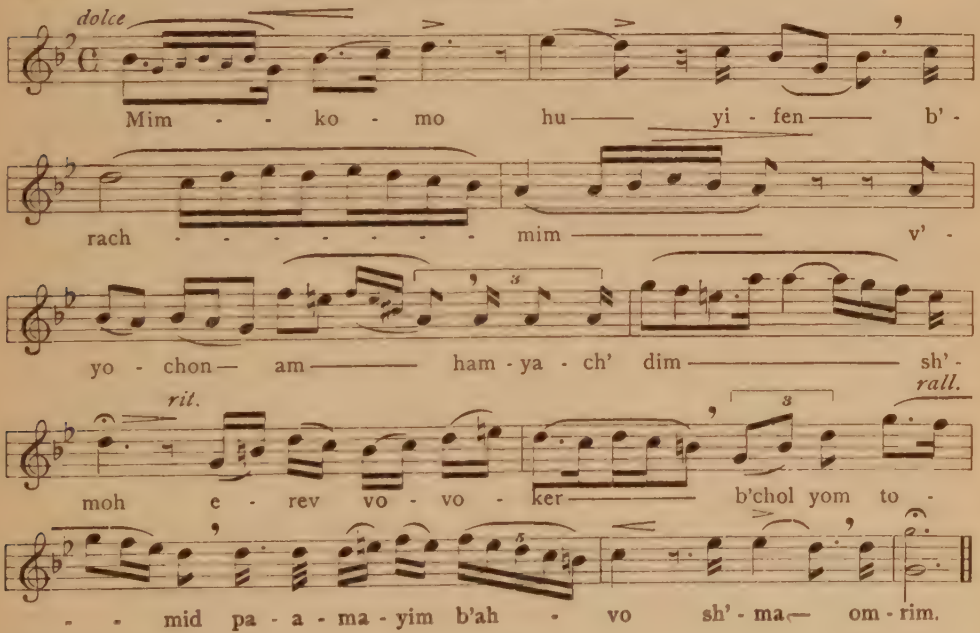
No. 81 K'vodo

Rev. M. Halpern

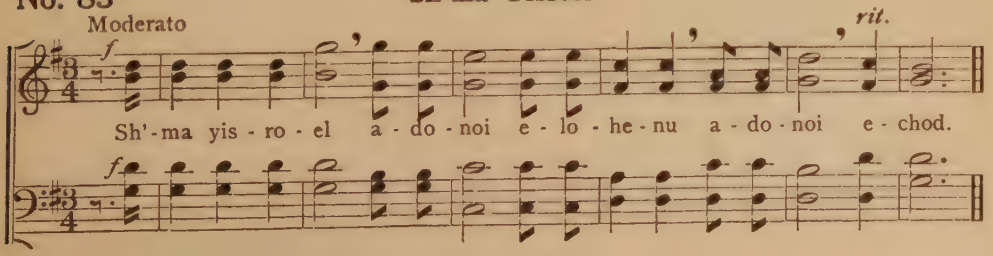


Choir: Boruch K'vod, No. 79.

No. 82 Mimkomo


dolce
Mim - - ko - mo hu — yi - fen — b' -
rach - - - - - - - - mim — v' -
yo - chon — am — ham - ya - ch' dim — sh' -
rit.
rall.
moh e - rev vo - vo - ker — b'chol yom to -
- - mid pa - a - ma - yim b'ah - vo sh' - ma — om - rim.

No. 83 Sh'ma Yisroel

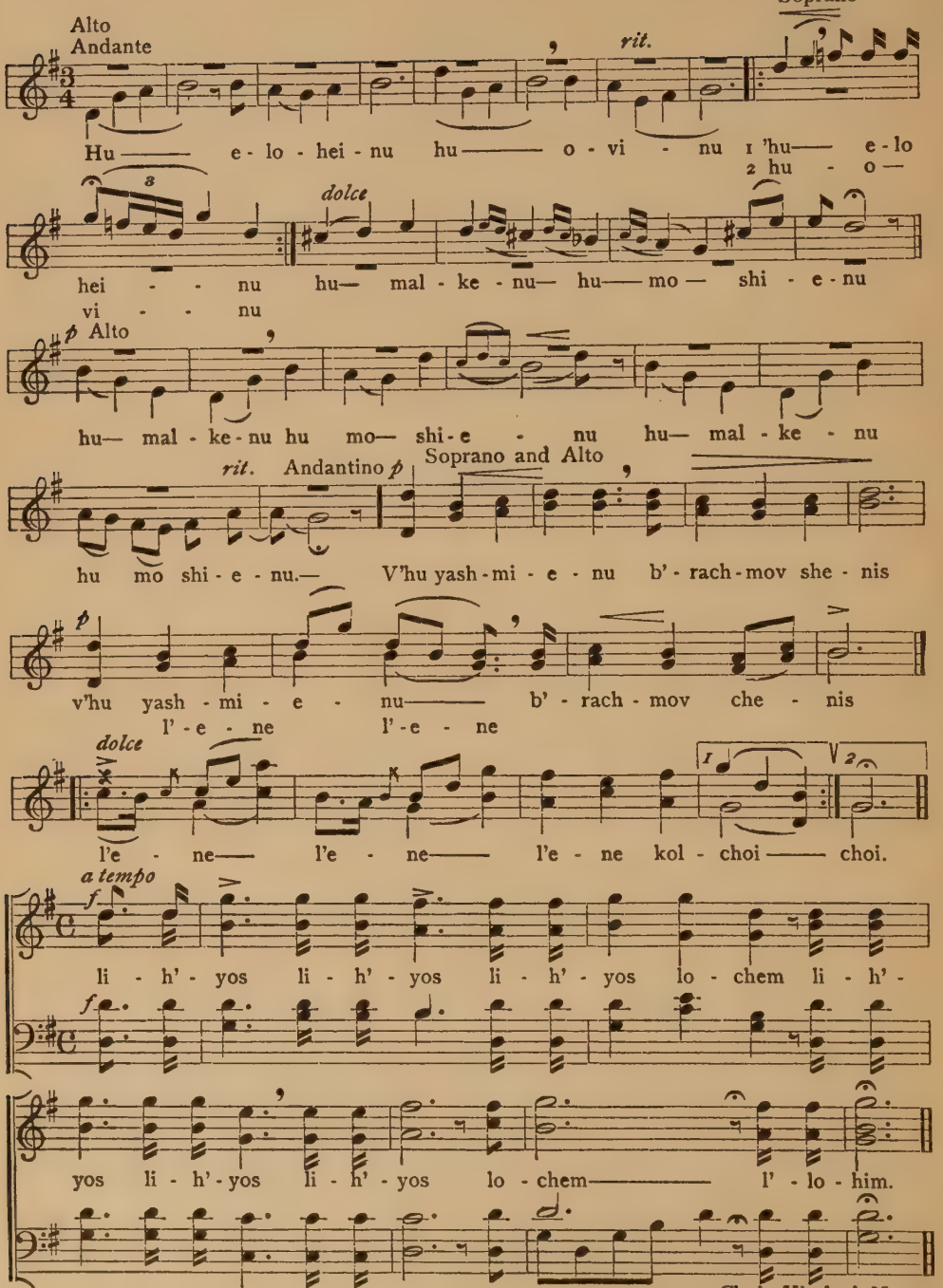


No. 84

Hu eloheinu

(Duet)

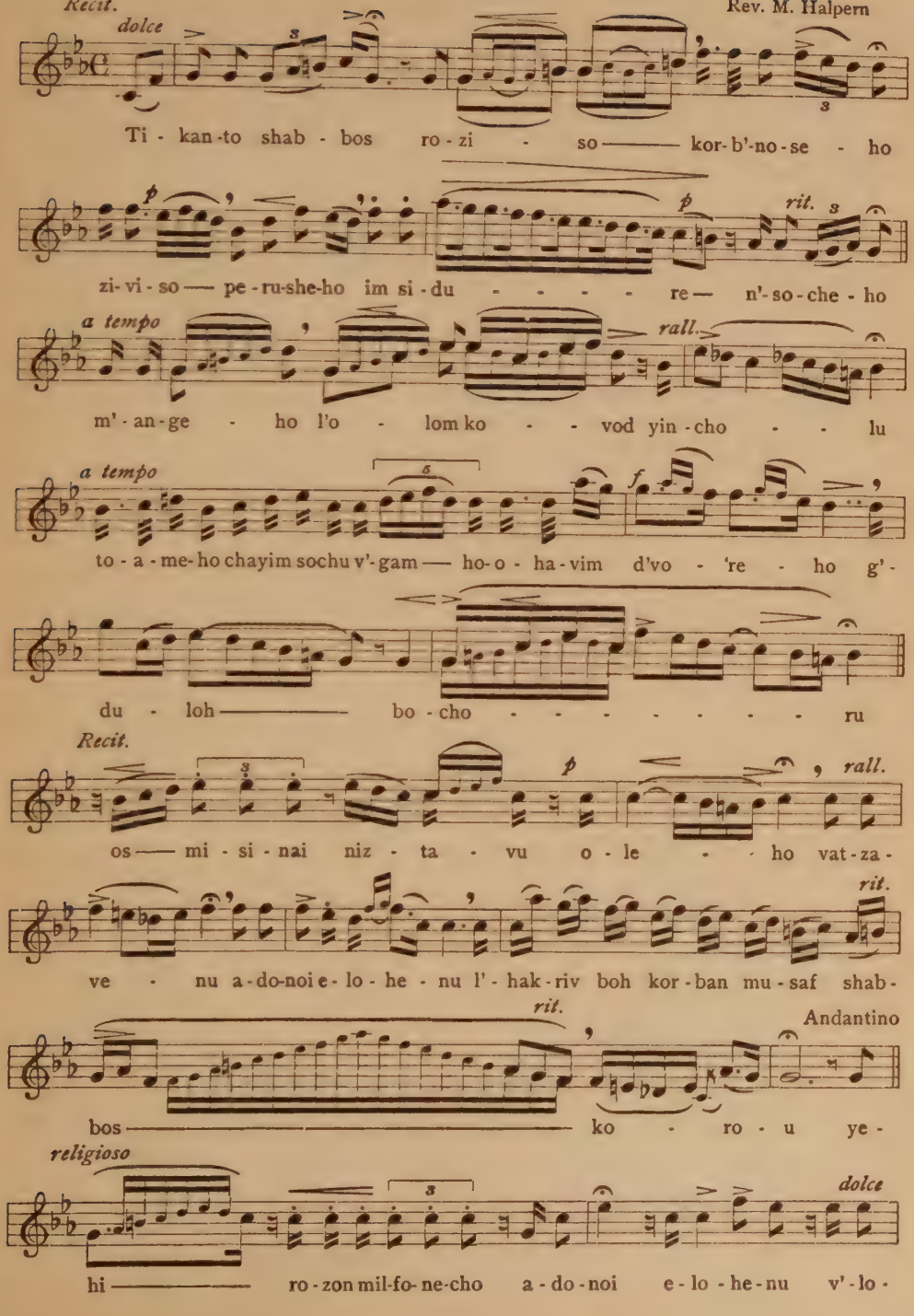
Rev. M. Halpern

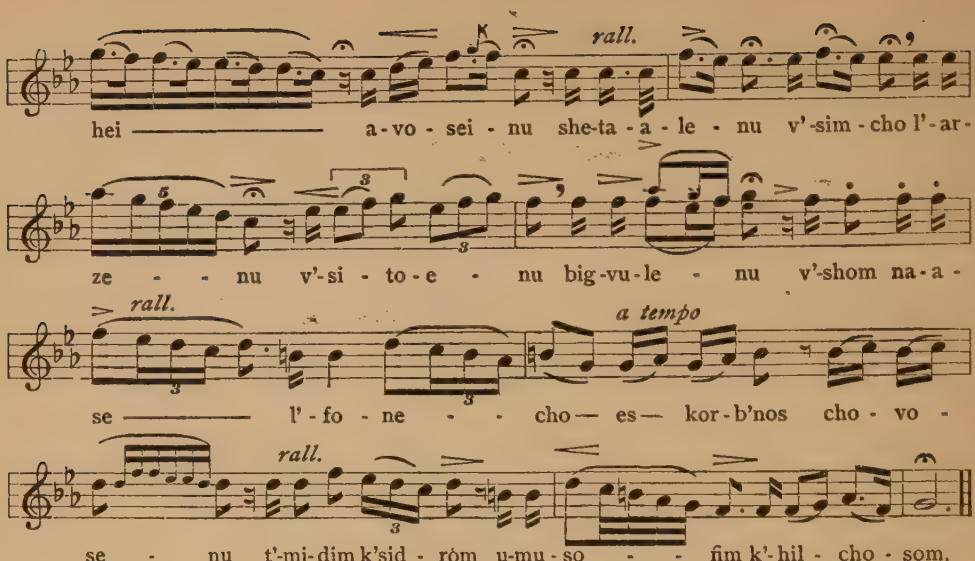

Soprano
Alto
Andante
rit.
Hu —— e - lo - hei - nu hu —— o - vi - nu 1 'hu —— e - lo
2 hu - o —
dolce
hei - - nu hu— mal - ke - nu— hu —— mo — shi - e - nu
vi - - nu
Alto
hu— mal - ke - nu hu mo— shi - e - nu hu— mal - ke - nu
rit.
Andantino
Soprano and Alto
hu mo shi - e - nu.— V'hu yash - mi - e - nu b' - rach - mov she - nis
v'hu yash - mi - e - nu —— b' - rach - mov che - nis
l' - e - ne l' - e - ne
dolce
l'e - ne— l'e - ne— l'e - ne kol - choi —— choi.
a tempo
li - h' - yos li - h' - yos li - h' - yos lo - chem li - h' -
yos li - h' - yos li - h' - yos lo - chem —— l' - lo - him.

Choir: Yimloch, No. 79

No. 85 Tikanto shabbos

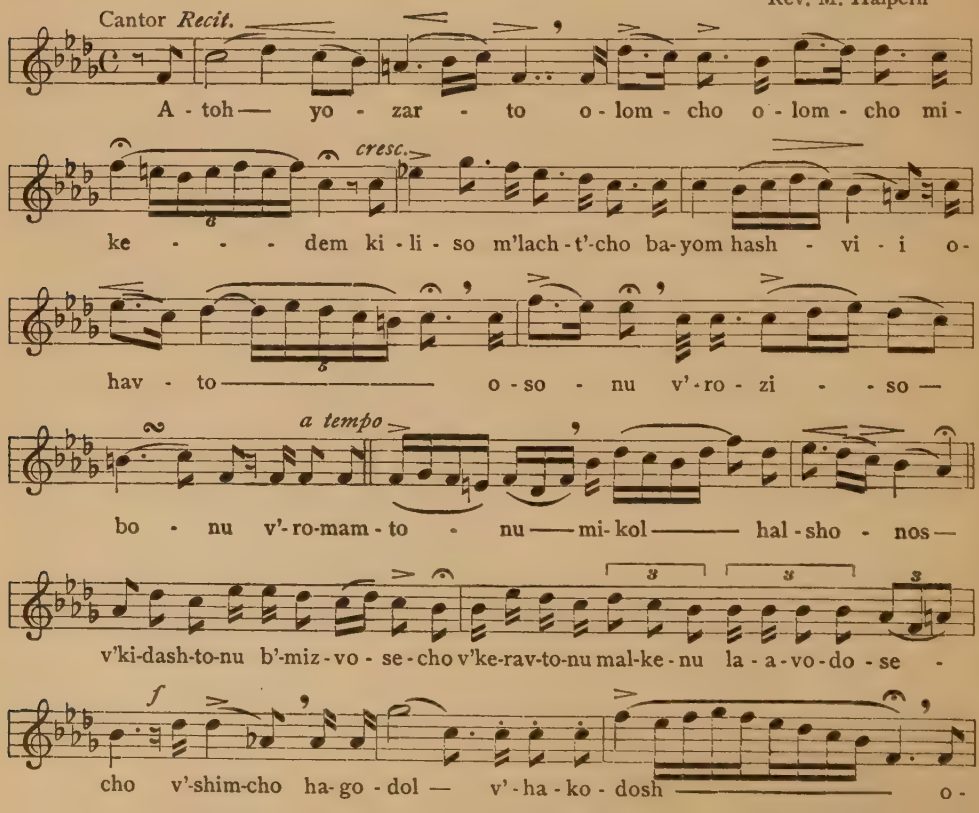
Rev. M. Halpern

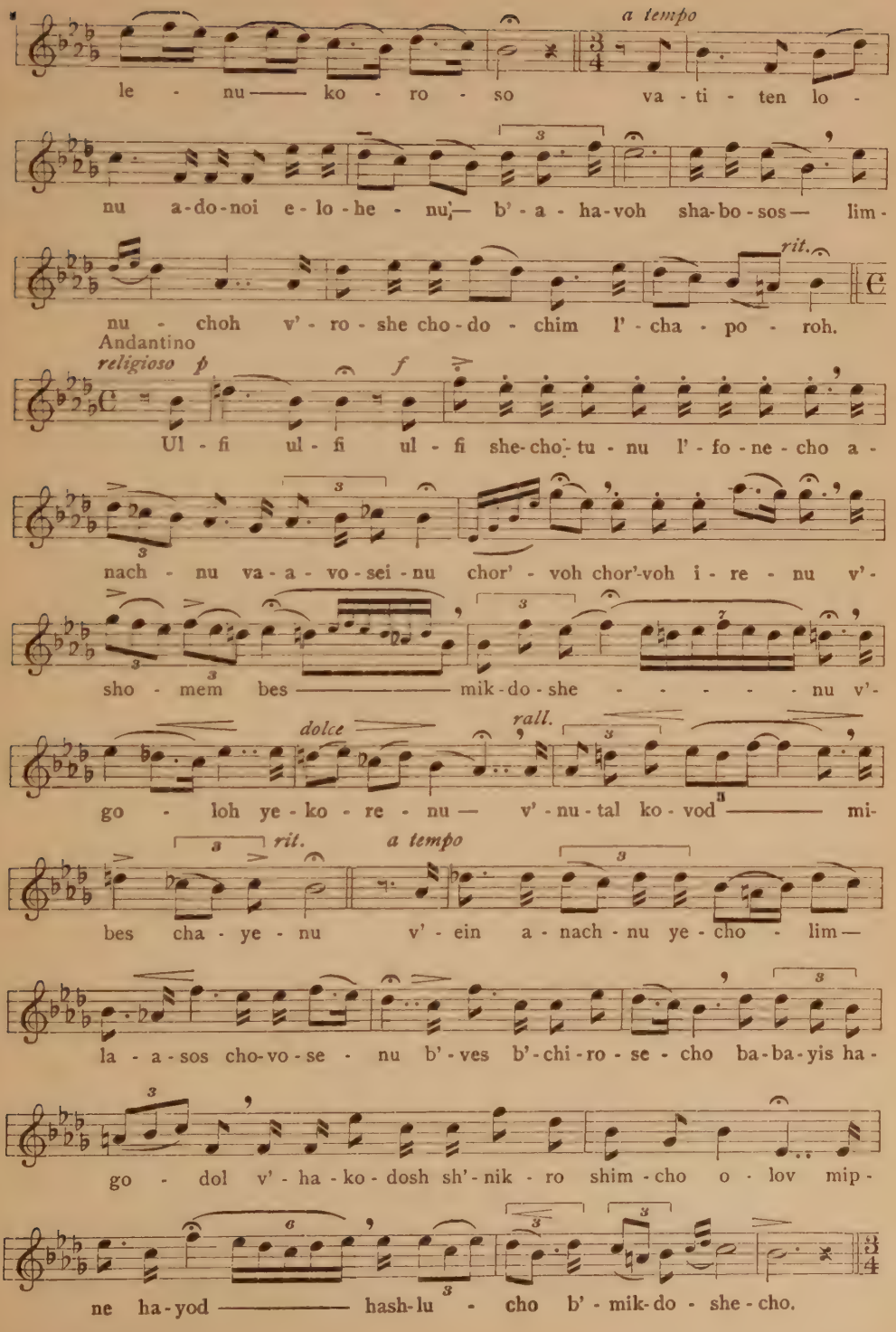

Recit.
dolce
Ti - kan - to shab - bos ro - zi - so —— kor - b'-no - se - ho
p
rit.
zi - vi - so — pe - ru - she - ho im si - du - - - - re — n'- so - che - ho
a tempo
rall.
m'- an - ge - ho l'o - lom ko - - vod yin - cho - - lu
a tempo
f
to - a - me - ho chayim sochu v'- gam — ho - o - ha - vim d'vo - 're - ho g'-
du - loh —— bo - cho - - - - - - - - ru
Recit.
p
rall.
os — mi - si - nai niz - ta - vu o - le - - ho vat - za -
rit.
ve - nu a - do - noi e - lo - he - nu l'- hak - riv boh kor - ban mu - saf shab -
rit.
Andantino
bos —— ko - ro - u ye -
religioso
dolce
hi —— ro - zon mil - fo - ne - cho a - do - noi e - lo - he - nu v'- lo -

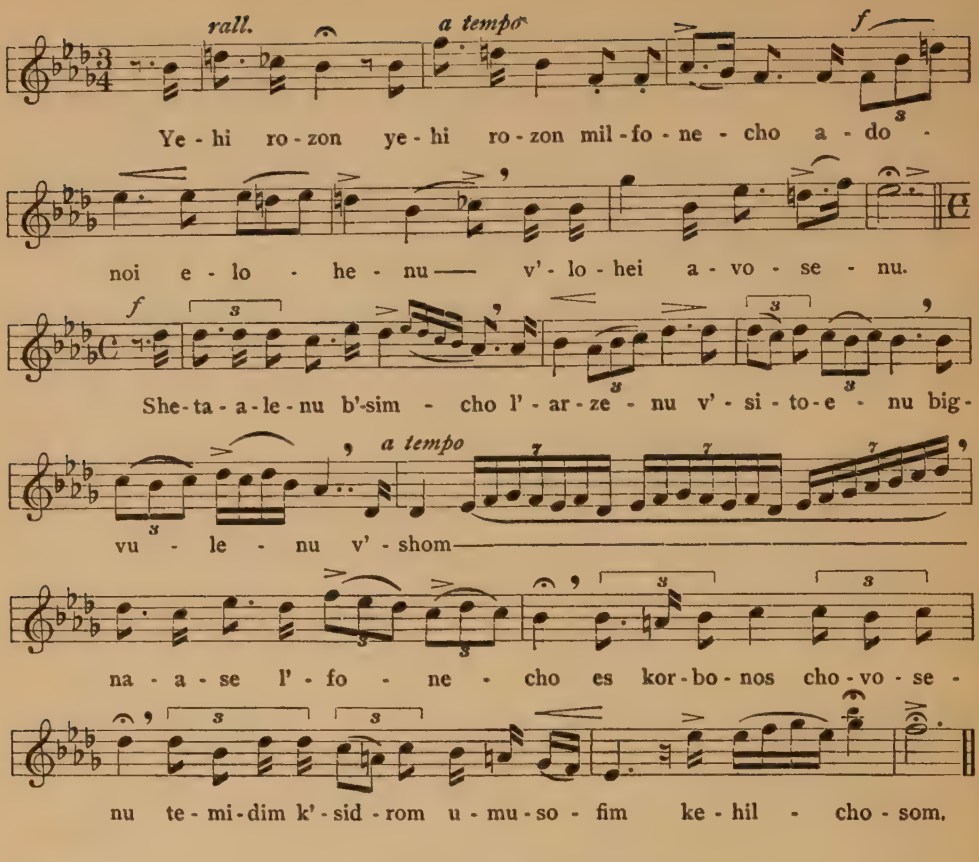

rall.
hei — a-vo-sei-nu she-ta-a-le-nu v'-sim-cho l'-ar-
ze — nu v'-si-to-e-nu big-vu-le-nu v'-shom na-a-
rall.
a tempo
se — l'-fo-ne — cho — es — kor-b'nos cho-vo-
rall.
se-nu t'-mi-dim k'sid-rom u-mu-so — fim k'-hil-cho-som.

No. 86 Atoh yozarto

Rev. M. Halpern

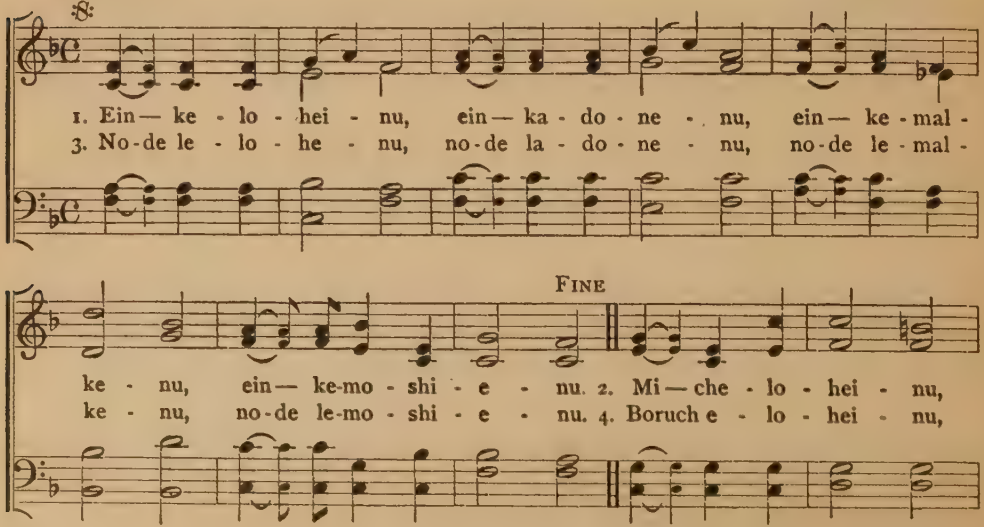

Cantor Recit.
A-toh — yo-zar-to o-lom-cho o-lom-cho mi-
cresc.
ke — dem ki-li-so m'lach-t'-cho ba-yom hash-vi-i o-
hav-to — o-so-nu v'-ro-zi — so —
a tempo
bo-nu v'-ro-mam-to-nu — mi-kol — hal-sho-nos —
v'ki-dash-to-nu b'-miz-vo-se-cho v'ke-rav-to-nu mal-ke-nu la-a-vo-do-se-
f
cho v'-shim-cho ha-go-dol — v'-ha-ko-dosh — o-

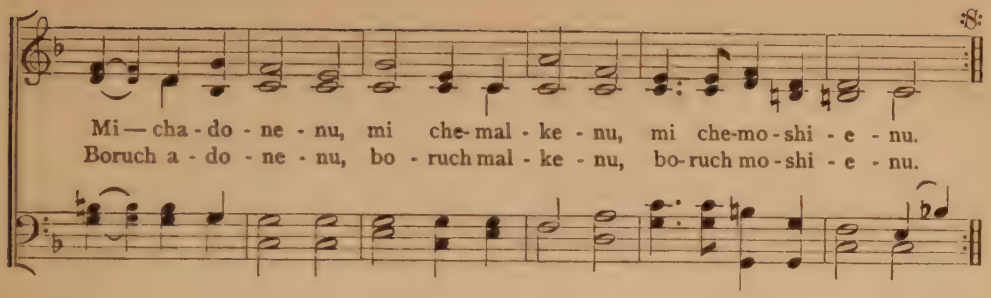

a tempo
le - nu —— ko - ro - so va - ti - ten lo -
nu a-do-noi e-lo-he - nu,— b'-a-ha-voh sha-bo-sos— lim-
rit.
nu - choh v'-ro-she cho-do-chim l'-cha-po-roh.
Andantino
religioso p
f
Ul - fi ul - fi ul - fi she-cho-tu - nu l'-fo-ne-cho a -
nach - nu va-a-vo-sei-nu chor' - voh chor'-voh i - re - nu v'-
sho - mem bes ———— mik-do-she - - - - - nu v'-
dolce
rall.
go - loh ye-ko-re-nu — v'-nu-tal ko-vod ———— mi-
rit.
a tempo
bes cha - ye - nu v'-ein a-nach-nu ye-cho - lim —
la - a-sos cho-vo-se - nu b'-ves b'-chi-ro-se-cho ba-ba-yis ha-
go - dol v'-ha-ko-dosh sh'-nik-ro shim-cho o - lov mip-
ne ha-yod ———— hash-lu - cho b'-mik-do - she-cho.


rall.
a tempo
f
Ye - hi ro - zon ye - hi ro - zon mil - fo - ne - cho a - do -
noi e - lo - he - nu — v' - lo - hei a - vo - se - nu.
f
She - ta - a - le - nu b'-sim - cho l' - ar - ze - nu v' - si - to - e - nu big -
a tempo
vu - le - nu v' - shom —
na - a - se l' - fo - ne - cho es kor - bo - nos cho - vo - se -
nu te - mi - dim k' - sid - rom u - mu - so - fim ke - hil - cho - som.

No. 87 Ein kelohenu

German Hymn (Traditional)


1. Ein — ke - lo - hei - nu, ein — ka - do - ne - nu, ein — ke - mal -
3. No - de le - lo - he - nu, no - de la - do - ne - nu, no - de le - mal -
FINE
ke - nu, ein — ke - mo - shi - e - nu. 2. Mi — che - lo - hei - nu,
ke - nu, no - de le - mo - shi - e - nu. 4. Boruch e - lo - hei - nu,

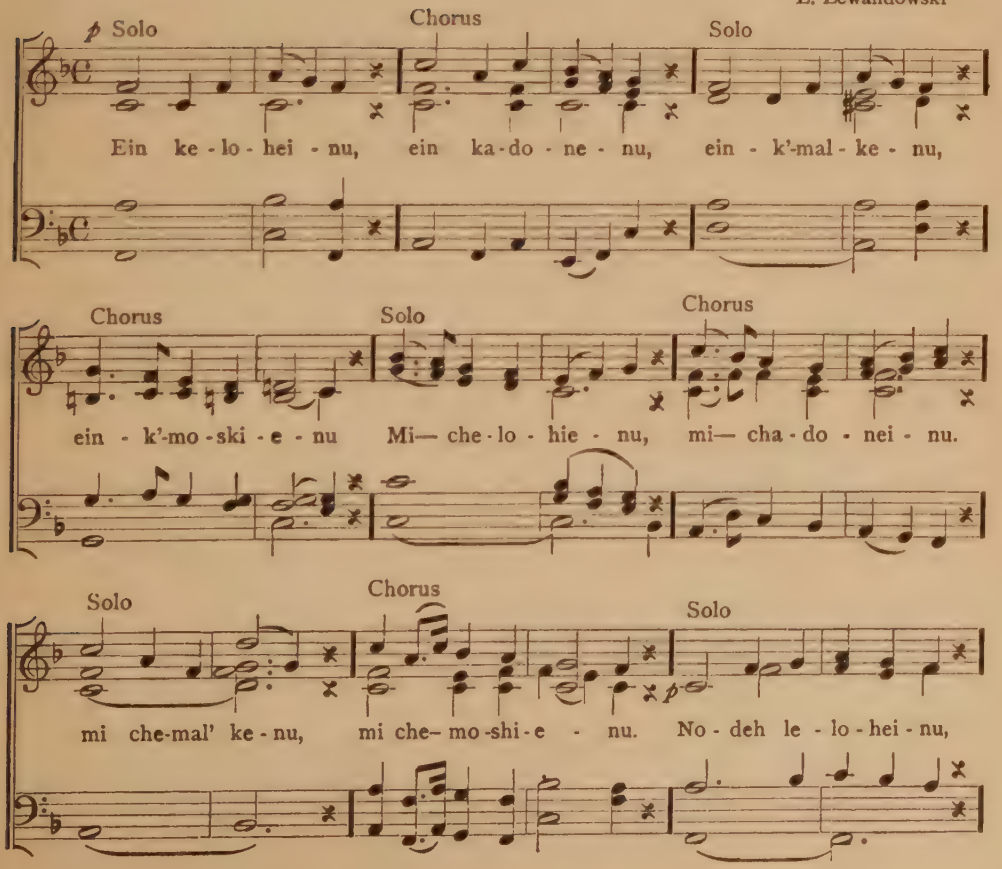


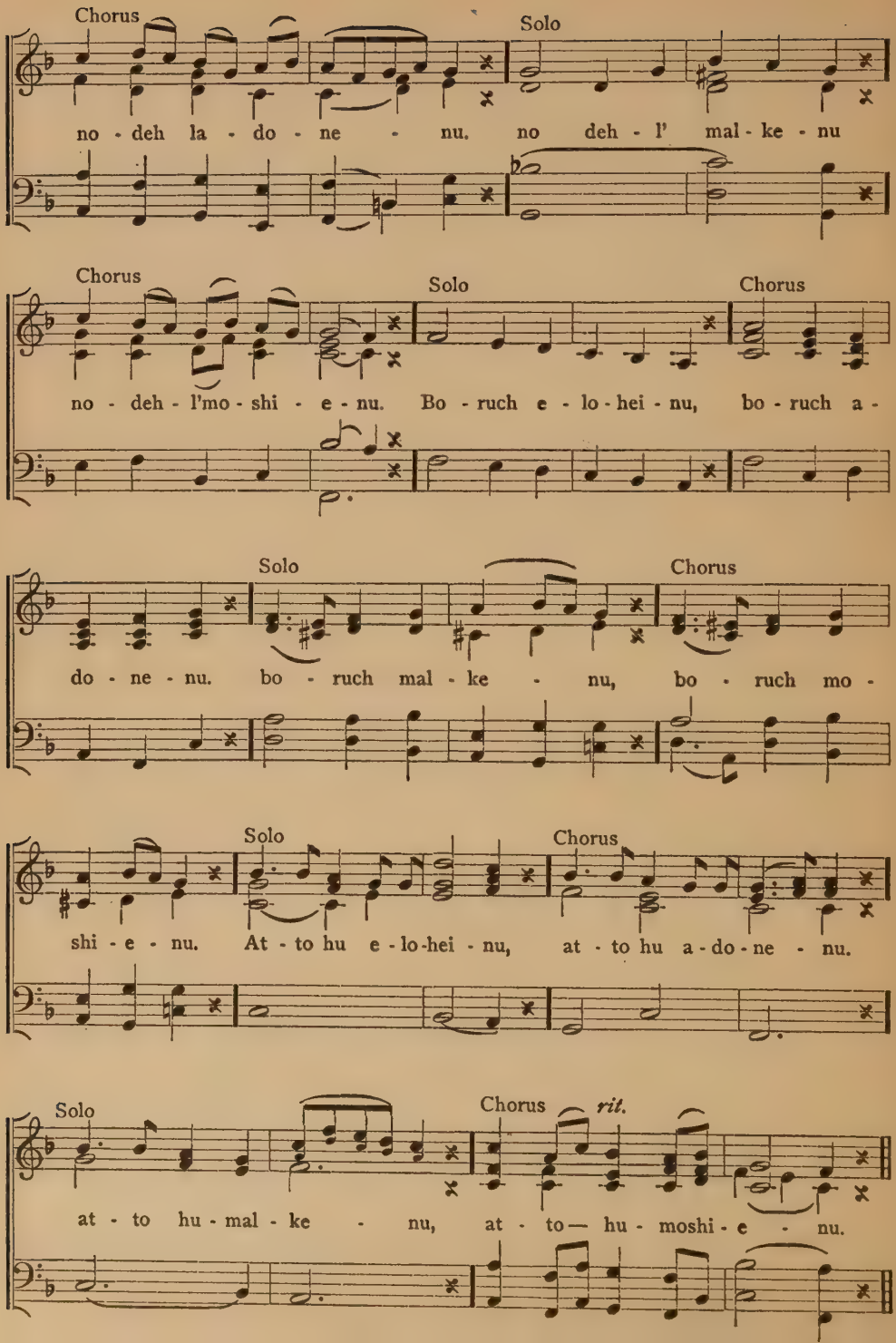
5 Atto hu elohenu, atto hu adonenu,
Atto hu malkenu, atto hu moshienu.

6 Atto hu shehiktiru, avosenu
Lefonecho es ketores hasamim.

No. 88 Ein keloheinu

L. Lewandowski

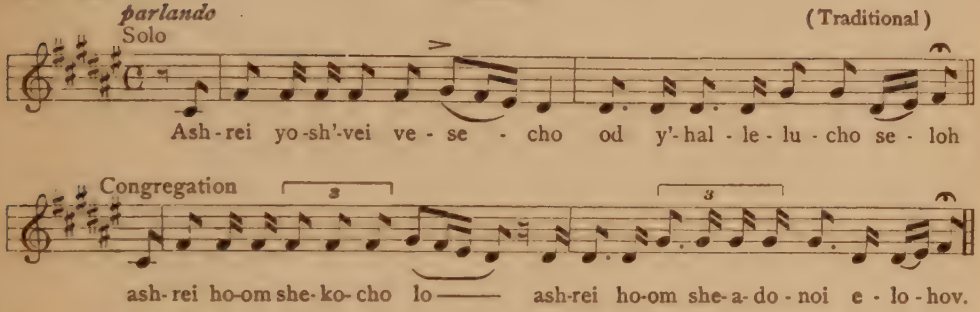

p Solo
Chorus
Solo
Ein ke - lo - hei - nu, ein ka-do - ne - nu, ein - k'-mal - ke - nu,
Chorus
Solo
Chorus
ein - k'-mo - ski - e - nu Mi— che - lo - hie - nu, mi— cha - do - nei - nu.
Solo
Chorus
Solo
mi che-mal' ke - nu, mi che- mo - shi - e - nu. No - deh le - lo - hei - nu,

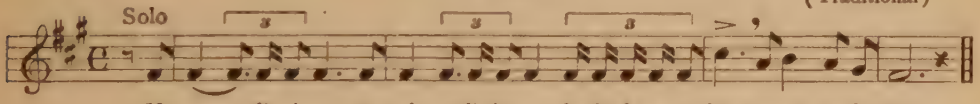
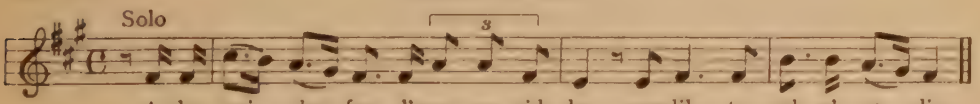

Chorus
Solo
no - deh la - do - ne - nu. no deh - l' mal - ke - nu
Chorus
Solo
Chorus
no - deh - l'mo - shi - e - nu. Bo - ruch e - lo - hei - nu, bo - ruch a -
Solo
Chorus
do - ne - nu. bo - ruch mal - ke - nu, bo - ruch mo -
Solo
Chorus
shi - e - nu. At - to hu e - lo - hei - nu, at - to hu a - do - ne - nu.
Solo
Chorus
rit.
at - to hu - mal - ke - nu, at - to— hu - moshi - e - nu.

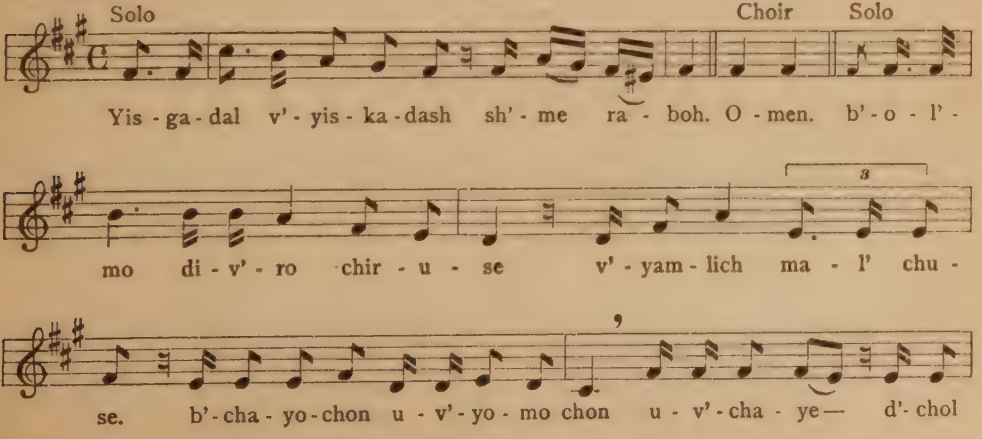
MINCHAH SERVICES

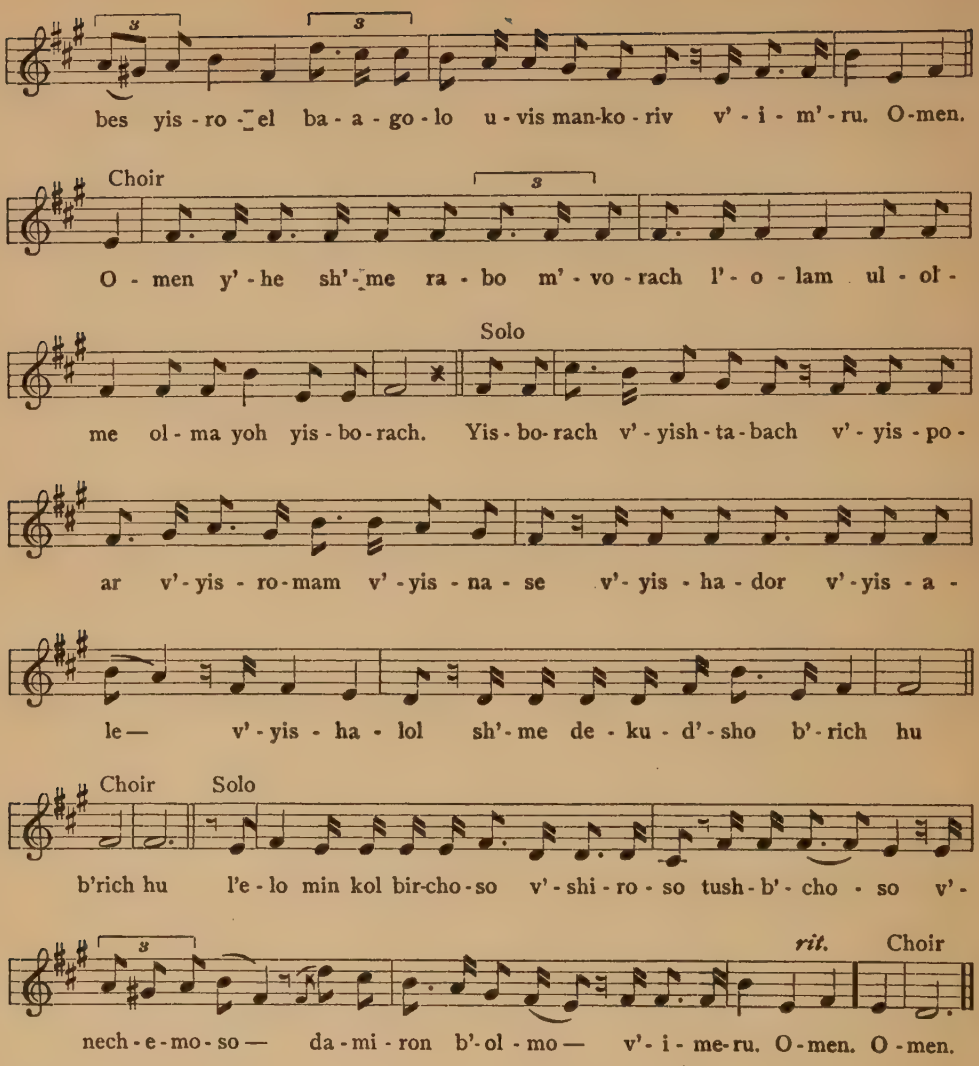
Junior Congregation

No. 89 **Ashrei** (Traditional)

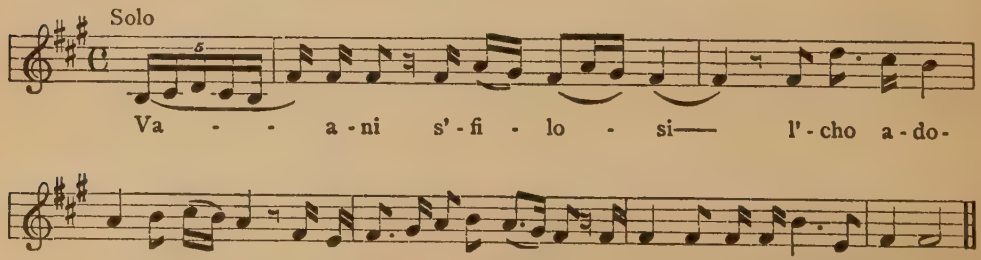

parlando
Solo
Ash - rei yo - sh'-vei ve - se - cho od y'- hal - le - lu - cho se - loh
Congregation
ash- rei ho-om she- ko- cho lo—— ash-rei ho-om she-a- do - noi e - lo - hov.

No. 90 **Uvo l'ziyon** (Traditional)

No. 91 **Adonoi chofez**

No. 92 **Yisgadel**


Solo
Choir
Solo
Yis - ga - dal v' - yis - ka - dash sh' - me ra - boh. O - men. b' - o - l' -
mo di - v' - ro chir - u - se v' - yam - lich ma - l' chu -
se. b' - cha - yo - chon u - v' - yo - mo chon u - v' - cha - ye— d' - chol

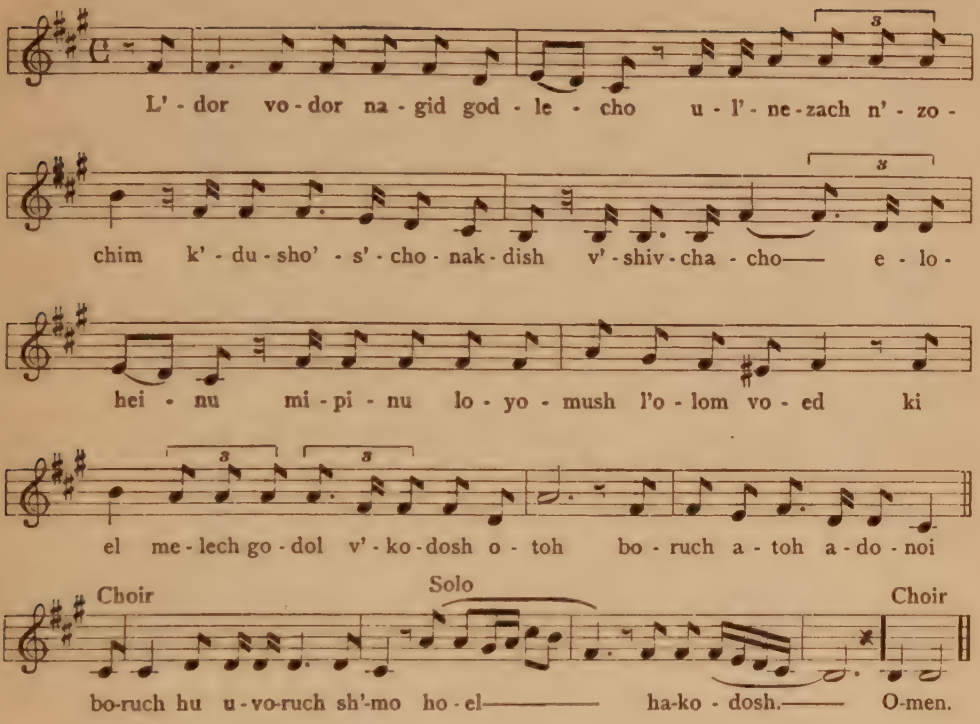

bes yis - ro - el ba - a - go - lo u - vis man-ko - riv v' - i - m' - ru. O-men.
Choir
O - men y' - he sh' - me ra - bo m' - vo - rach l' - o - lam ul - ol -
Solo
me ol - ma yoh yis - bo - rach. Yis - bo - rach v' - yish - ta - bach v' - yis - po -
ar v' - yis - ro - mam v' - yis - na - se v' - yis - ha - dor v' - yis - a -
le— v' - yis - ha - lol sh' - me de - ku - d' - sho b' - rich hu
Choir
Solo
b'rich hu l'e - lo min kol bir-cho - so v' - shi - ro - so tush - b' - cho - so v' -
rit.
Choir
nech - e - mo - so— da - mi - ron b' - ol - mo— v' - i - me - ru. O - men. O - men.

No. 93 Vaani s'filosi

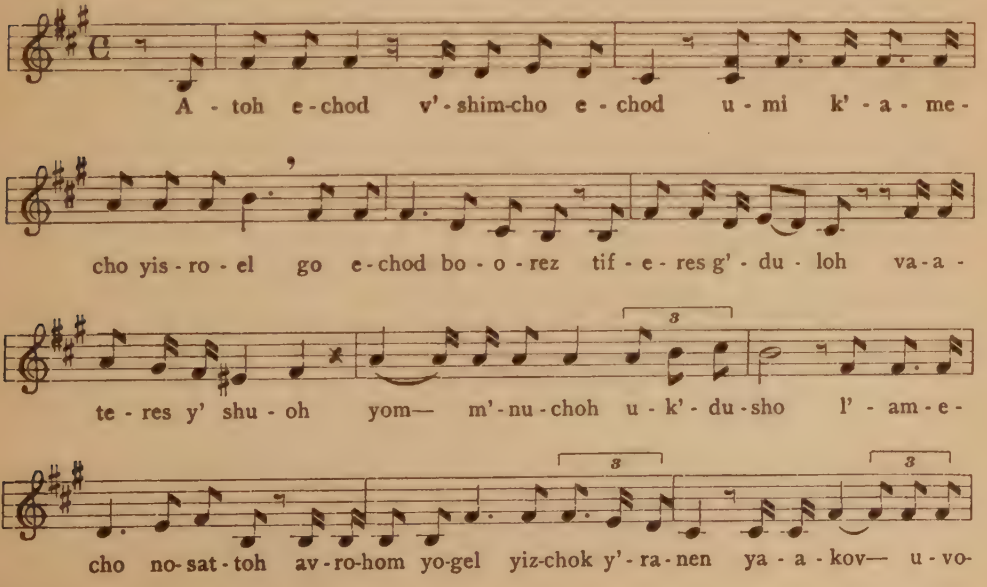


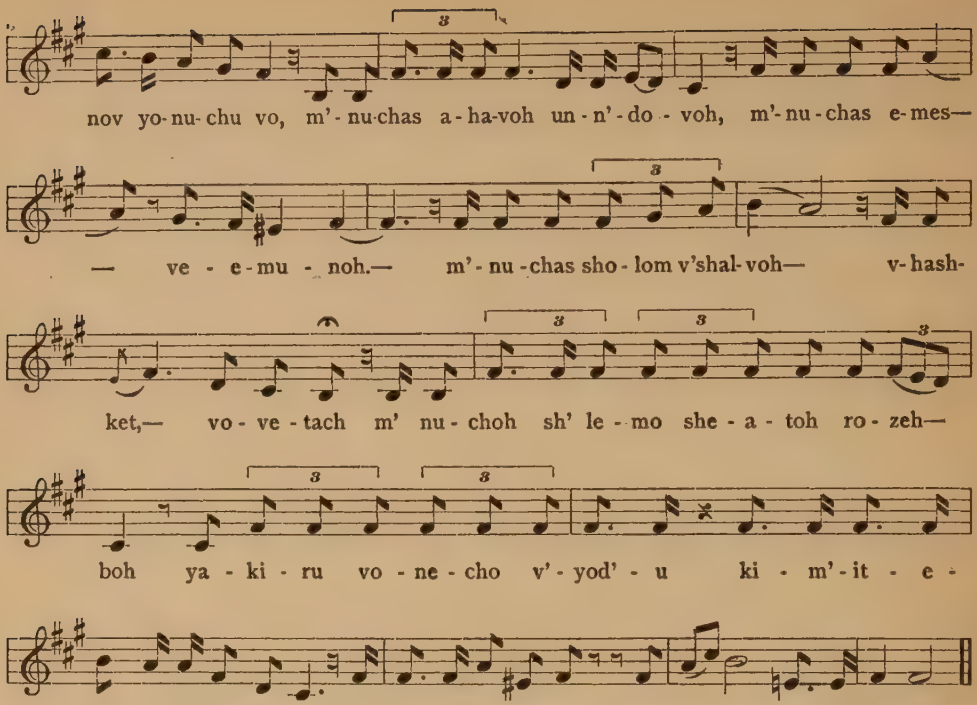
N.B. Here follow Nos. 59, 64, 71, 72 and 77

No. 94 L'dor vodor

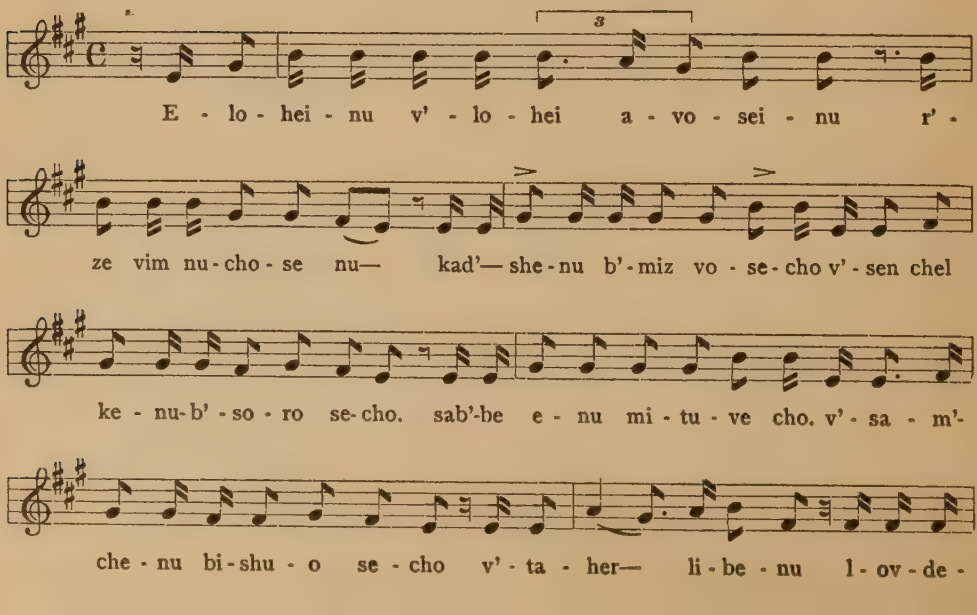

L'-dor vo-dor na-gid god-le-cho u-l'-ne-zach n'-zo-
chim k'-du-sho'-s'-cho-nak-dish v'-shiv-cha-cho— e-lo-
hei-nu mi-pi-nu lo-yo-mush l'o-lom vo-ed ki
el me-lech go-dol v'-ko-dosh o-toh bo-ruch a-toh a-do-noi
Choir
Solo
Choir
bo-ruch hu u-vo-ruch sh'-mo ho-el— ha-ko-dosh.— O-men.

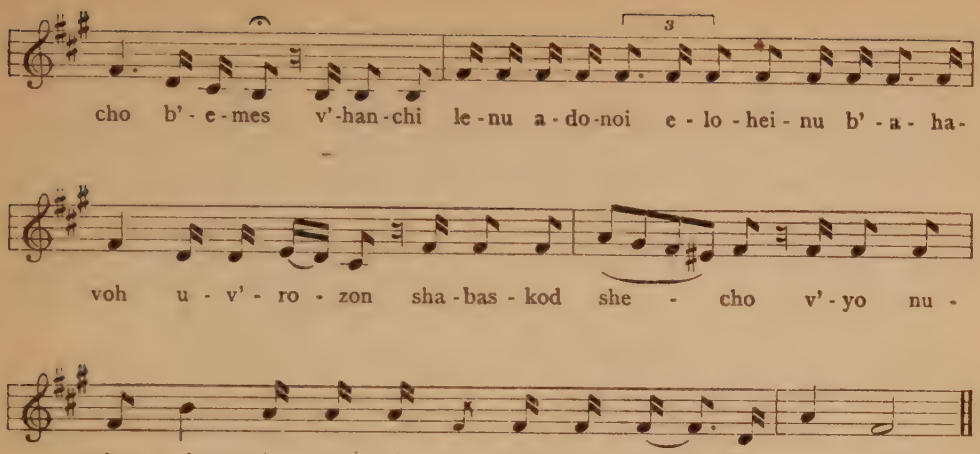
No. 95 Atoh echod


A-toh e-chod v'-shim-cho e-chod u-mi k'-a-me-
cho yis-ro-el go e-chod bo-o-rez tif-e-res g'-du-loh va-a-
te-res y' shu-oh yom— m'-nu-choh u-k'-du-sho l'-am-e-
cho no-sat-toh av-ro-hom yo-gel yiz-chok y'-ra-nen ya-a-kov— u-vo-

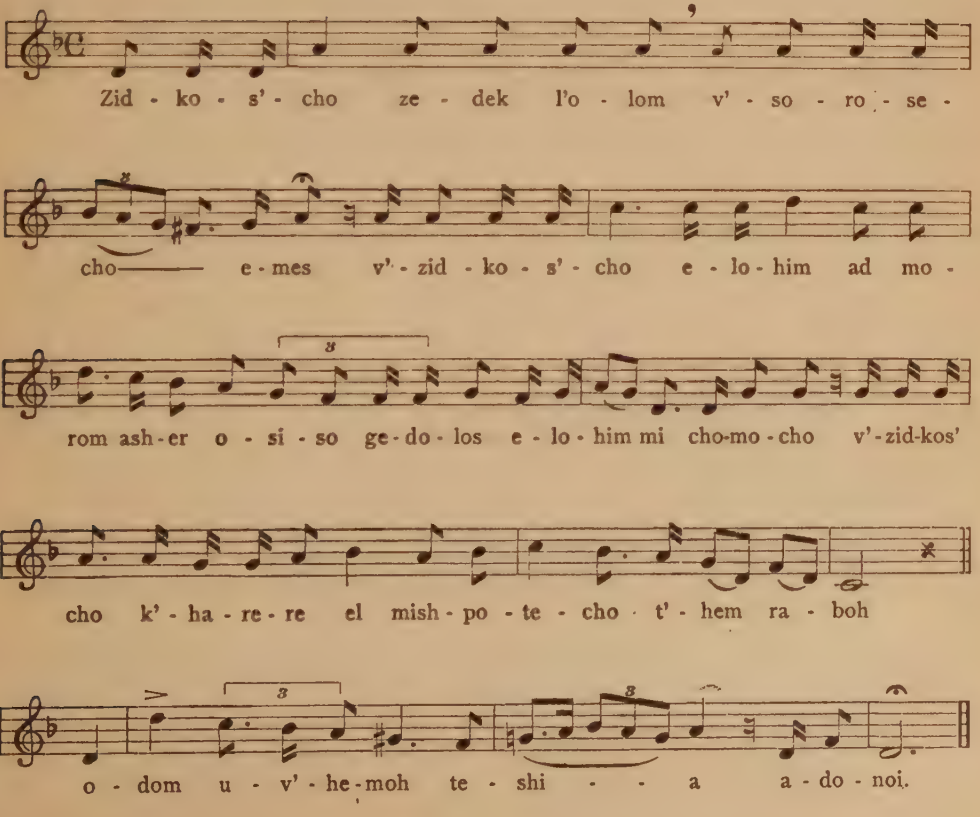

nov yo-nu-chu vo, m'-nu-chas a-ha-voh un-n'-do-voh, m'-nu-chas e-mes—
— ve-e-mu-noh.— m'-nu-chas sho-lom v'shal-voh— v-hash-
ket,— vo-ve-tach m' nu-choh sh' le-mo she-a-toh ro-zeh—
boh ya-ki-ru vo-ne-cho v'-yod'-u ki-m'-it-e-
cho hi m'-nu-cho-som, v'-al m'-nu-cho-som yak-di-shu es sh'-me-cho.

No. 96 Eloheinu


E-lo-hei-nu v'-lo-hei a-vo-sei-nu r'-
ze vim nu-cho-se nu— kad'— she-nu b'-miz vo-se-cho v'-sen chel
ke-nu-b'-so-ro se-cho. sab'-be e-nu mi-tu-ve cho. v'-sa-m'-
che-nu bi-shu-o se-cho v'-ta-her— li-be-nu l-ov-de-



No. 97 Zidkoscho

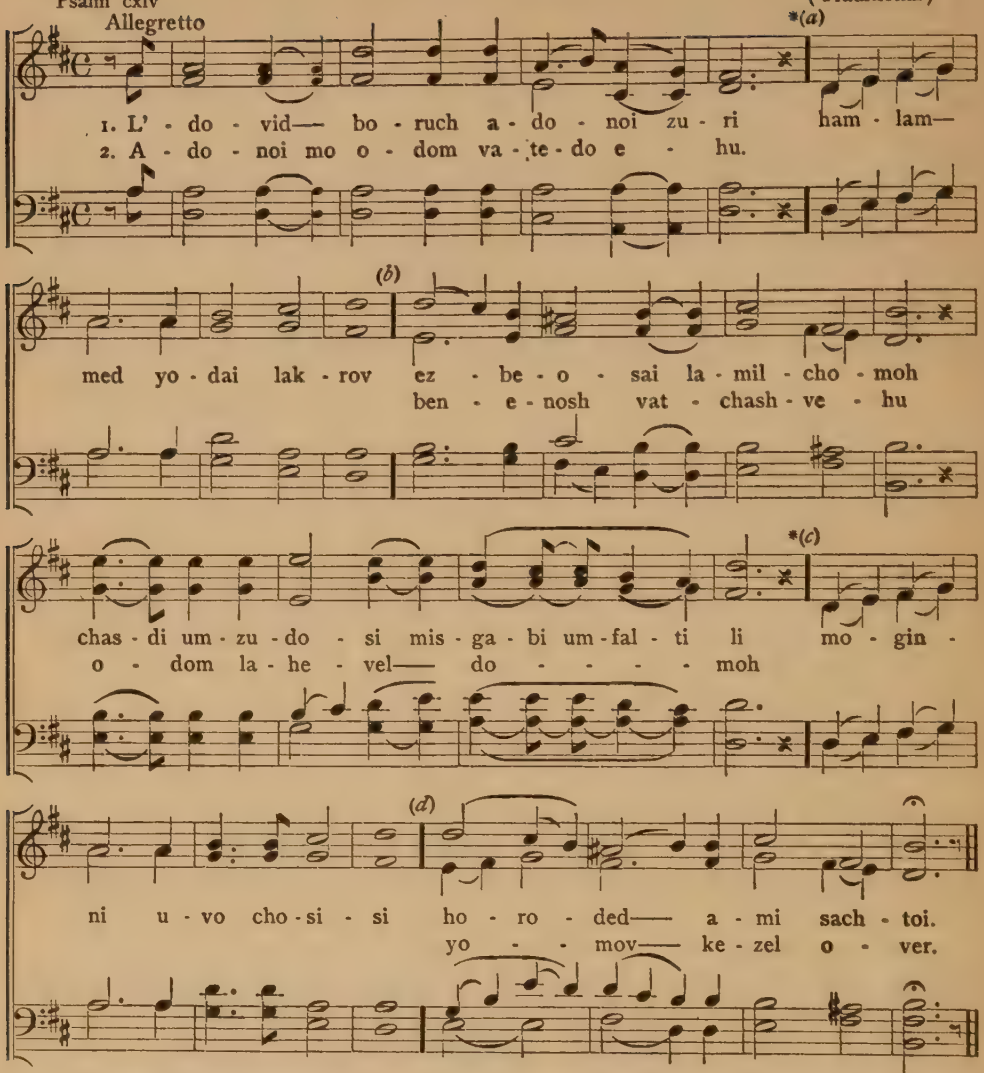

Zid-ko-s'-cho ze-dek l'o-lom v'-so-ro-se-
cho—— e-mes v'-zid-ko-s'-cho e-lo-him ad mo-
rom ash-er o-si-so ge-do-los e-lo-him mi cho-mo-cho v'-zid-kos'
cho k'-ha-re-re el mish-po-te-cho t'-hem ra-boh
o-dom u-v'-he-moh te-shi-a a-do-noi.

No. 98 L'dovid boruch

Psalm cxiv

Allegretto

(Traditional)


*(a)
1. L' - do - vid— bo - ruch a - do - noi zu - ri ham - lam—
2. A - do - noi mo o - dom va - te - do e - hu.
(b)
med yo - dai lak - rov ez - be - o - sai la - mil - cho - moh
ben - e - nosh vat - chash - ve - hu
*(c)
chas - di um - zu - do - si mis - ga - bi um - fal - ti li mo - gin -
o - dom la - he - vel— do - - - - moh
(d)
ni u - vo cho - si - si ho - ro - ded— a - mi sach - toi.
yo - - mov— ke - zel o - ver.

3. Adonoi hat shomecho vesered ga behorim veyeeshonu. Berok borok usfizem shelach chizecho usehumem.
4. Shellach yodecho mimmorom pezeni vehazileni mimmayim rabbim miyad bene nechor. Asher pihem dibber shov viminom yemin shoker.
5. Elohim shir chodosh oshiroh loch benevel osor asamroh loch. Hanosen teshuoh lamlochim hapozeh es dovid avdo mecherev rooh.
6. Pezeni vehazileni miyad bene nechor asher pihem dibber shov viminom yemin shoker. Asher bonenu kintiim megudolim bineurehem benosenu chezoviyos mechutovos tavnis hechol.
7. Mezovenu meleim mefikim mizan el zan zonenu maalifos merubovos bechutzosenu alufenu mesubolim en perez veen yozes veen zevocho birchovosenu. Ashrei hoom shekochoh lo ashrei hoom sheadonoi elohov.

*) In the shorter verses omit the measures between (a)–(b) and (c)–(d).

HALLEL

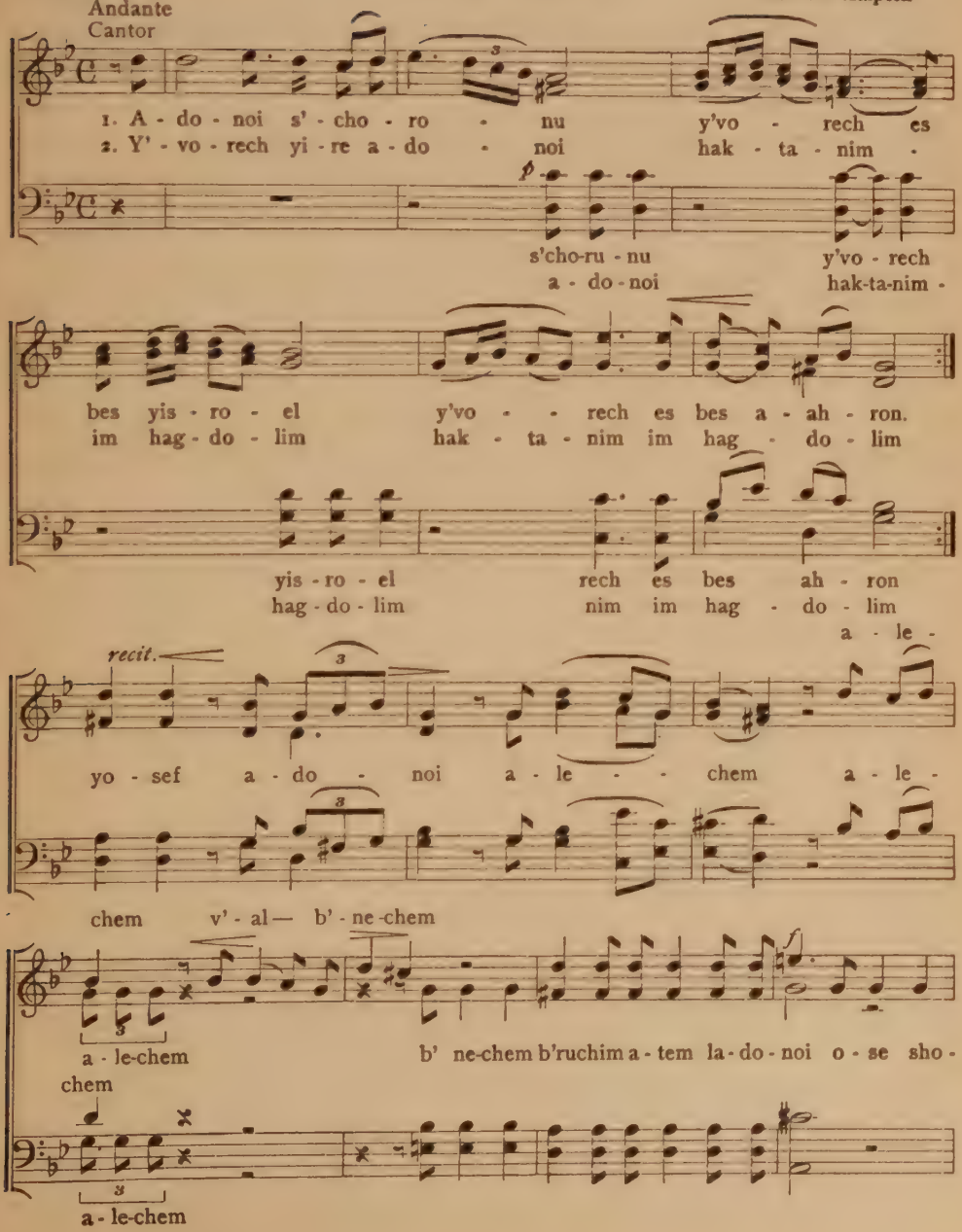
No. 99 **Adonoi s'choronu**

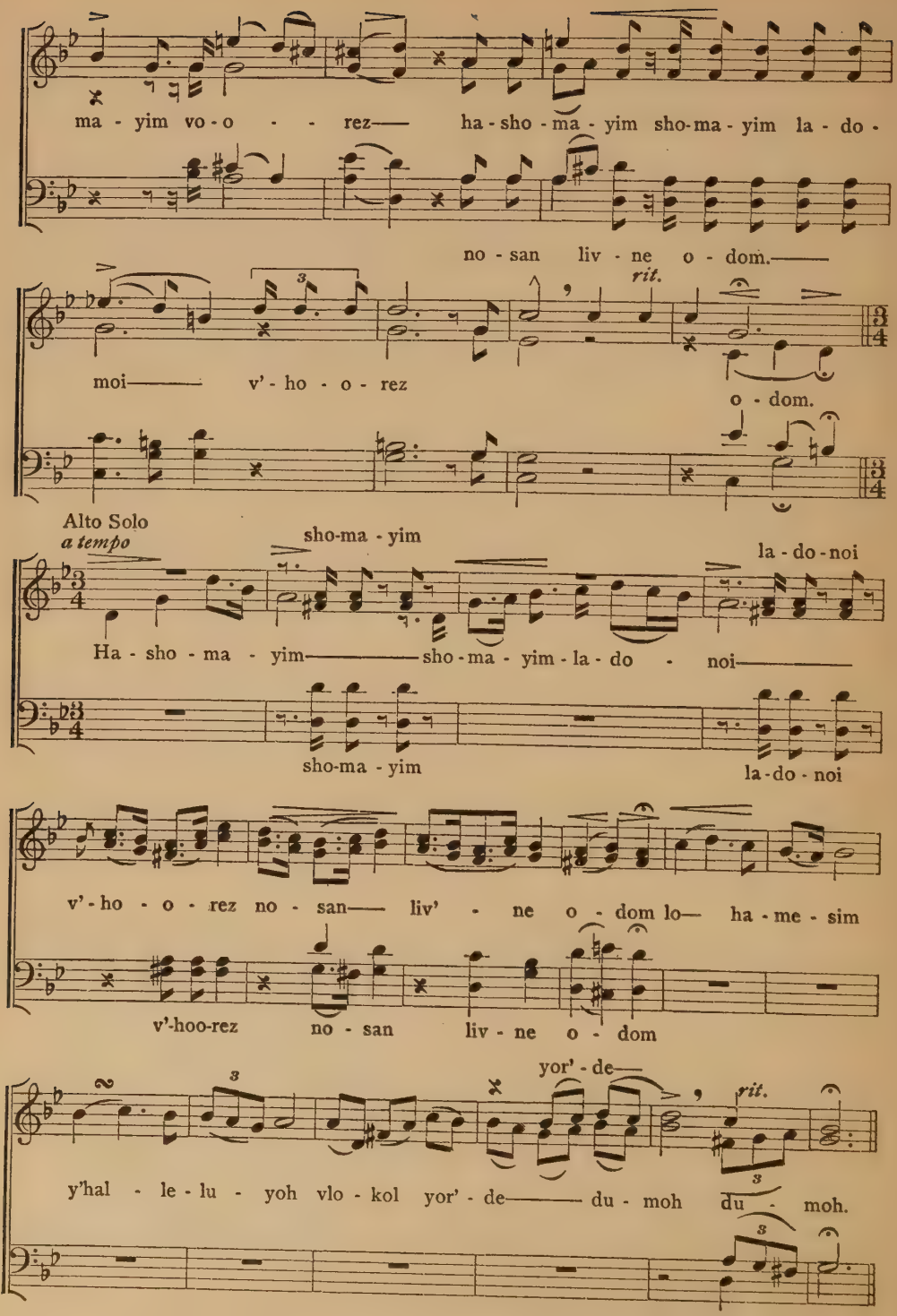
Psalm cxv

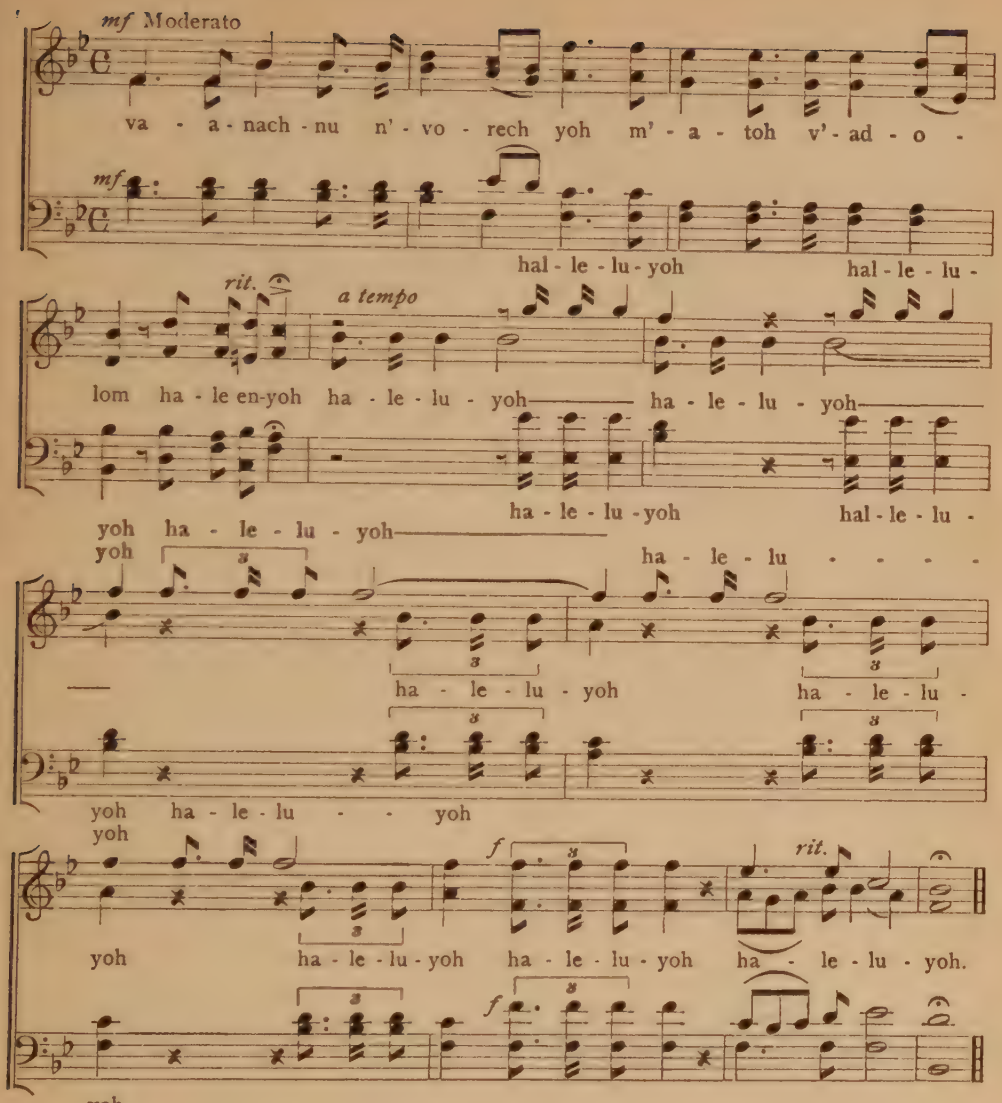
Andante

Cantor

Rev. M. Halpern


1. A - do - noi s' - cho - ro - nu y'vo - rech es
2. Y' - vo - rech yi - re a - do - noi hak - ta - nim -
s'cho-ru - nu y'vo - rech
a - do - noi hak-ta-nim -
bes yis - ro - el y'vo - - rech es bes a - ah - ron.
im hag - do - lim hak - ta - nim im hag - do - lim
yis - ro - el rech es bes ah - ron
hag - do - lim nim im hag - do - lim
a - le -
recit.
yo - sef a - do - noi a - le - - chem a - le -
chem v' - al— b' - ne -chem
a - le-chem b' ne-chem b'ruchim a - tem la - do - noi o - se sho -
chem
a - le-chem


ma - yim vo - o - - rez— ha - sho - ma - yim sho - ma - yim la - do -
no - san liv - ne o - dom.—
rit.
moi— v' - ho - o - rez
o - dom.
Alto Solo
a tempo
sho - ma - yim
la - do - noi
Ha - sho - ma - yim— sho - ma - yim - la - do - noi—
sho - ma - yim
la - do - noi
v' - ho - o - rez no - san— liv' - ne o - dom lo— ha - me - sim
v'-hoo-rez no - san liv - ne o - dom
yor' - de—
rit.
y'hal - le - lu - yoh vlo - kol yor' - de— du - moh du - moh.

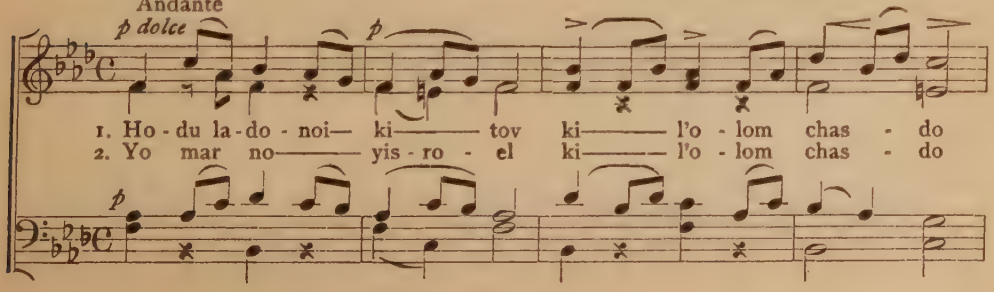

mf Moderato
va - a - nach - nu n' - vo - rech yoh m' - a - toh v' - ad - o -
mf
hal - le - lu - yoh hal - le - lu -
rit.
a tempo
lom ha - le en-yoh ha - le - lu - yoh ha - le - lu - yoh
ha - le - lu - yoh hal - le - lu -
yoh ha - le - lu - yoh
yoh
ha - le - lu - - - -
ha - le - lu - yoh ha - le - lu -
yoh ha - le - lu - - yoh
yoh
f
rit.
yoh ha - le - lu - yoh ha - le - lu - yoh ha - le - lu - yoh.
f
yoh

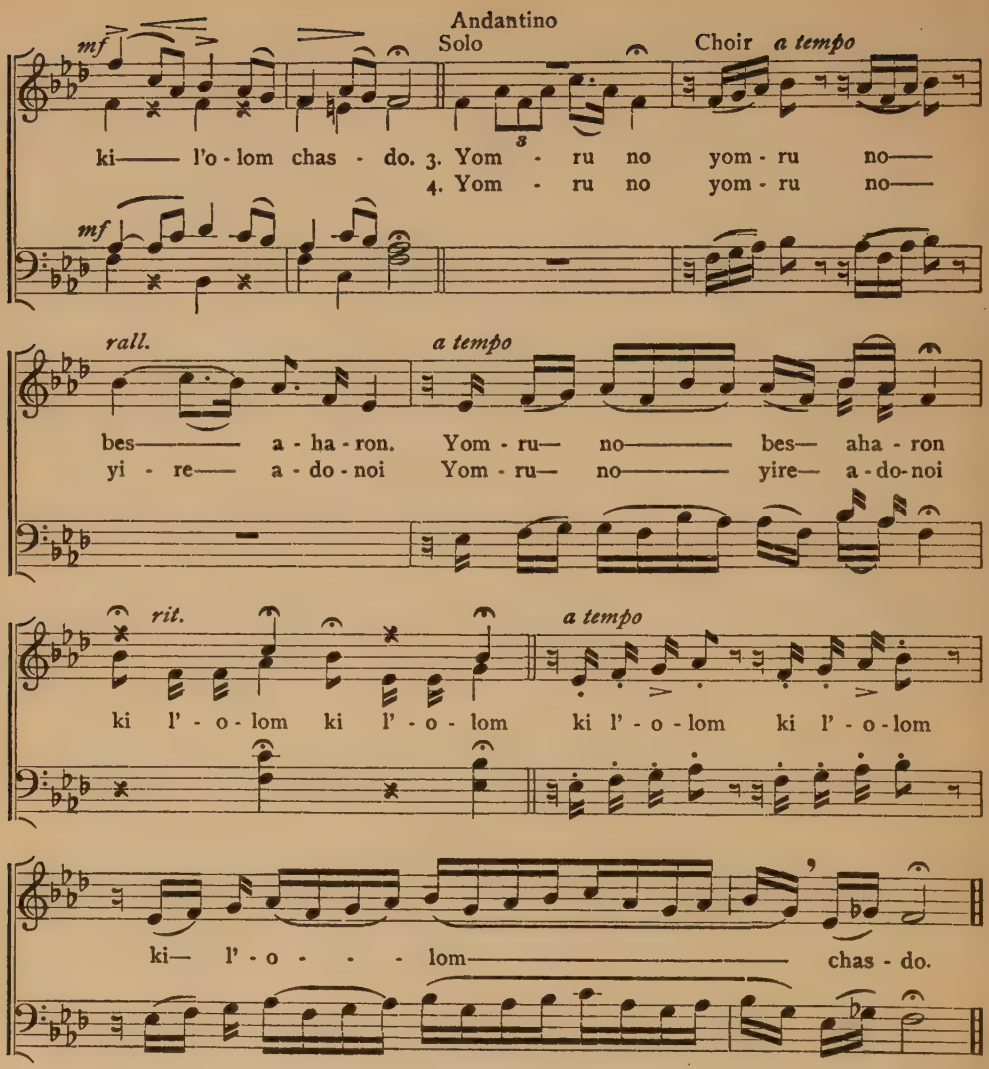
No. 100

Hodu

Psalm cxviii

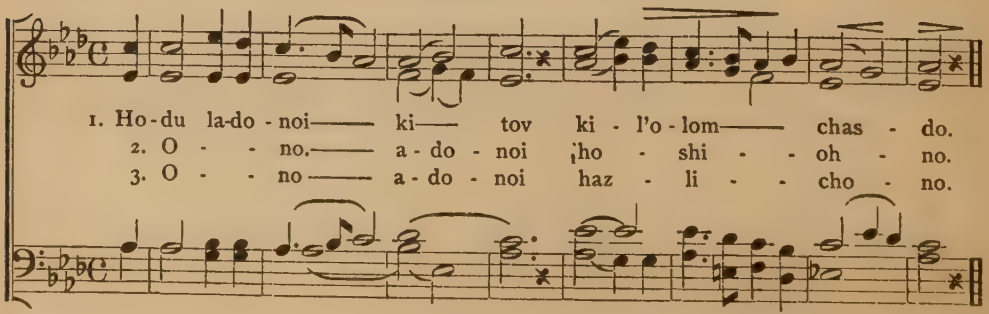
Arranged by Rev. M. Halpern




Andantino
Solo
Choir
a tempo
mf
ki—— l'o - lom chas - do. 3. Yom - ru no yom - ru no——
4. Yom - ru no yom - ru no——
rall.
a tempo
bes—— a - ha - ron. Yom - ru— no—— bes— aha - ron
yi - re—— a - do - noi Yom - ru— no—— yire— a - do - noi
rit.
a tempo
ki l' - o - lom ki l' - o - lom ki l' - o - lom ki l' - o - lom
ki— l' - o - - - - lom—— chas - do.

No. 101

Hodu and Ono



No. 102

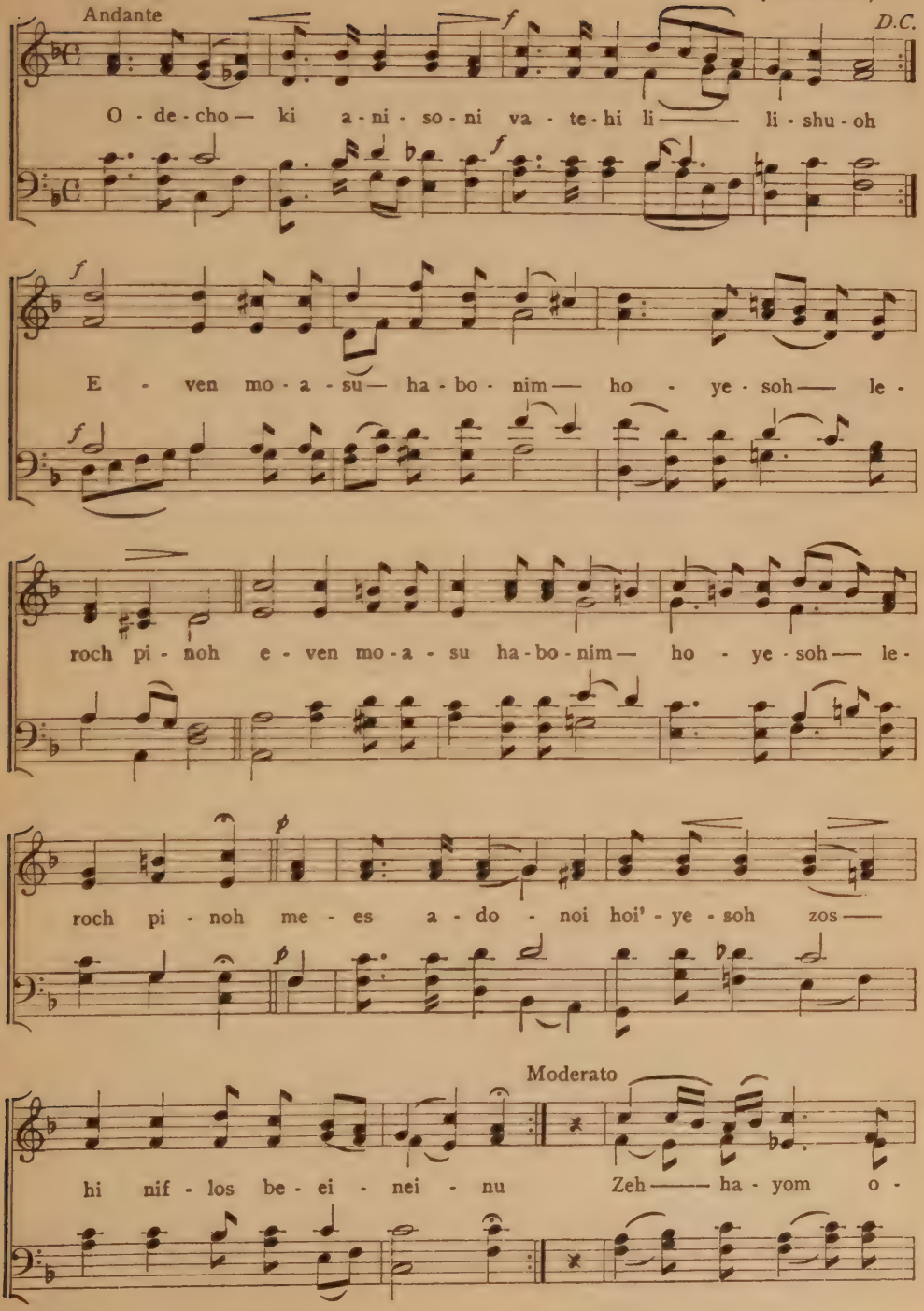
Odecho

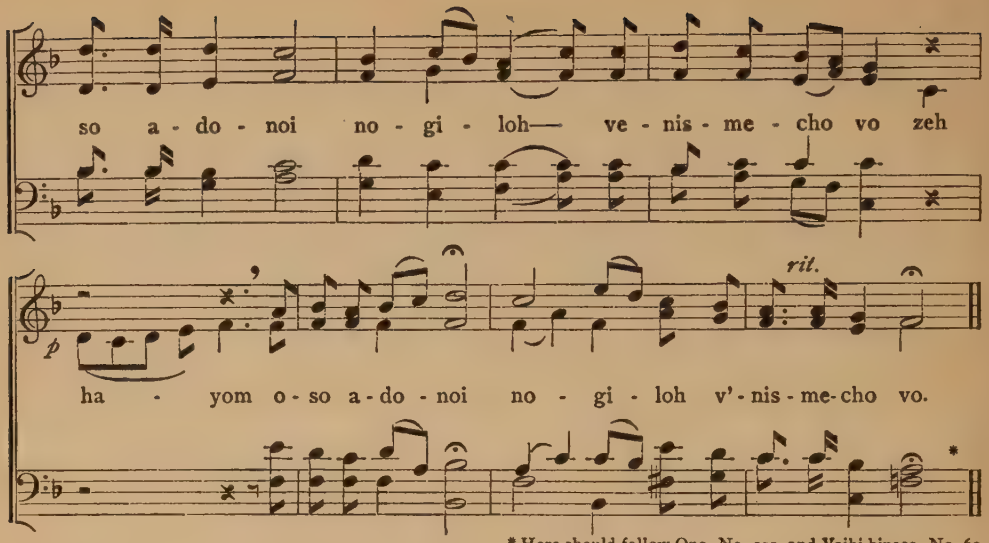
Psalm cxviii

(Traditional)

Andante

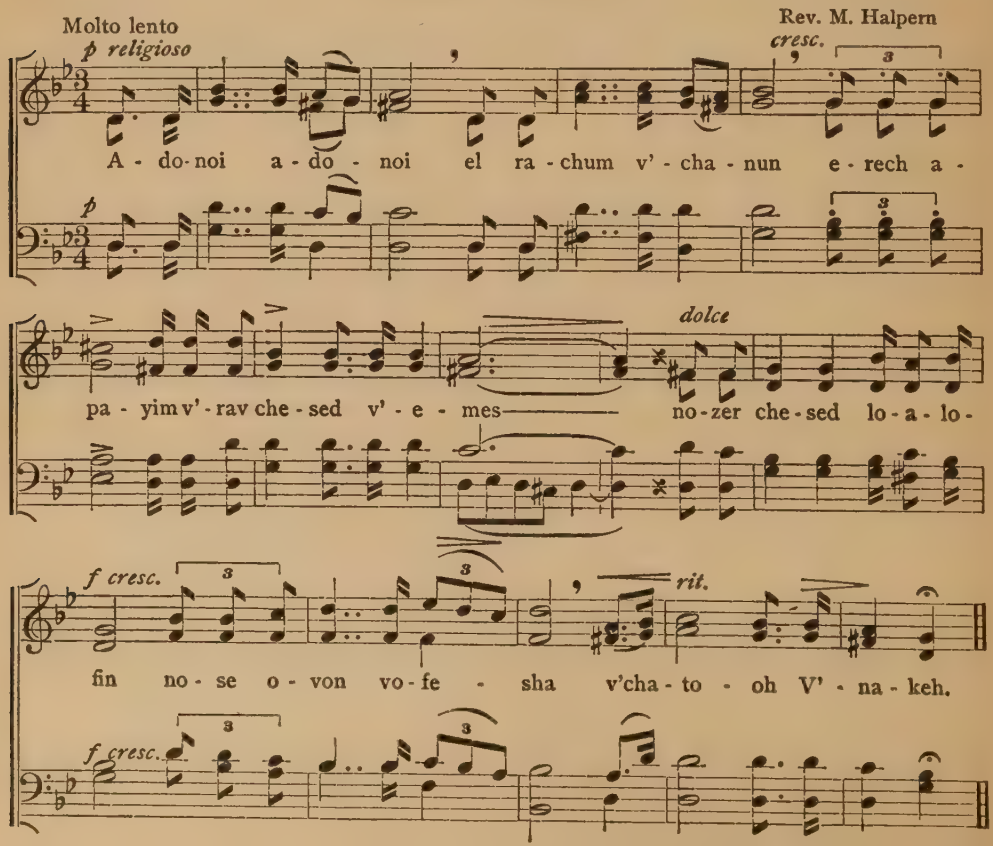
D.C.


O - de - cho — ki a - ni - so - ni va - te - hi li —— li - shu - oh
E - ven mo - a - su — ha - bo - nim — ho - ye - soh —— le -
roch pi - noh e - ven mo - a - su ha - bo - nim — ho - ye - soh —— le -
roch pi - noh me - es a - do - noi hoi' - ye - soh zos ——
Moderato
hi nif - los be - ei - nei - nu Zeh —— ha - yom o -



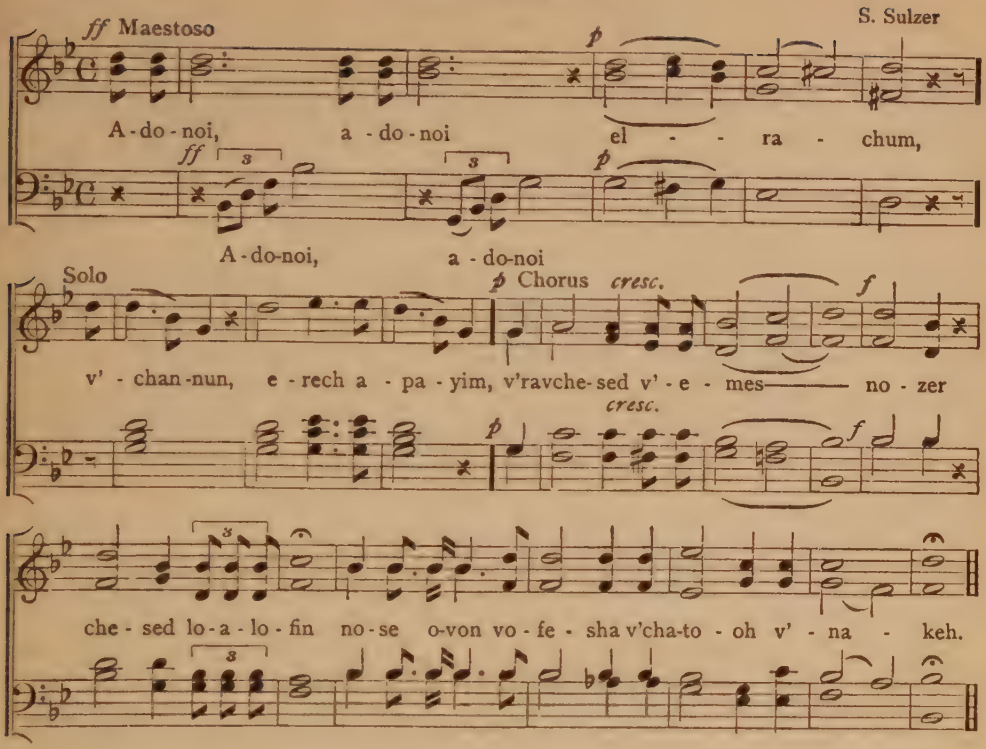
* Here should follow Ono, No. 101, and Vaihi binsoa, No. 60

No. 103 Adonoi el rachum


Molto lento
p religioso
Rev. M. Halpern
cresc.
A - do - noi a - do - noi el ra - chum v' - cha - nun e - rech a -
pa - yim v' - rav che - sed v' - e - mes— no - zer che - sed lo - a - lo -
dolce
f cresc.
fin no - se o - von vo - fe - sha v'cha - to - oh V' - na - keh.
rit.
f cresc.

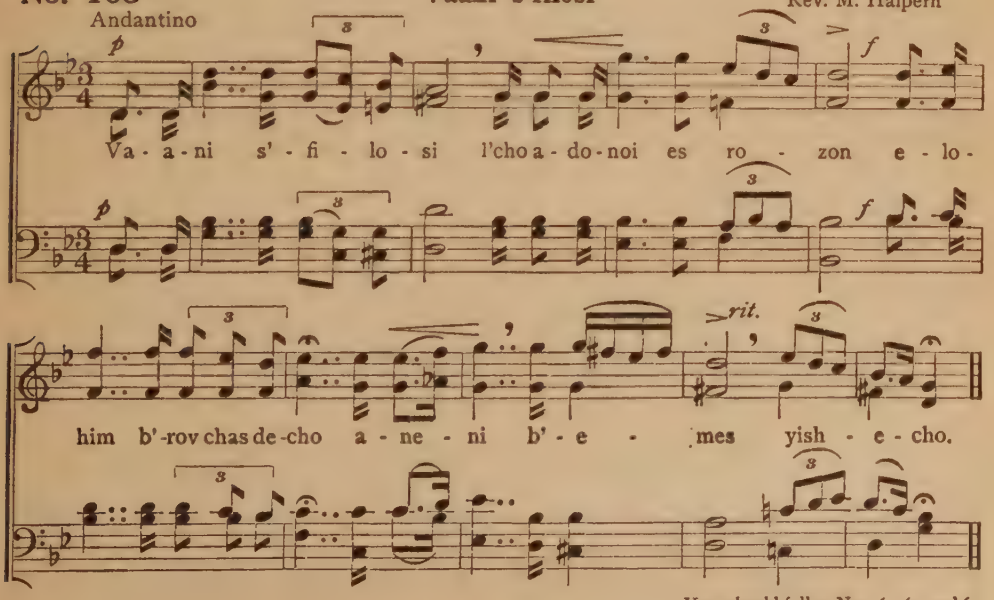
No. 104 Adonoi el rahum

S. Sulzer



No. 105 Vaani s'filosi

Rev. M. Halpern



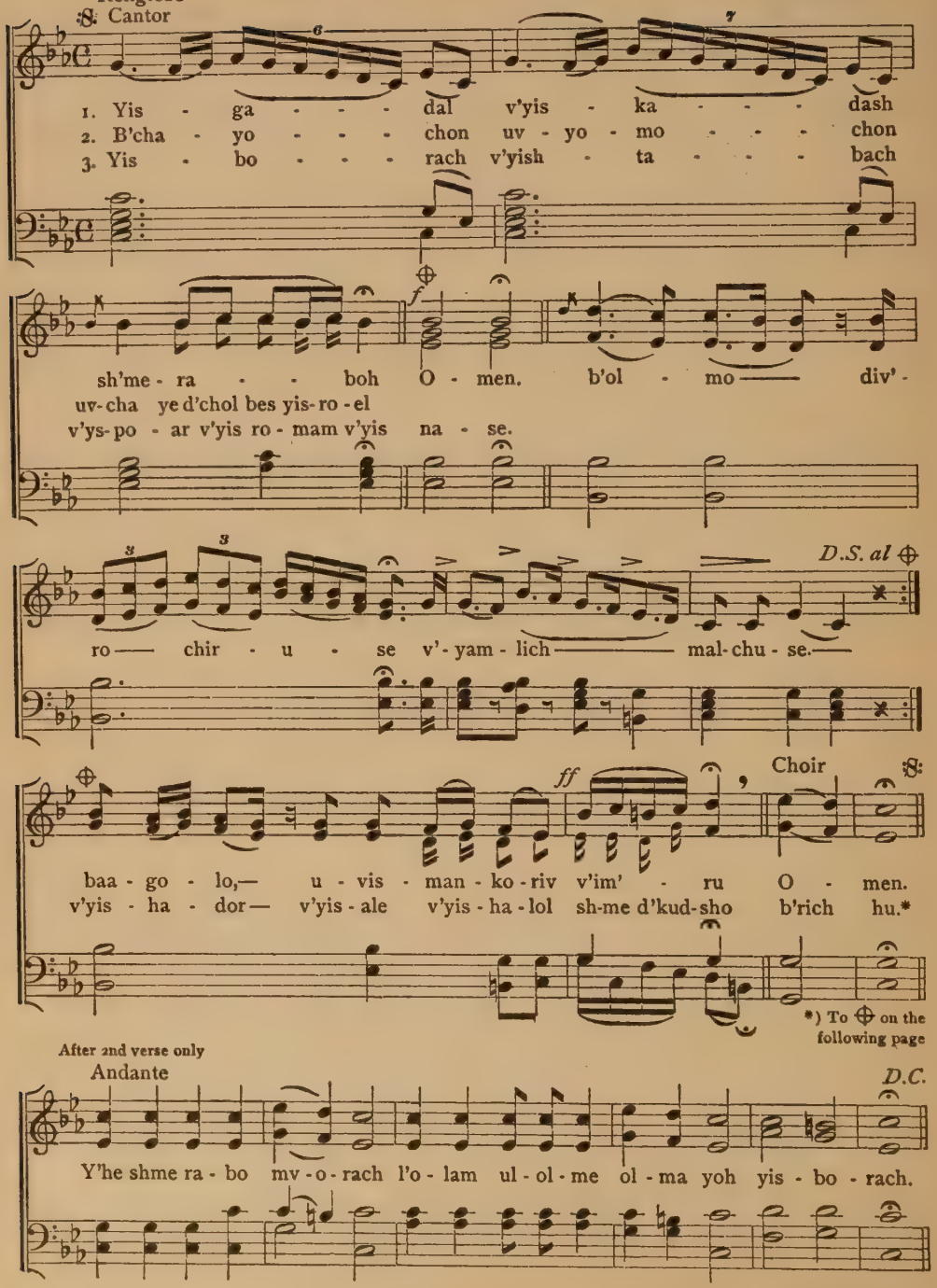
Here should follow Nos. 61, 62, and 63

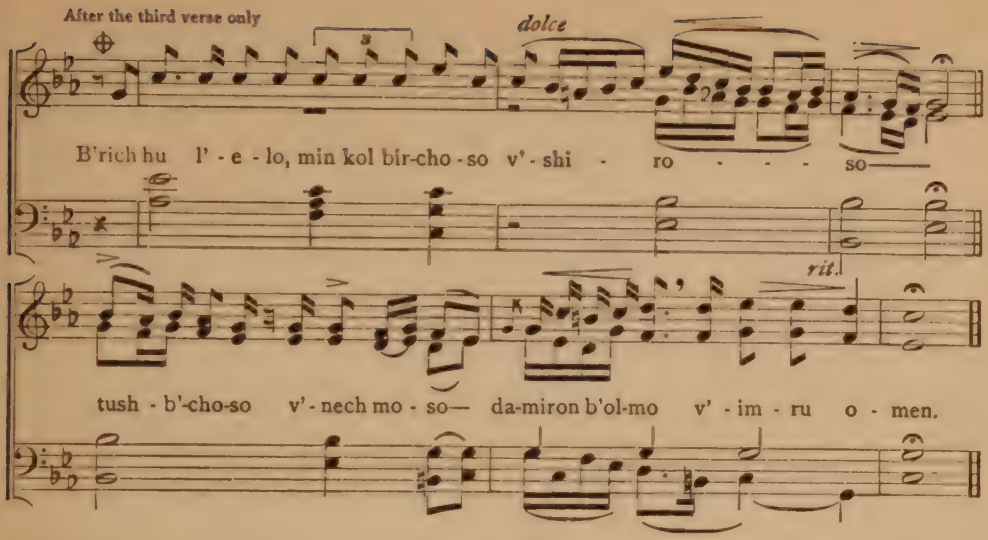
No. 106

Yisgadal

(Kadish before Tal and Geshem)

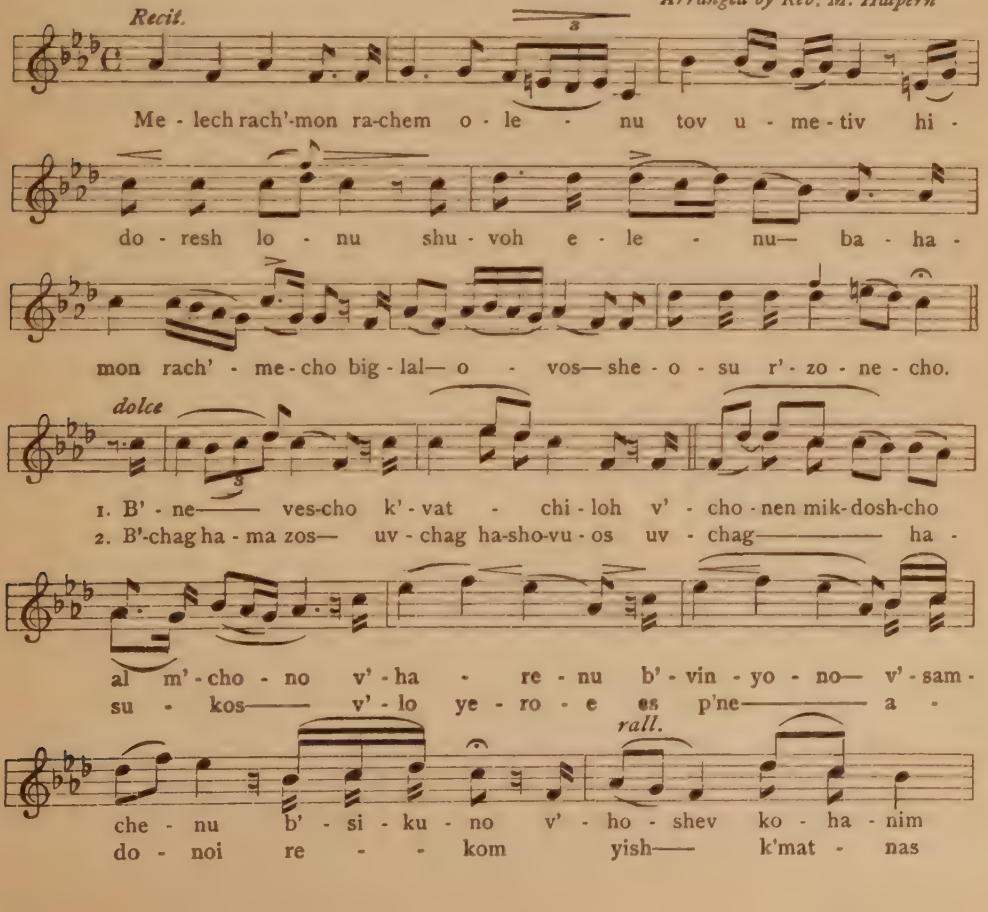
(Traditional)

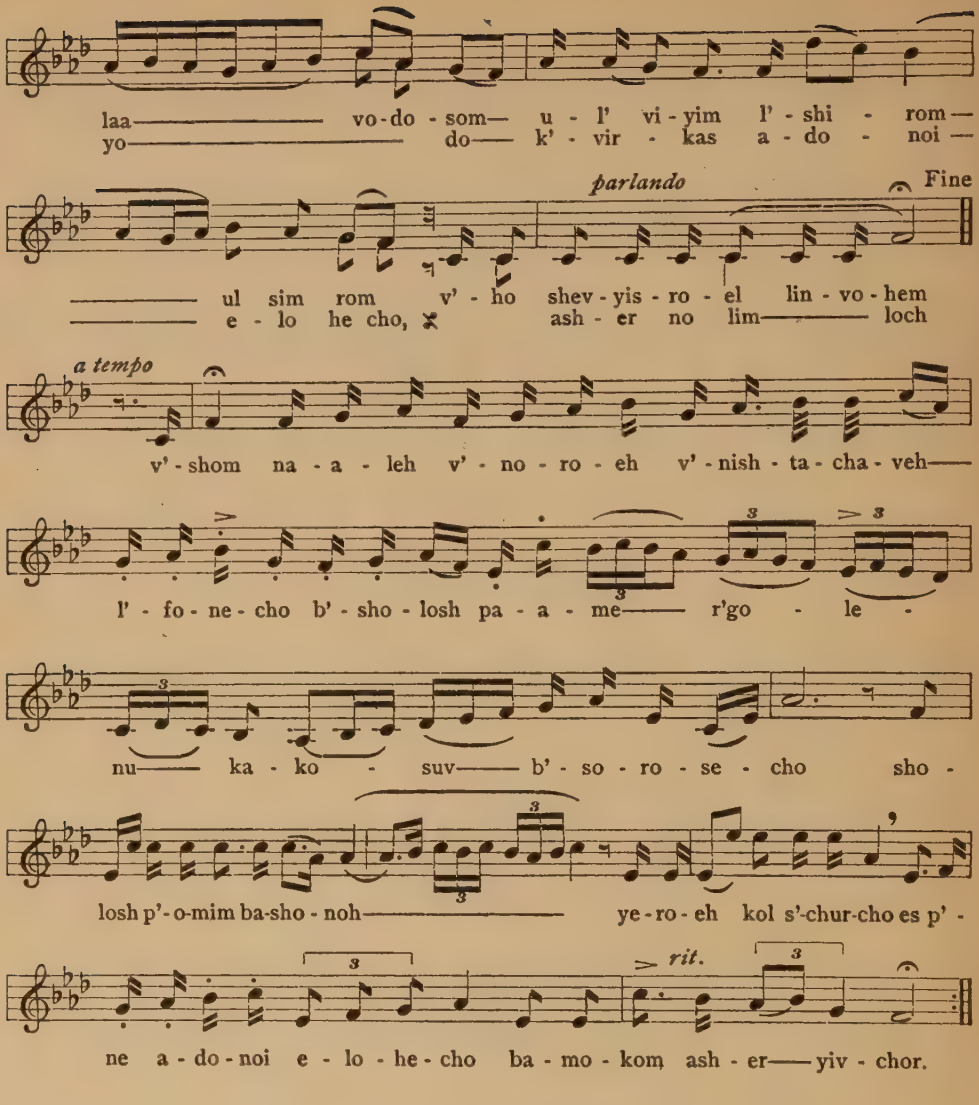

Religioso
Cantor
1. Yis - ga - - - - dal v'yis - ka - - - - dash
2. B'cha - yo - - - - chon uv - yo - mo - - - - chon
3. Yis - bo - - - - rach v'yish - ta - - - - bach
sh'me - ra - - boh O - men. b'ol - mo —— div' -
uv-cha ye d'chol bes yis-ro-el
v'ys-po - ar v'yis ro - mam v'yis na - se.
D.S. al
ro —— chir - u - se v'-yam - lich —— mal-chu - se.
Choir
ff
baa - go - lo,— u - vis - man - ko - riv v'im' - ru O - men.
v'yis - ha - dor— v'yis - ale v'yis - ha - lol sh-me d'kud-sho b'rich hu.*
*) To ⊕ on the following page
After 2nd verse only
Andante
D.C.
Y'he shme ra - bo mv - o - rach l'o - lam ul - ol - me ol - ma yoh yis - bo - rach.


After the third verse only
dolce
B'rich hu l' - e - lo, min kol bir-cho - so v' - shi - ro - - - so—
rit.
tush - b'-cho-so v' - nech mo - so— da-miron b'ol-mo v' - im - ru o - men.

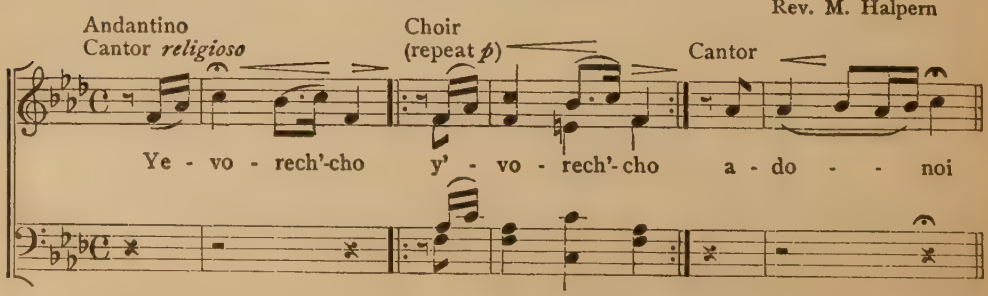
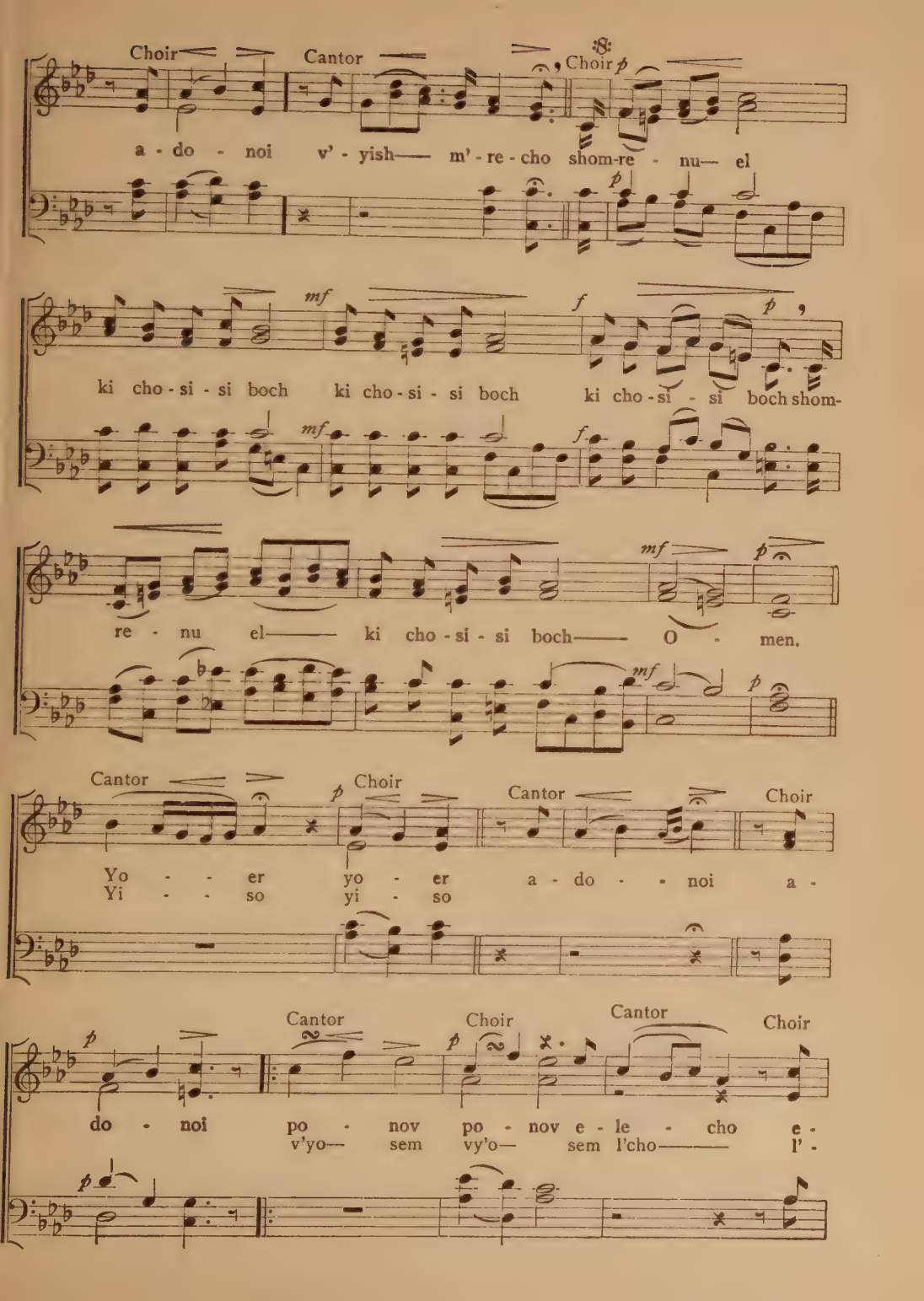
No. 107 Melech rach'mon

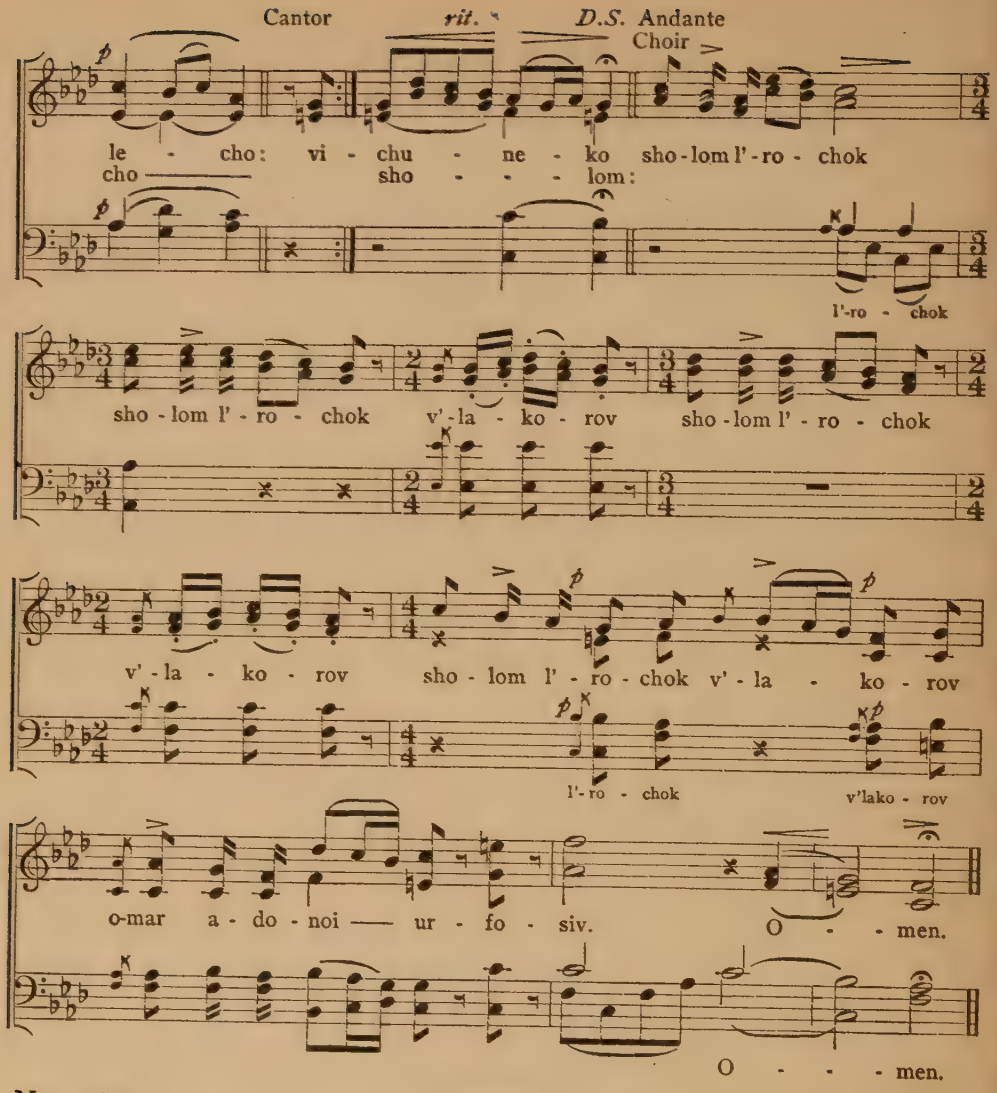
Arranged by Rev. M. Halpern


Recit.
Me - lech rach'-mon ra-chem o - le - nu tov u - me - tiv hi -
do - resh lo - nu shu - voh e - le - nu— ba - ha -
mon rach' - me - cho big - lal— o - vos— she - o - su r' - zo - ne - cho.
dolce
1. B' - ne— ves-cho k' - vat - chi - loh v' - cho - nen mik-dosh-cho
2. B'-chag ha - ma zos— uv - chag ha-sho-vu - os uv - chag— ha -
al m' - cho - no v' - ha - re - nu b' - vin - yo - no— v' - sam -
su - kos— v' - lo ye - ro - e es p'ne— a -
rall.
che - nu b' - si - ku - no v' - ho - shev ko - ha - nim
do - noi re - - kom yish— k'mat - nas


laa—— vo-do - som— u - l' vi - yim l' - shi - rom—
yo—— do— k' - vir - kas a - do - noi —
parlando
Fine
—— ul sim rom v' - ho shev - yis - ro - el lin - vo - hem
—— e - lo he cho, ✕ ash - er no lim—— loch
a tempo
v' - shom na - a - leh v' - no - ro - eh v' - nish - ta - cha - veh——
l' - fo - ne - cho b' - sho - losh pa - a - me—— r'go - le -
nu—— ka - ko - suv—— b' - so - ro - se - cho sho -
losh p' - o-mim ba-sho - noh—— ye - ro - eh kol s'-chur-cho es p' -
rit.
ne a - do - noi e - lo - he - cho ba - mo - kom ash - er—— yiv - chor.

No. 108 Birchas cohanim

Rev. M. Halpern


Choir
Cantor
Choir
a - do - noi v' - yish— m' - re - cho shom-re - nu— el
ki cho - si - si boch ki cho - si - si boch ki cho - si - si boch shom-
re - nu el— ki cho - si - si boch— O - men.
Cantor
Choir
Cantor
Choir
Yo - - er yo - er a - do - - noi a -
Yi - - so yi - so
Cantor
Choir
Cantor
Choir
do - noi po - nov po - nov e - le - cho e -
v'yo— sem vy'o— sem l'cho— l' -


Cantor
rit.
D.S. Andante
Choir
le - cho: vi - chu - ne - ko sho-lom l'-ro - chok
cho sho - - - lom:
l'-ro - chok
sho-lom l'-ro - chok v'-la - ko - rov sho-lom l'-ro - chok
v'-la - ko - rov sho - lom l'-ro-chok v'-la - ko - rov
l'-ro - chok
v'lako - rov
o-mar a-do-noi — ur - fo - siv. O - - men.
O - - - men.

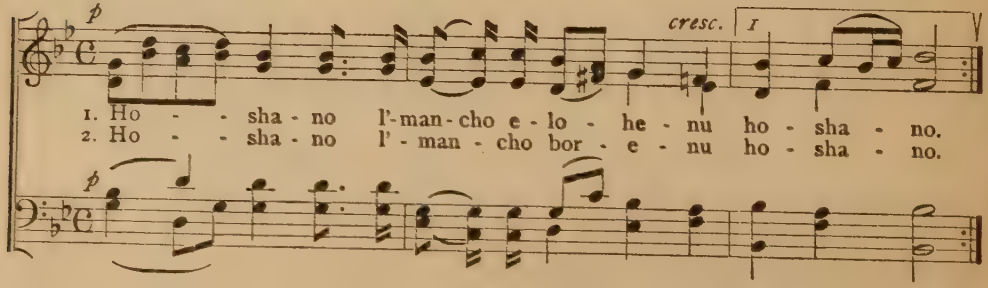
No. 109

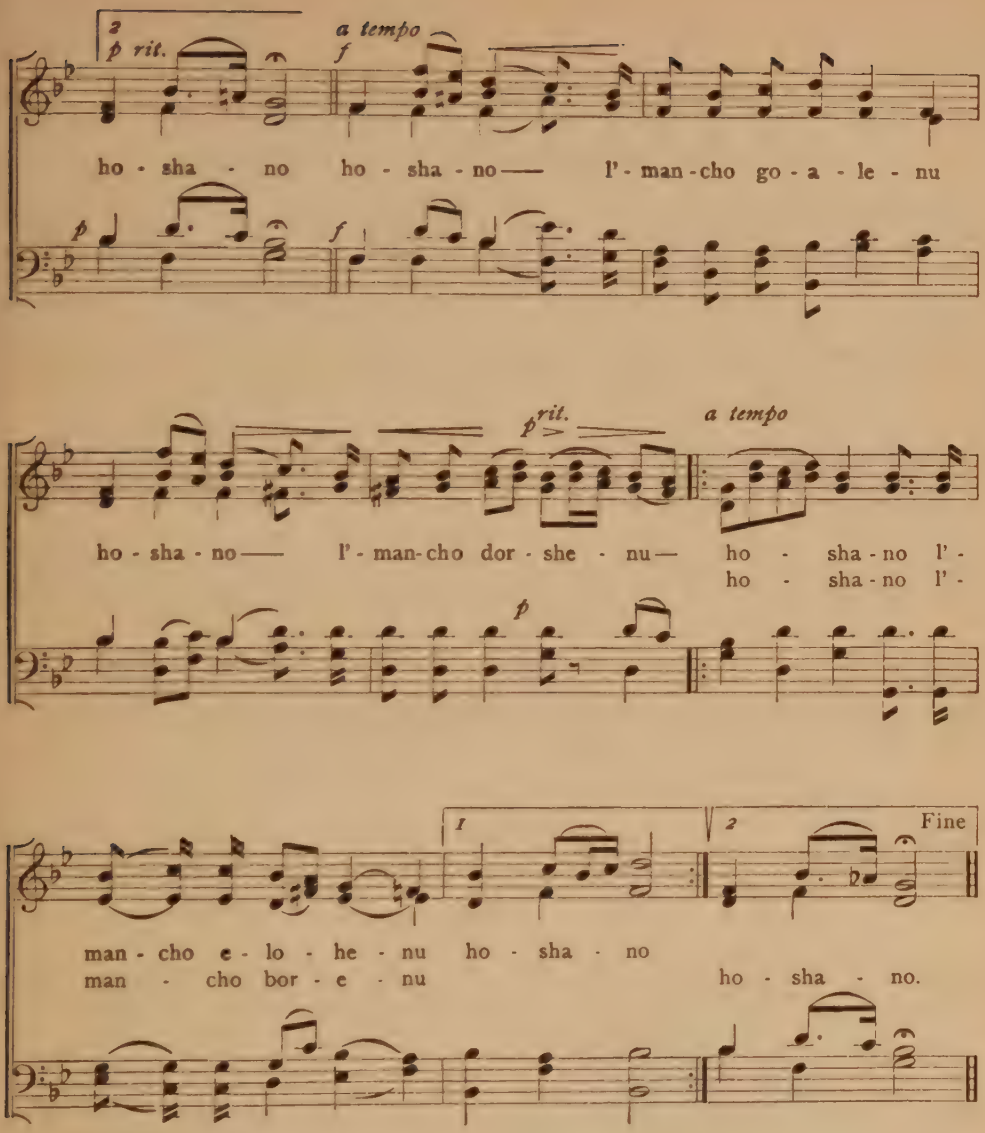
Andante

dolce

Hoshano

Rev. M. Halpern

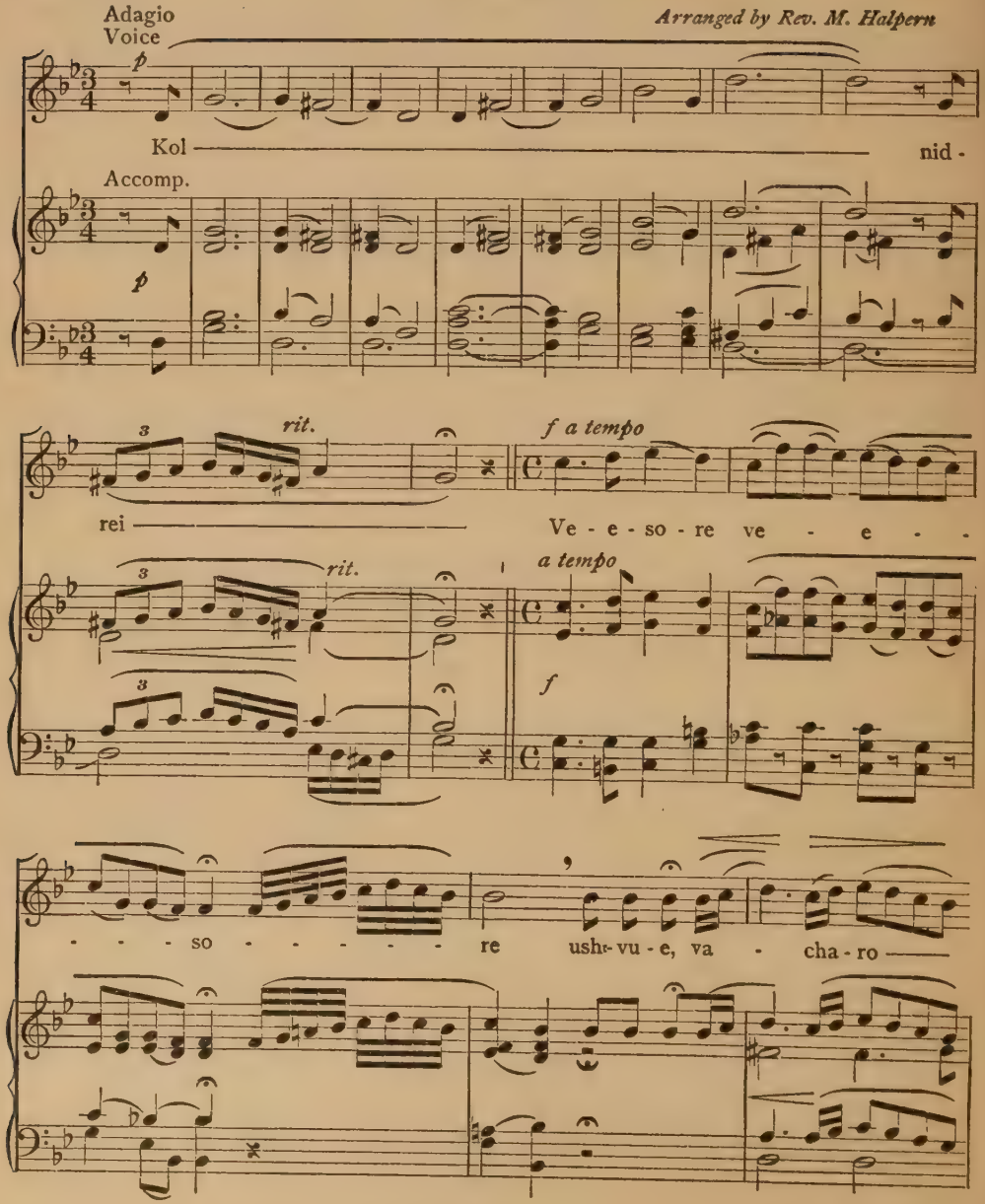


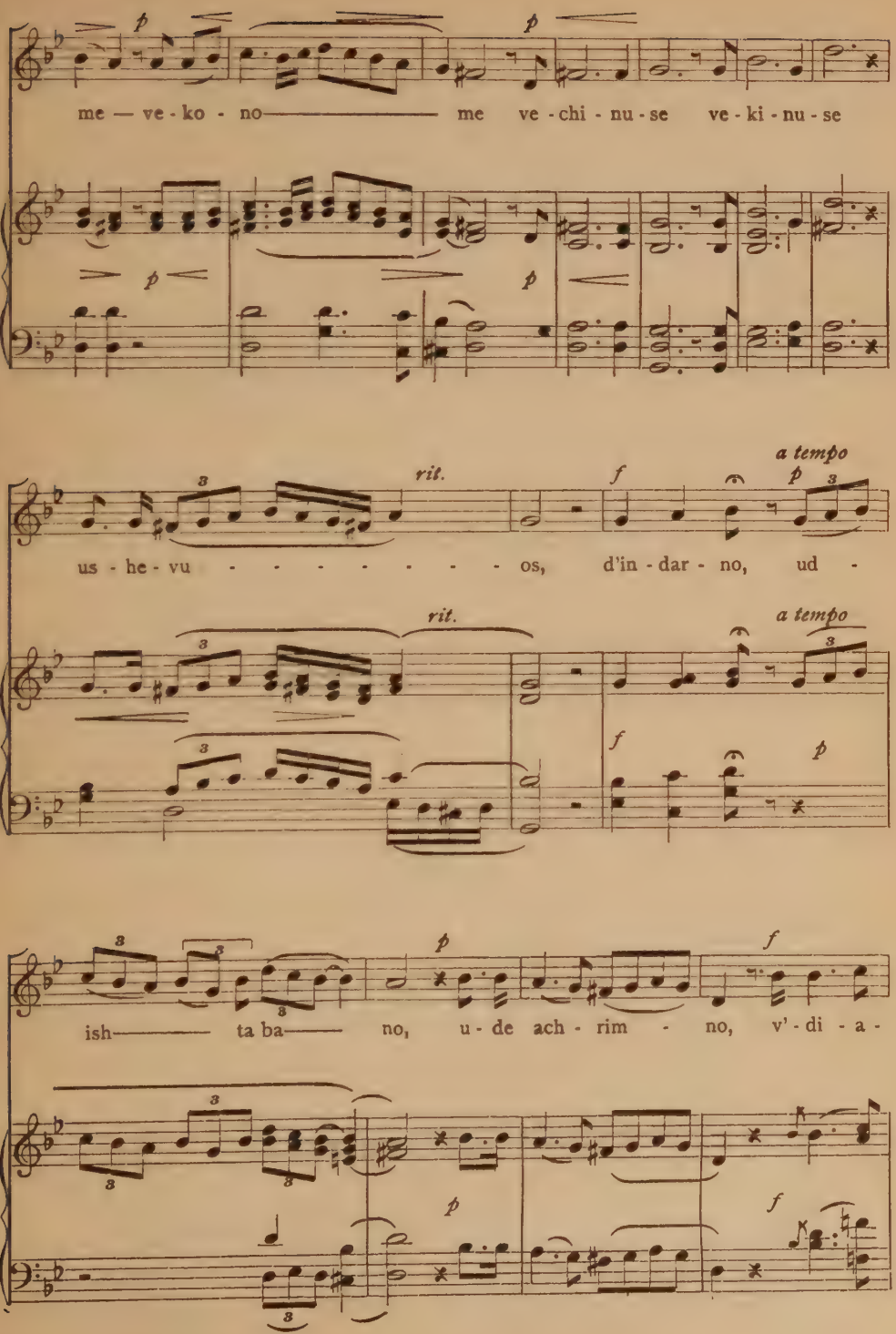

2
p rit.
a tempo
f
ho - sha - no ho - sha - no — l' - man - cho go - a - le - nu
p
f
p rit.
a tempo
ho - sha - no — l' - man - cho dor - she - nu — ho - sha - no l' -
ho - sha - no l' -
p
1
2
Fine
man - cho e - lo - he - nu ho - sha - no
man - cho bor - e - nu ho - sha - no.

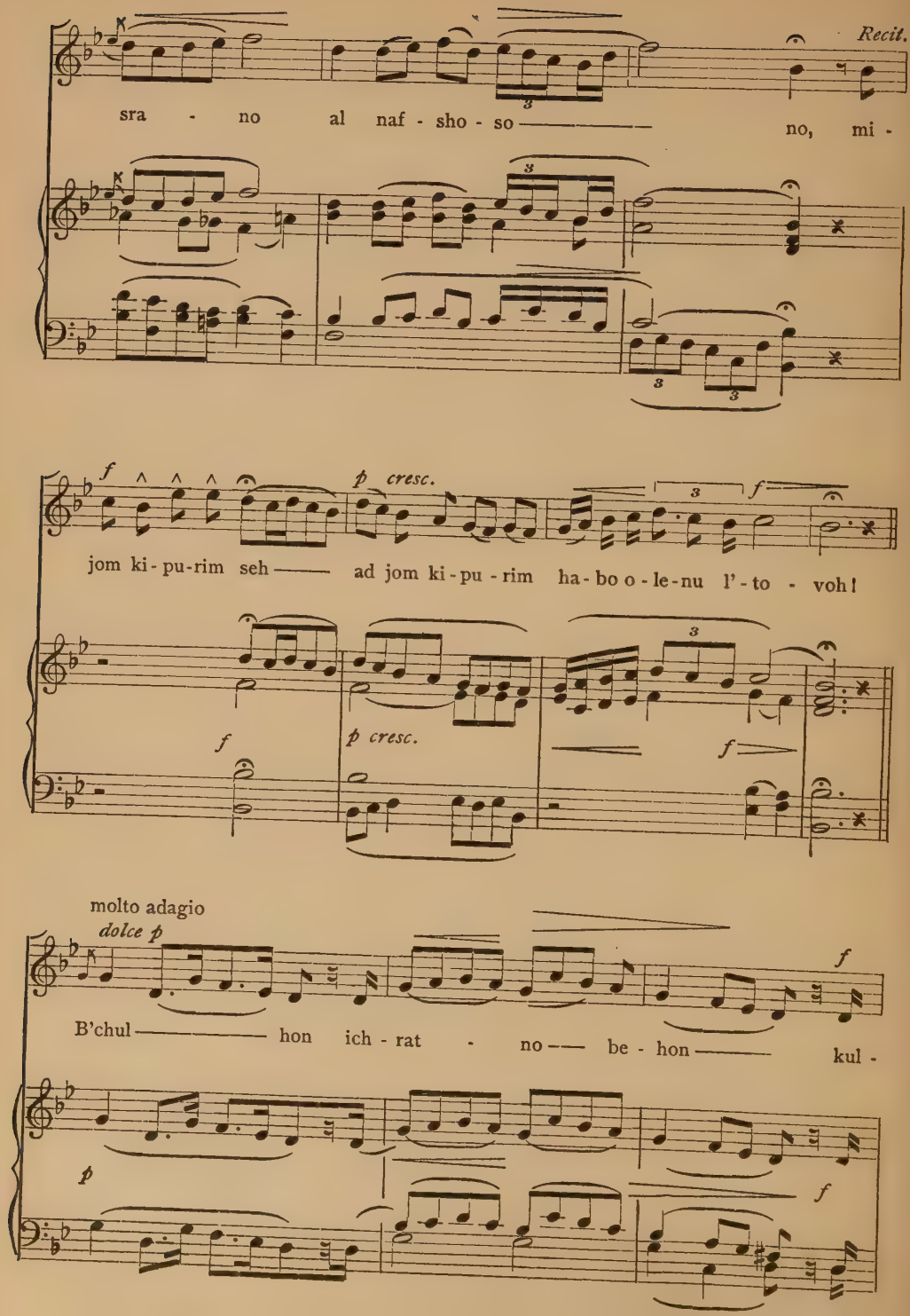
EVENING SERVICE

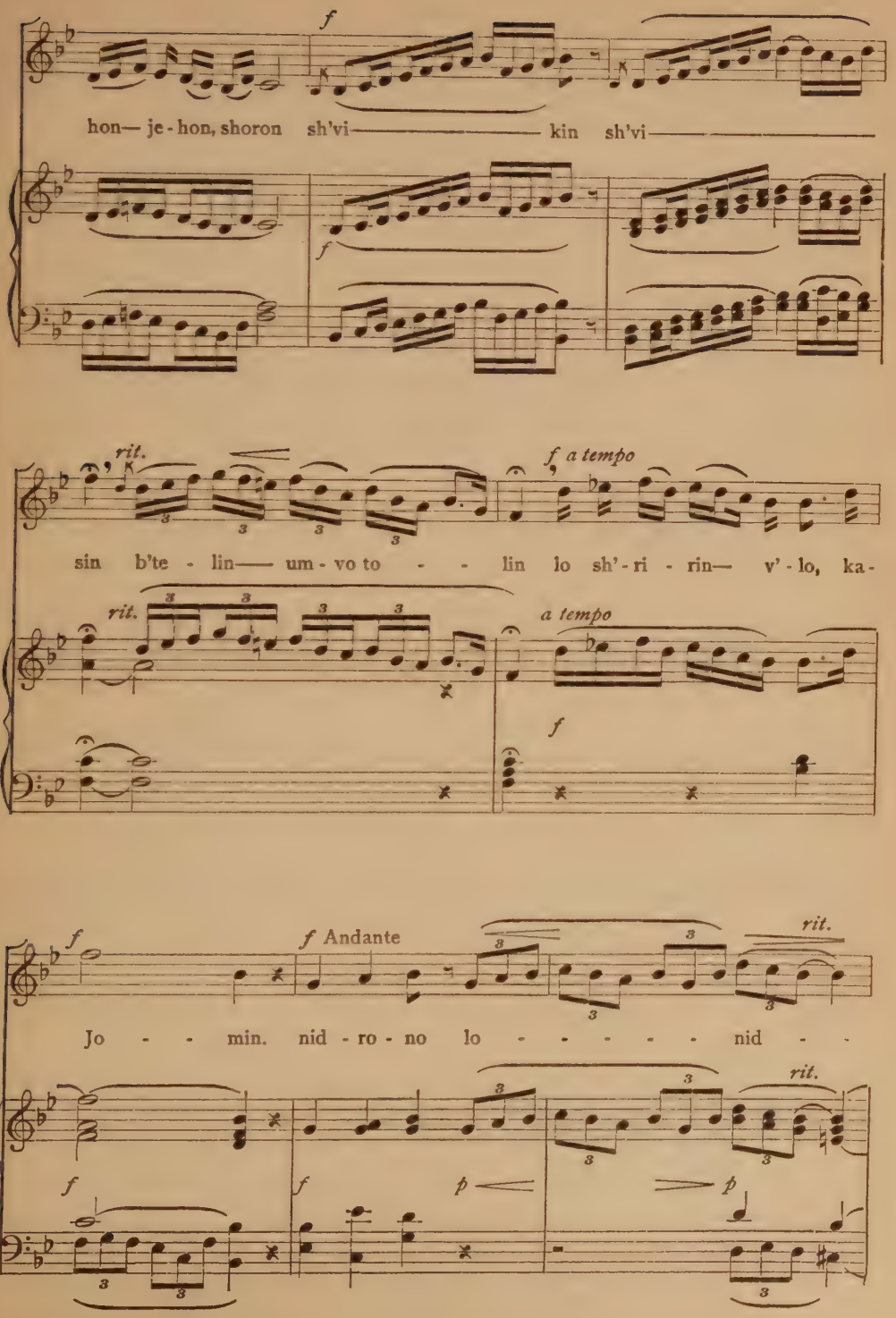
For New Year and Day of Atonement

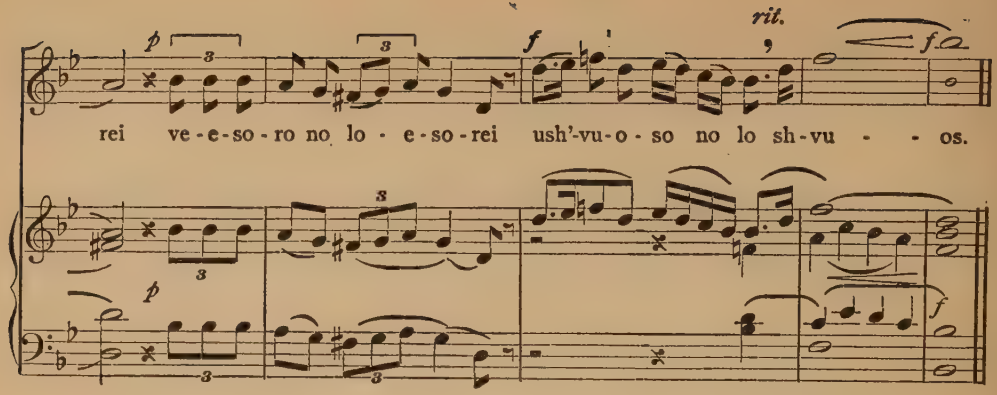
No. 110 **Kol nidre**



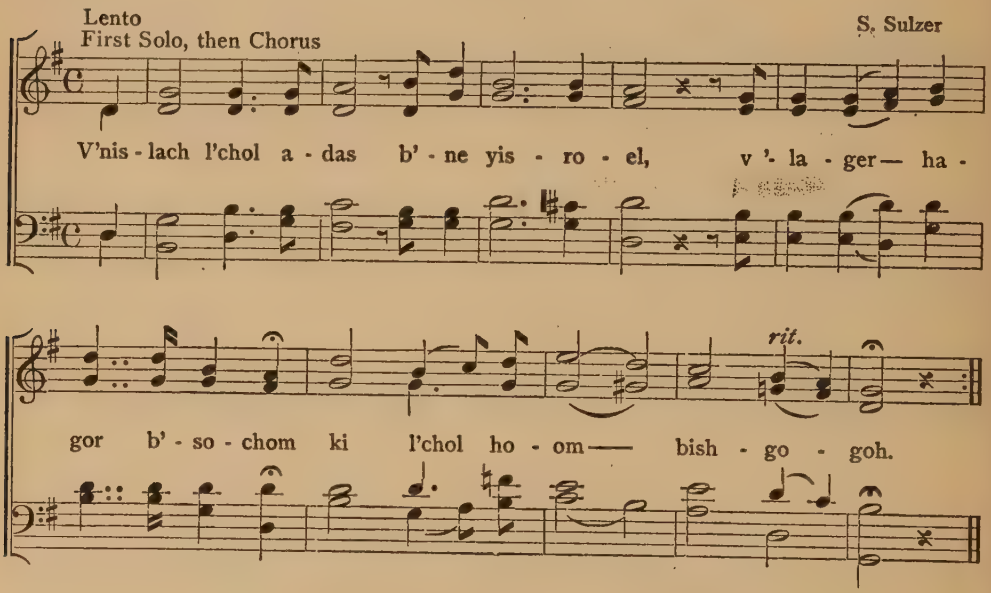

me — ve - ko - no — me ve - chi - nu - se ve - ki - nu - se
rit.
a tempo
us - he - vu - - - - - - - - os, d'in - dar - no, ud -
rit.
a tempo
ish — ta ba — no, u - de ach - rim - no, v' - di - a -


Recit.
sra - no al naf - sho - so —— no, mi -
f
p cresc.
f
jom ki - pu-rim seh —— ad jom ki - pu - rim ha - bo o - le-nu l' - to - voh!
f
p cresc.
f
molto adagio
dolce p
f
B'chul —— hon ich - rat - no —— be - hon —— kul -
p
f

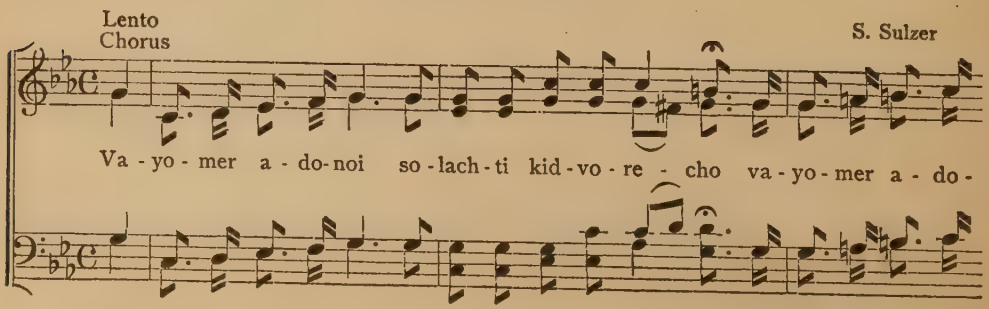

f
hon— je - hon, shoron sh'vi— kin sh'vi—
f
rit.
f a tempo
sin b'te - lin— um - vo to - - lin lo sh'- ri - rin— v'- lo, ka-
rit.
a tempo
f
f
f Andante
rit.
Jo - - min. nid - ro - no lo - - - - - nid - -
rit.
f
f
p
p

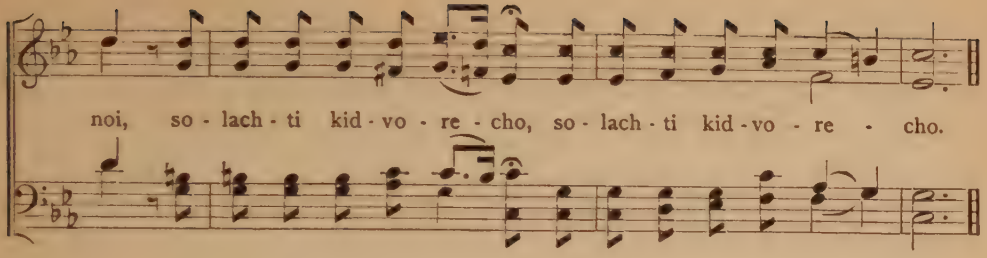


No. 111 V'nislach



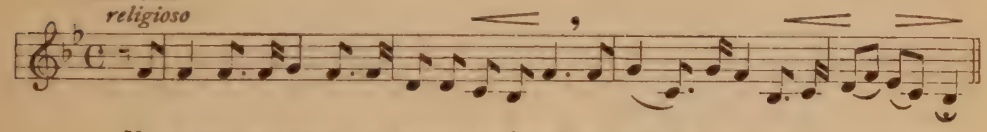
No. 112 Vayomer Adonoi

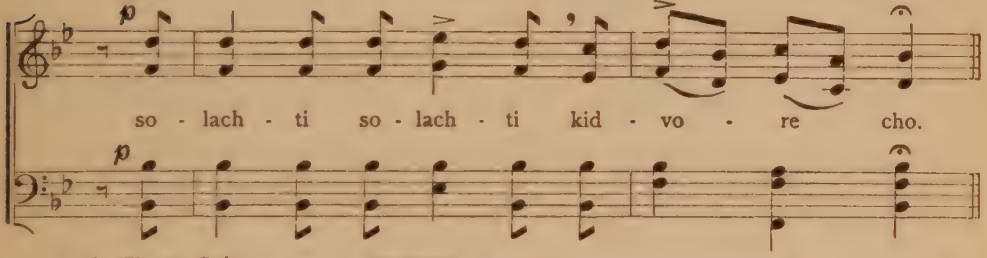




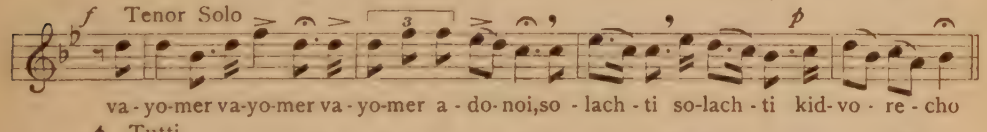
No. 113 Va yomer adonoi

Andante
Alto Solo
religioso

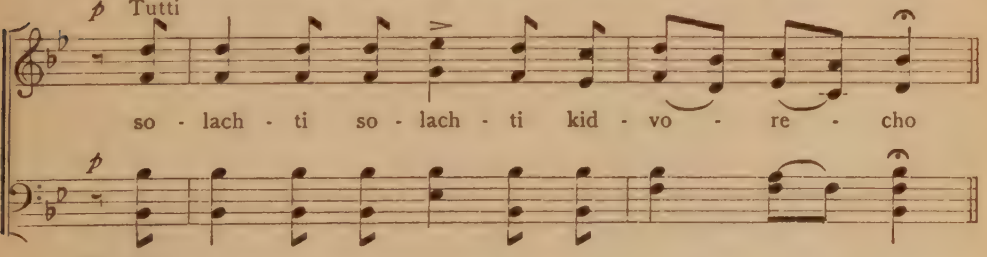
Rev. M. Halpern

Choir



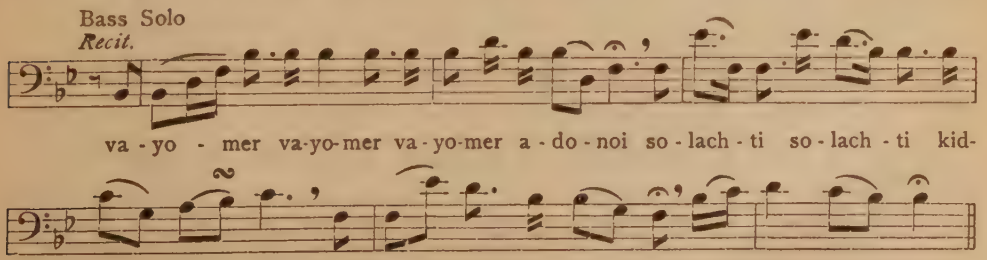
Tenor Solo

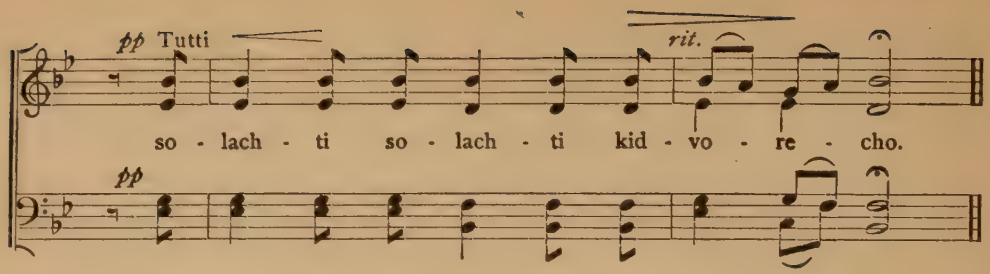


Tutti



Bass Solo
Recit.

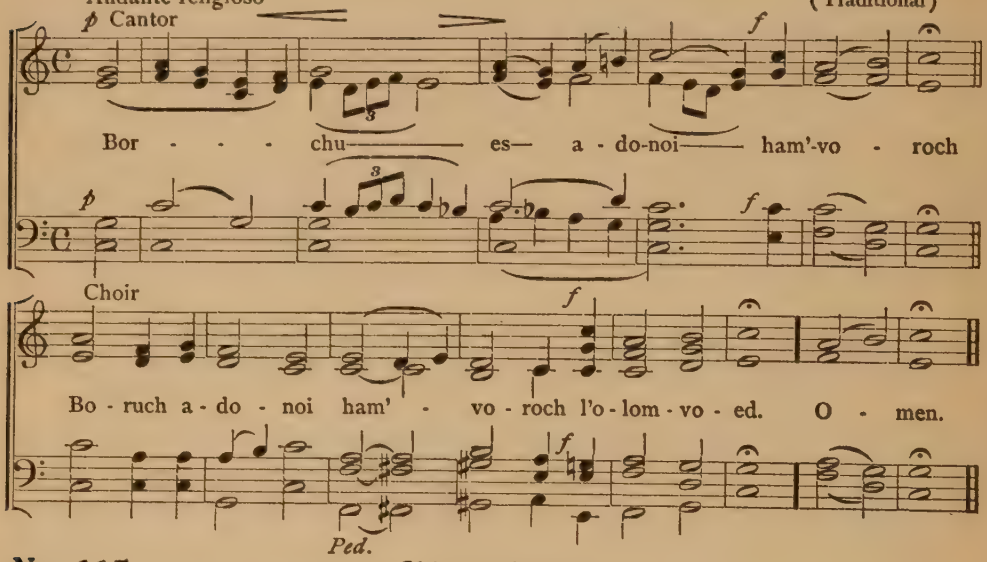




For New Year Evening Service and Night of Atonement

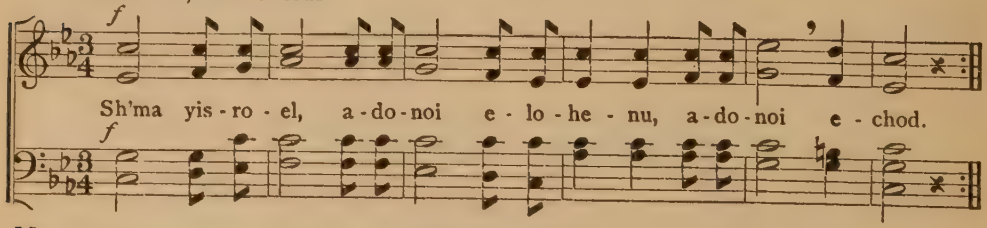
No. 114 **Borchu**

Andante religioso (Traditional)

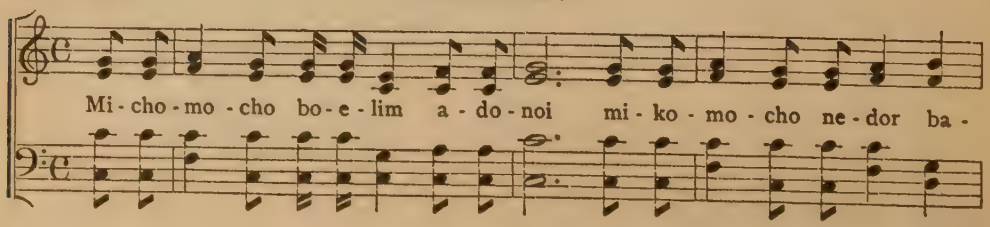
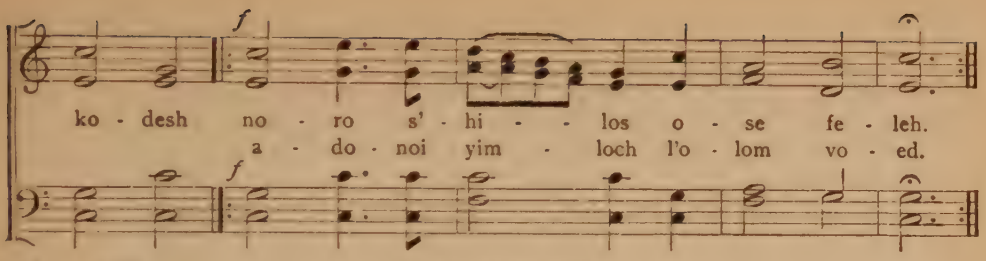


No. 115 **Sh'ma yisroel**

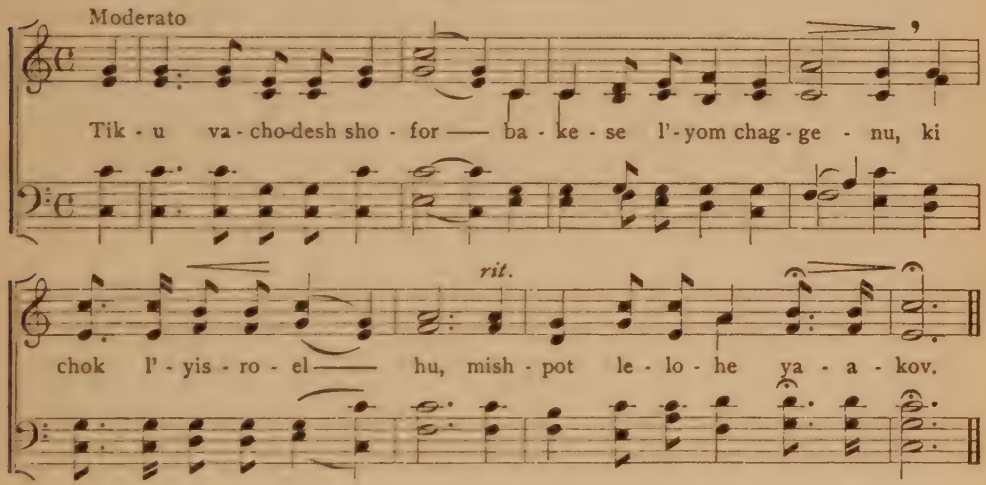
First Solo, then Chorus



No. 116 **Michomocho**

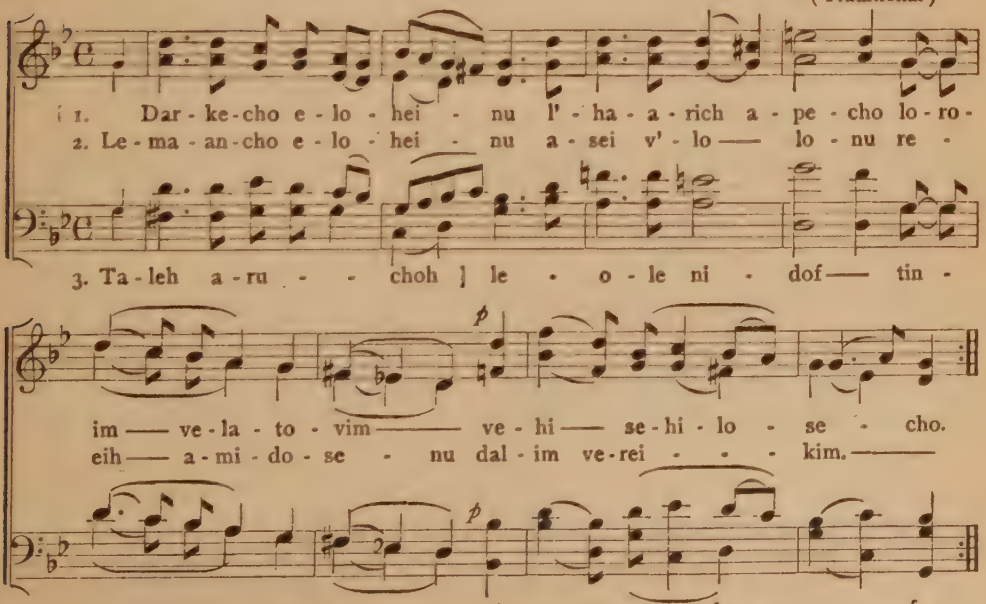


No. 117 Tiku vachodesh

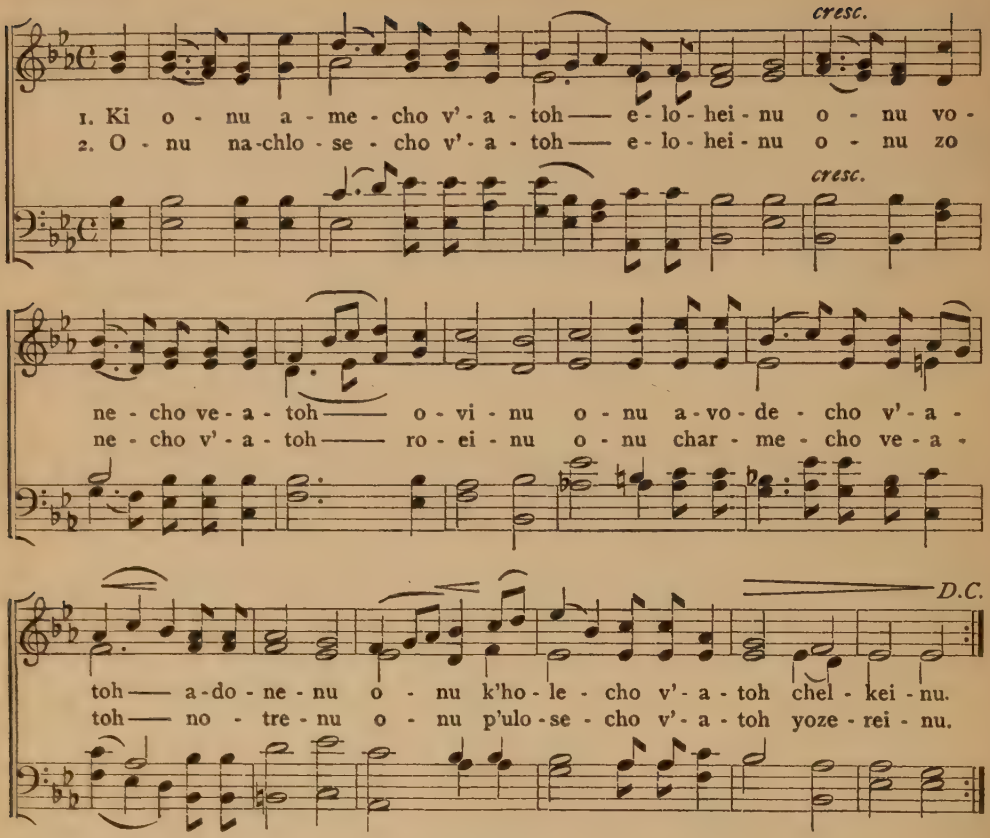


No. 118 Darkecho

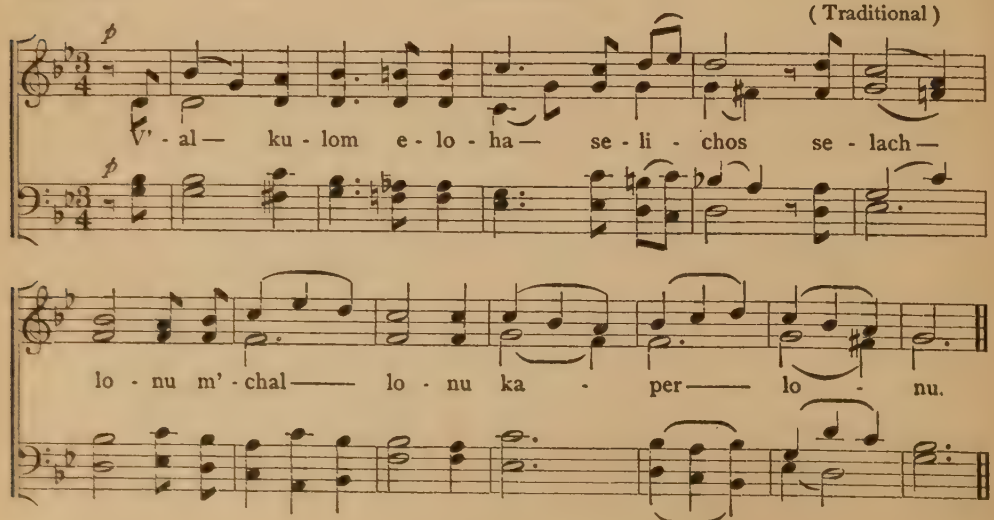
(Traditional)


1. Dar - ke-cho e - lo - hei - nu l' - ha - a - rich a - pe - cho lo - ro -
2. Le - ma - an-cho e - lo - hei - nu a - sei v' - lo — lo - nu re -
3. Ta - leh a - ru - - choh le - o - le ni - dof — tin -
p
im — ve - la - to - vim — ve - hi — se - hi - lo - se - cho.
eih — a - mi - do - se - nu dal - im ve - rei - - - kim. —
p
- - - - no - cheim — al — o - for vo - e - fer.

No. 119 Ki onu amecho


cresc.
1. Ki o - nu a - me - cho v'-a - toh —— e - lo - hei - nu o - nu vo -
2. O - nu na-chlo - se - cho v'-a - toh —— e - lo - hei - nu o - nu zo
cresc.
ne - cho ve - a - toh —— o - vi - nu o - nu a - vo - de - cho v'-a -
ne - cho v'-a - toh —— ro - ei - nu o - nu char - me - cho ve - a -
D.C.
toh —— a - do - ne - nu o - nu k'ho - le - cho v'-a - toh chel - kei - nu.
toh —— no - tre - nu o - nu p'ulo - se - cho v'-a - toh yoze - rei - nu.

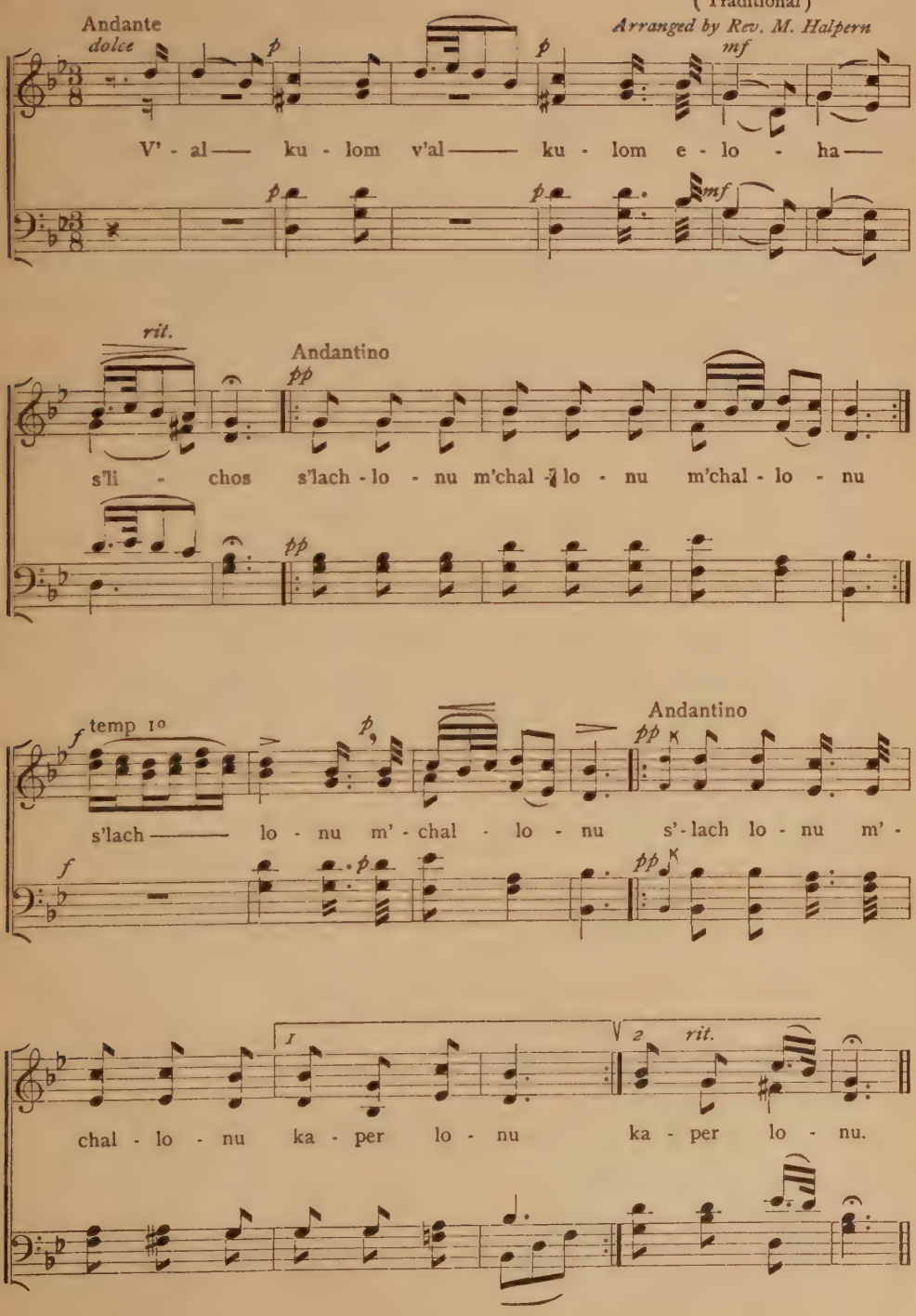
No. 120 V'al Kulom



No. 121 V'al kulom

(Traditional)

Arranged by Rev. M. Halpern

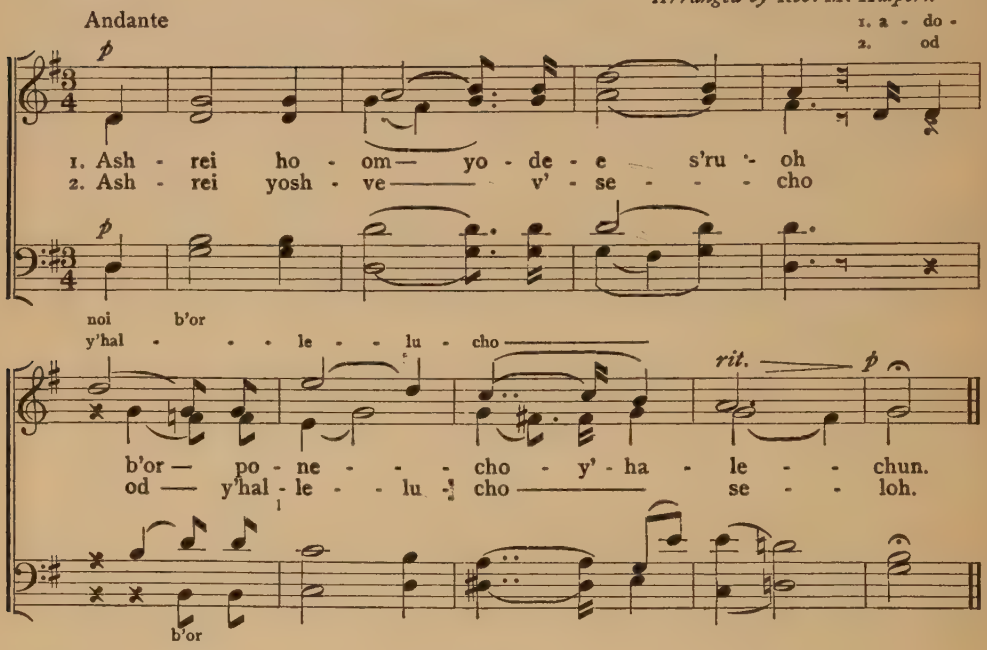

Andante
dolce
V' - al —— ku - lom v'al —— ku - lom e - lo - ha —
rit.
Andantino
s'li - chos s'lach - lo - nu m'chal - lo - nu m'chal - lo - nu
temp 1o
Andantino
s'lach —— lo - nu m' - chal - lo - nu s' - lach lo - nu m' -
1
2
rit.
chal - lo - nu ka - per lo - nu ka - per lo - nu.

MORNING SERVICE

For New Year and Day of Atonement

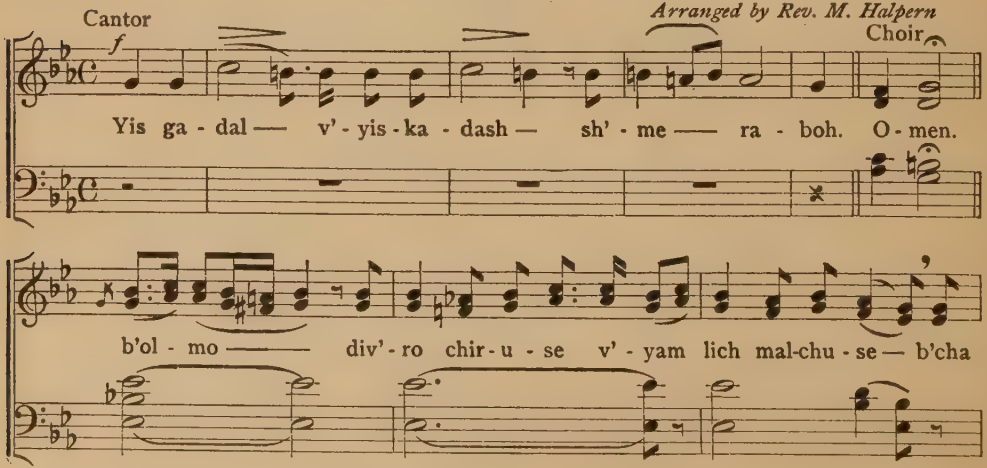
No. 122 **Ashrei hoom** (Traditional)

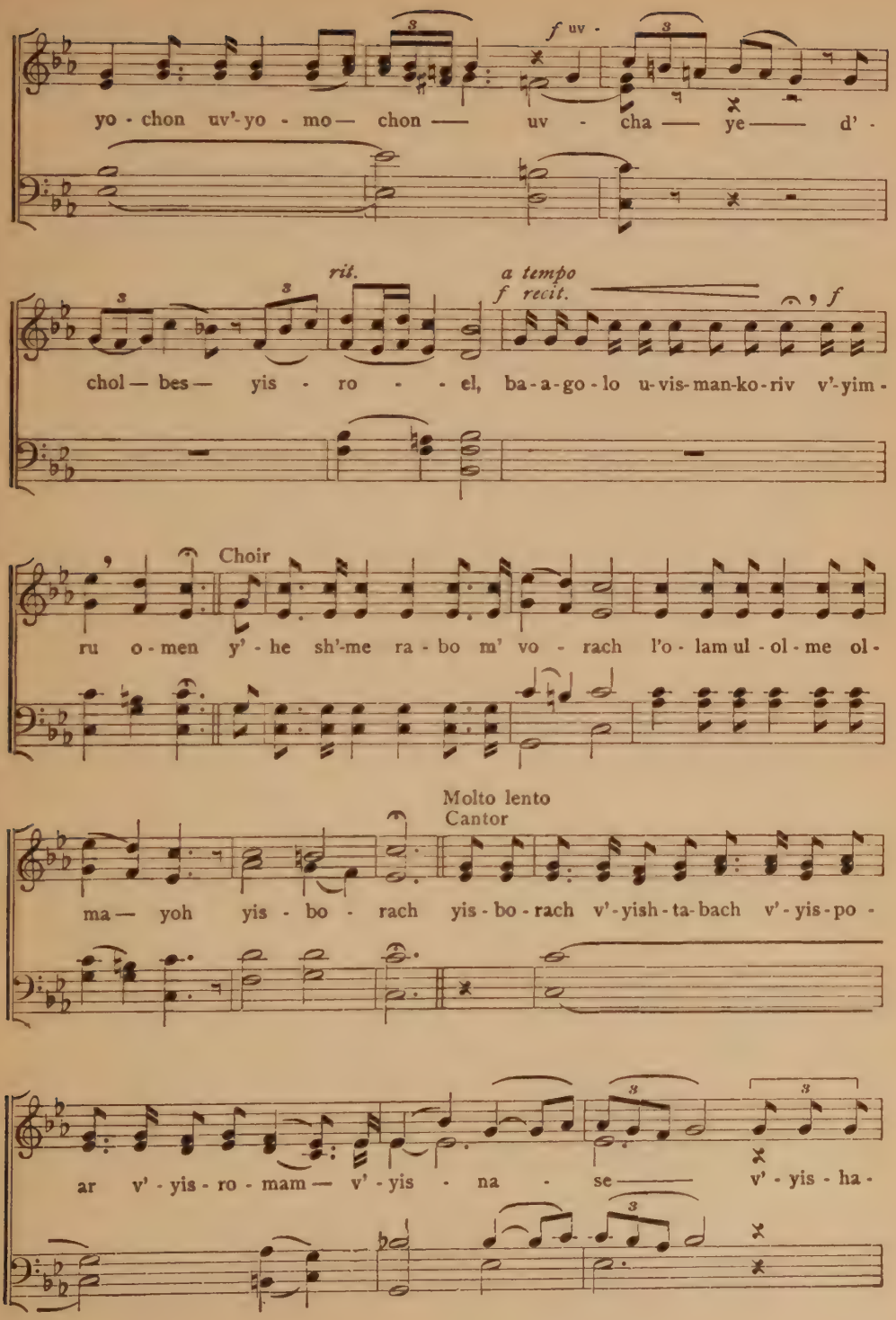
Arranged by Rev. M. Halpern

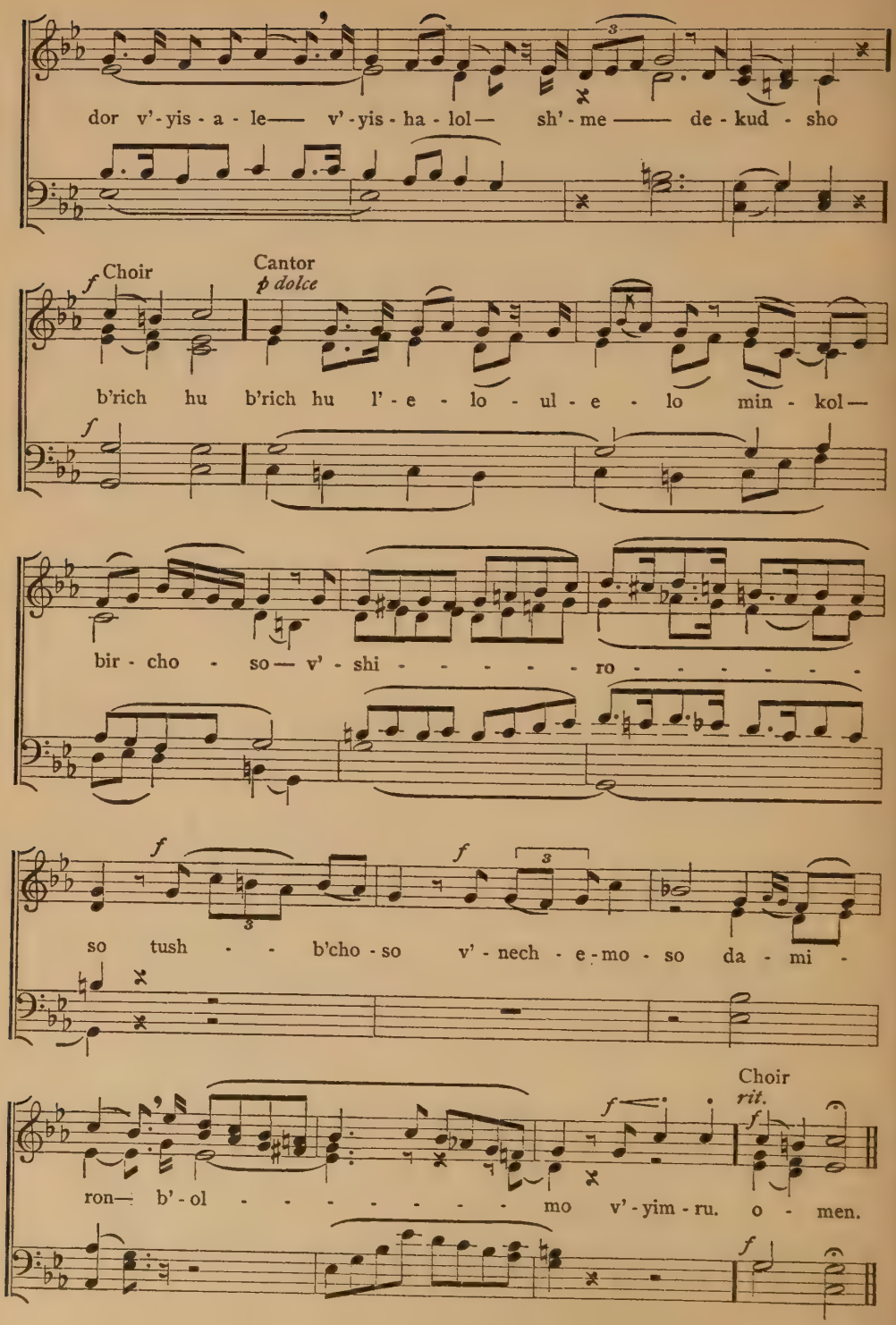

Andante
p
1. a - do -
2. od
1. Ash - rei ho - om— yo - de - e s'ru - oh
2. Ash - rei yosh - ve— v' - se - - - cho
noi b'or
y'hal - - - le - - lu - cho
rit.
b'or— po - ne - - - cho - y' - ha - le - - chun.
od— y'hal - le - - lu - cho— se - - loh.
b'or

No. 123 **Yisgadal** (Traditional)

Arranged by Rev. M. Halpern

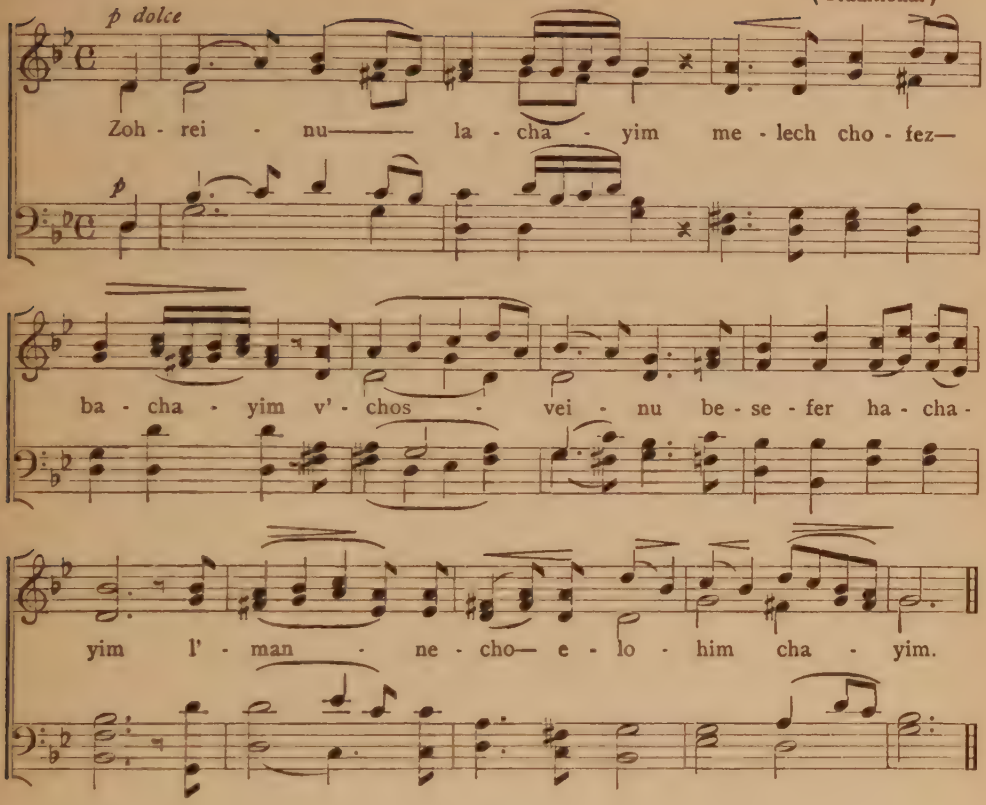



yo - chon uv'-yo - mo— chon — uv - cha — ye — d' -
f uv -
chol — bes — yis - ro - - el, ba-a-go-lo u-vis-man-ko-riv v'-yim -
rit.
a tempo
f recit.
Choir
ru o - men y' - he sh'-me ra - bo m' vo - rach l'o - lam ul - ol - me ol -
Molto lento
Cantor
ma — yoh yis - bo - rach yis - bo - rach v'-yish-ta-bach v'-yis-po -
ar v' - yis - ro - mam — v' - yis - na - se — v' - yis - ha -


dor v'-yis-a-le— v'-yis-ha-lol— sh'-me — de-kud-sho
Choir
Cantor
dolce
b'rich hu b'rich hu l'-e-lo-ul-e-lo min-kol—
bir-cho-so— v'-shi-ro
so tush-b'cho-so v'-nech-e-mo-so da-mi-
Choir
rit.
ron— b'-ol-mo v'-yim-ru. o-men.

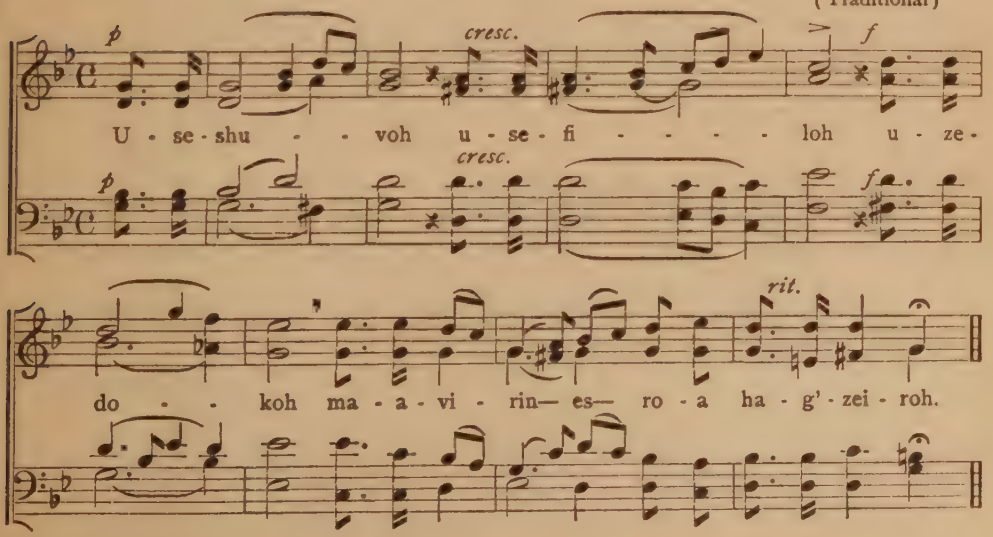
No. 124 Sochreinu

(Traditional)



No. 125 Us'shuvoh

(Traditional)

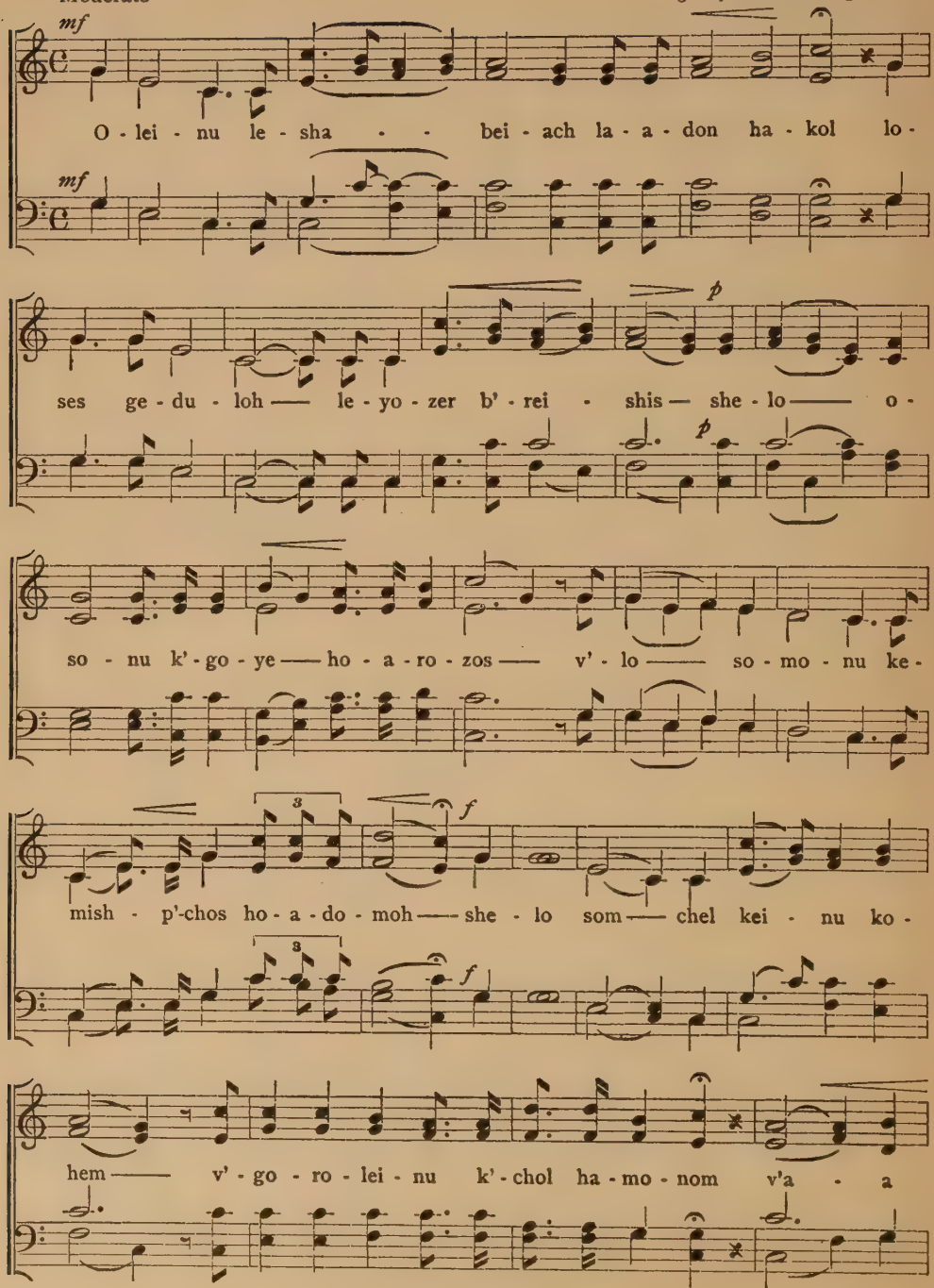


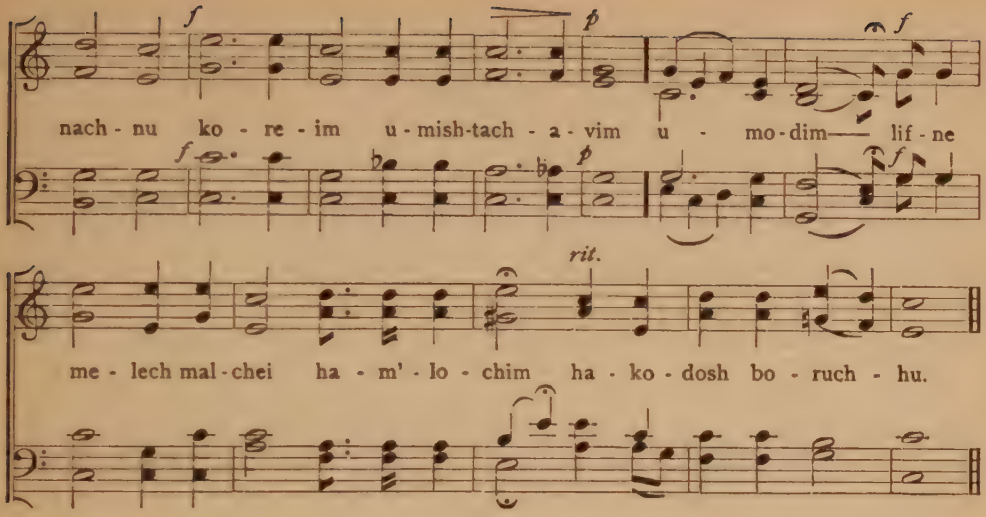
No. 126 Oleinu

(Traditional)

Arranged by Rev. M. Halpern

Moderato

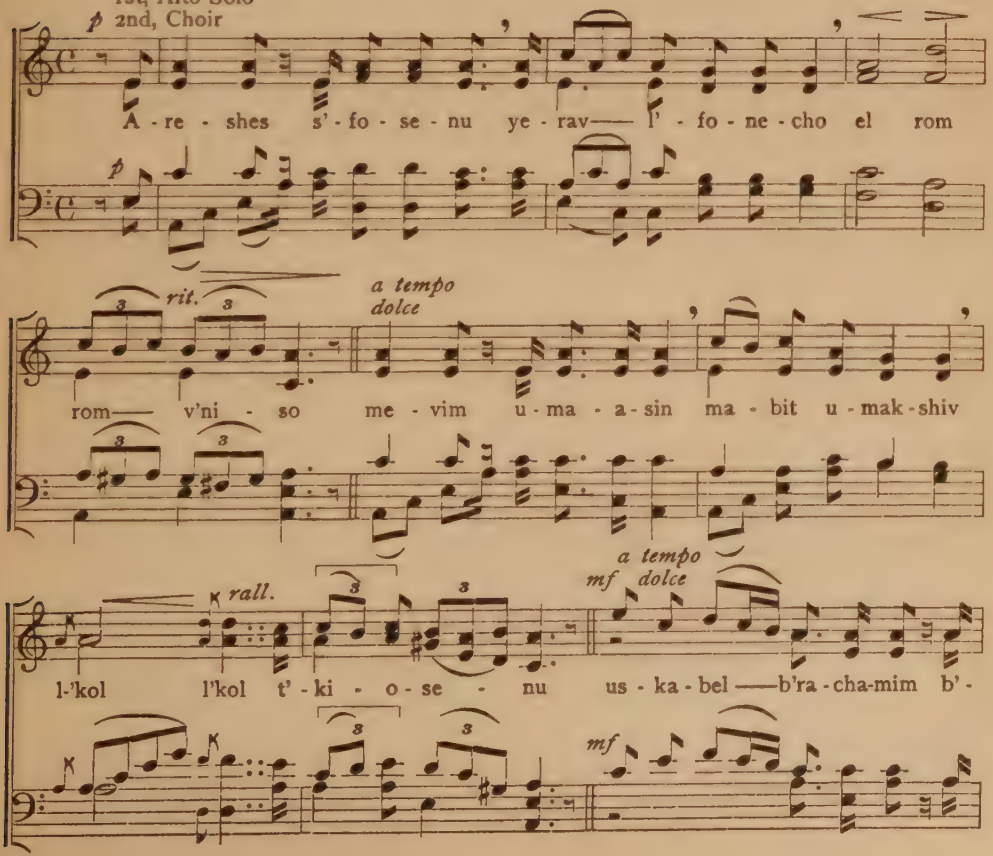

mf
O - lei - nu le - sha - - bei - ach la - a - don ha - kol lo -
mf
ses ge - du - loh — le - yo - zer b' - rei - shis — she - lo — o -
p
so - nu k' - go - ye — ho - a - ro - zos — v' - lo — so - mo - nu ke -
3
f
mish - p'-chos ho - a - do - moh — she - lo som — chel kei - nu ko -
3
f
hem — v' - go - ro - lei - nu k' - chol ha - mo - nom v'a - a

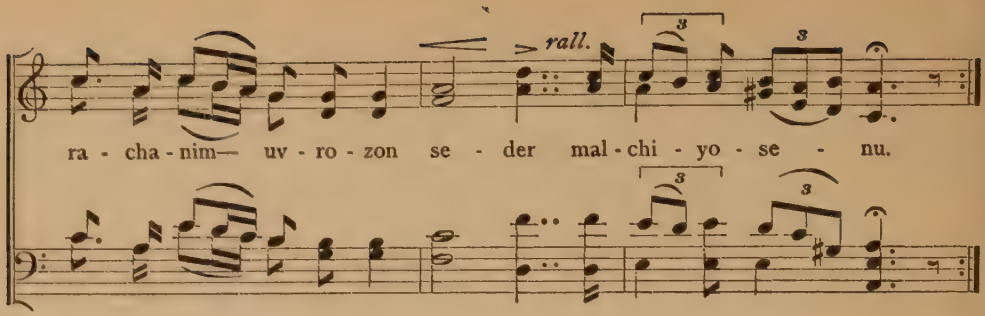


No. 127 Aresches s'fosenu

Andante
1st, Alto Solo
2nd, Choir

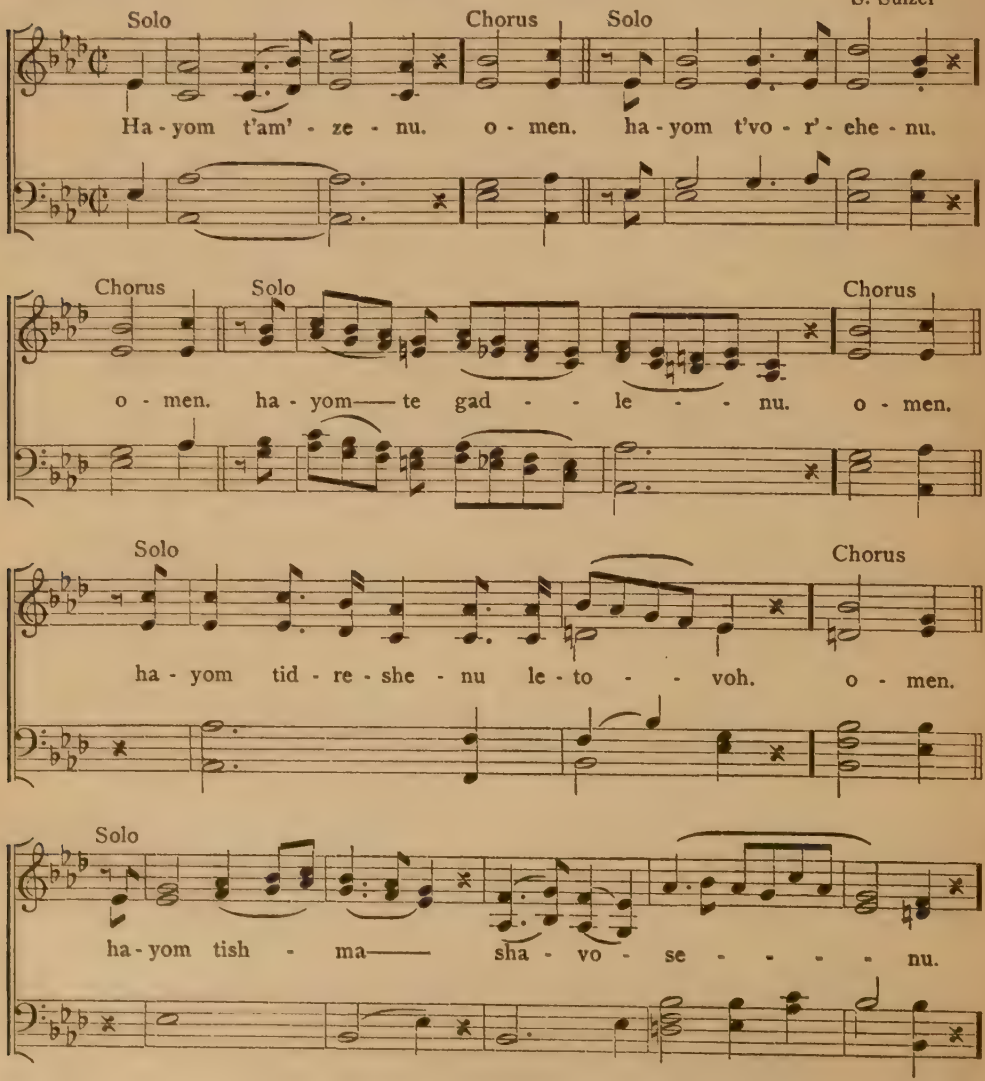
Rev. M. Halpern

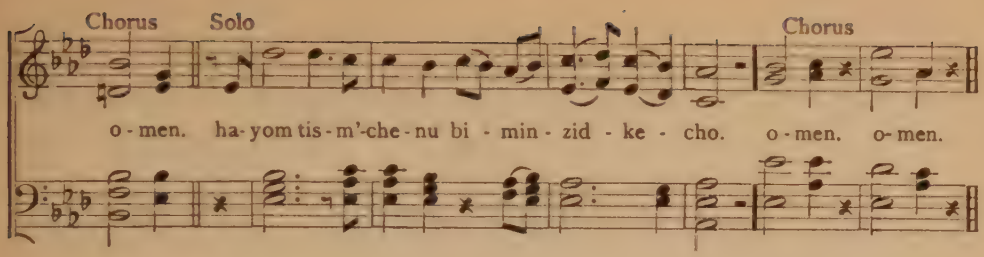

A - re - shes s' - fo - se - nu ye - rav— l' - fo - ne - cho el rom
rom— v'ni - so me - vim u - ma - a - sin ma - bit u - mak - shiv
rit.
a tempo
dolce
l'-kol l'kol t' - ki - o - se - nu us - ka - bel —b'ra - cha-mim b' -
rall.
a tempo
mf dolce
mf



No. 128 Hayom t'amzenu

S. Sulzer


Solo
Chorus
Solo
Ha - yom t'am' - ze - nu. o - men. ha - yom t'vo - r' - che - nu.
Chorus
Solo
Chorus
o - men. ha - yom— te gad - - le - - nu. o - men.
Solo
Chorus
ha - yom tid - re - she - nu le - to - - voh. o - men.
Solo
ha - yom tish - ma— sha - vo - se - - - - nu.



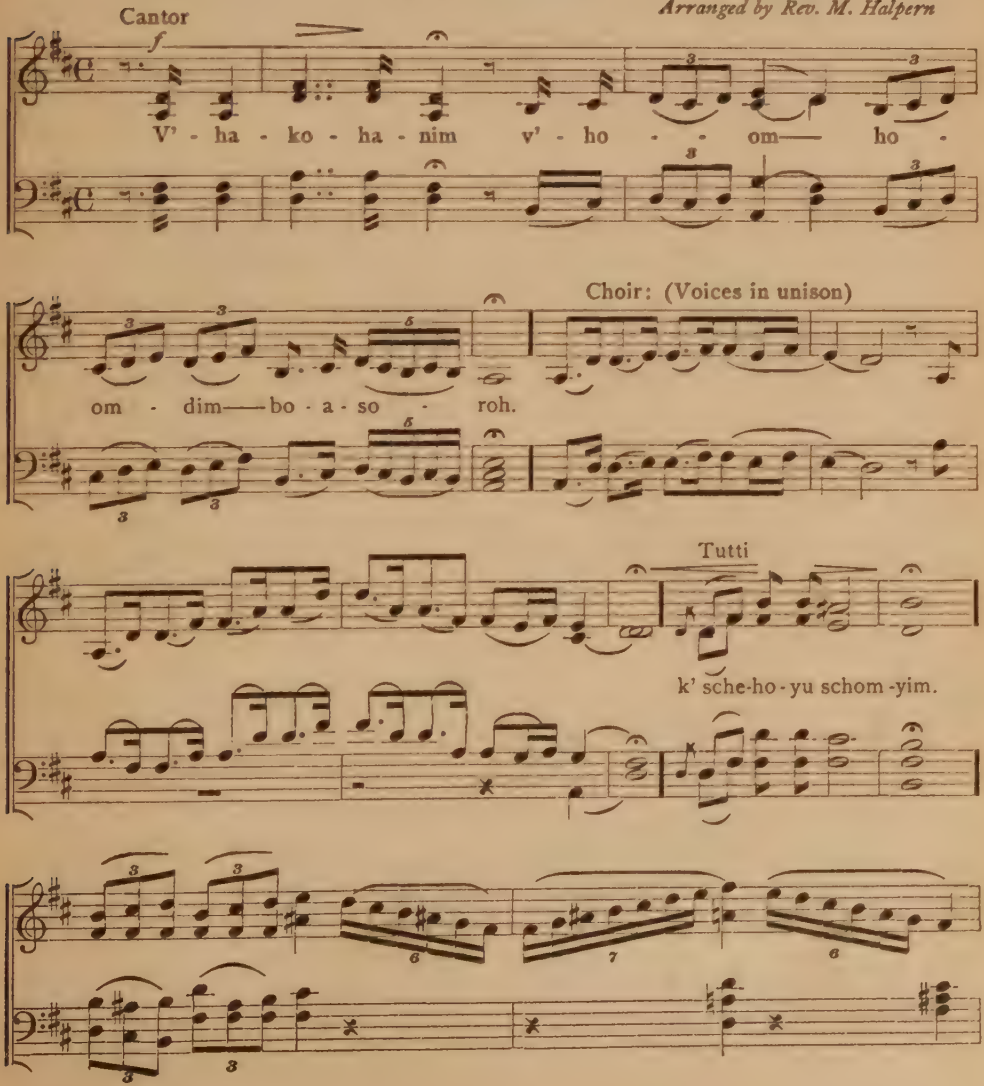
No. 129

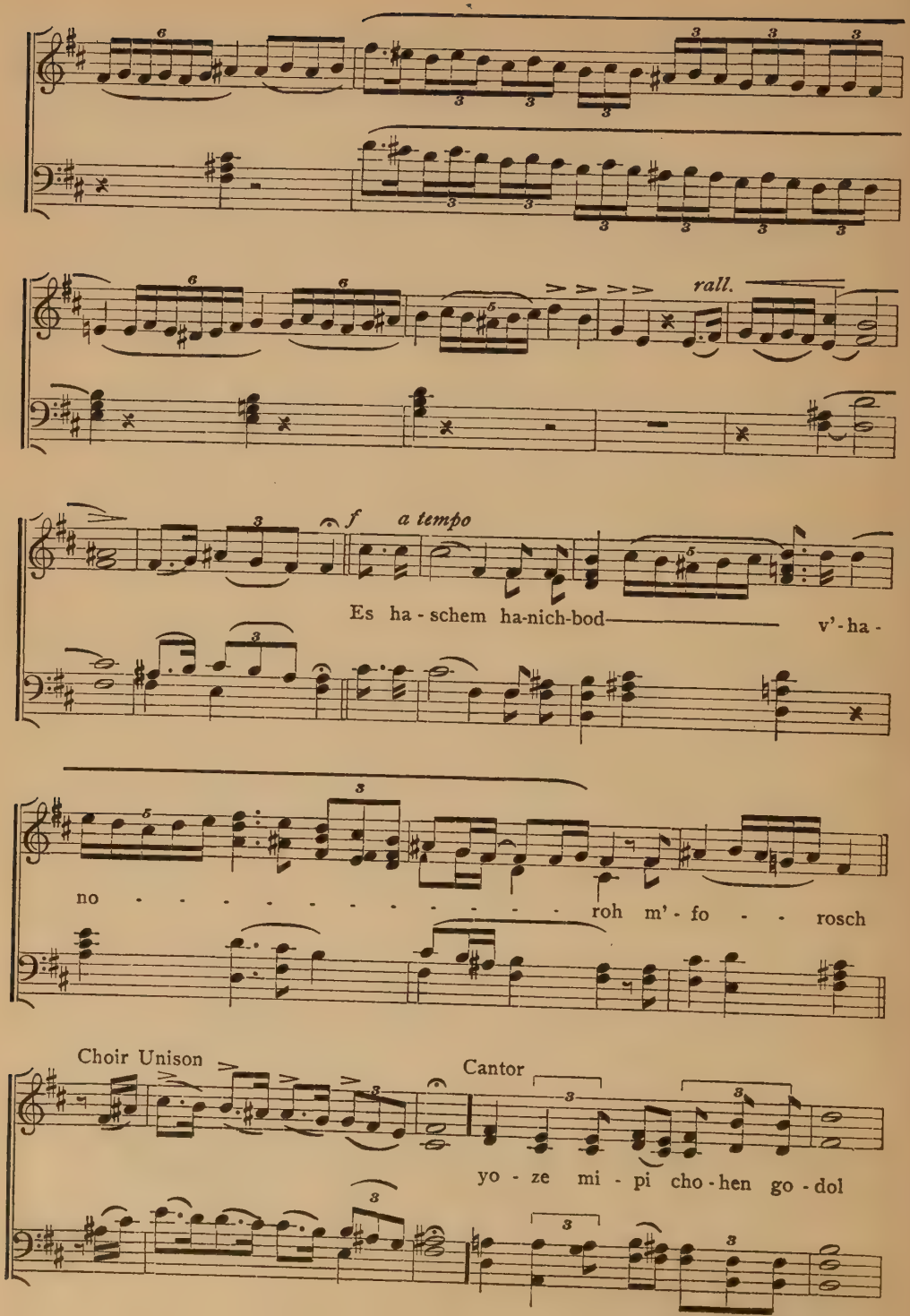
V'hakohanim

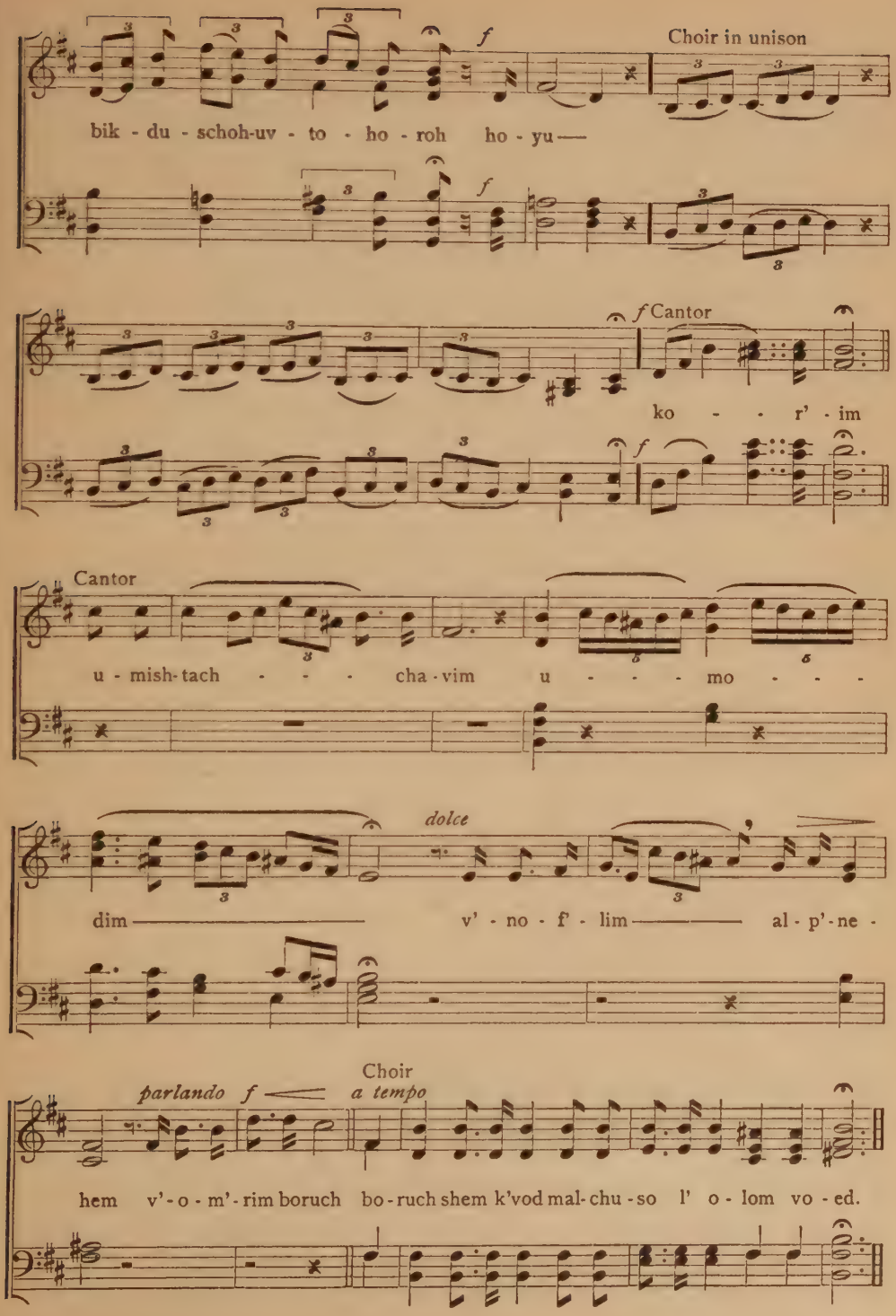
(Day of Atonement)

(Traditional)

Arranged by Rev. M. Halpern

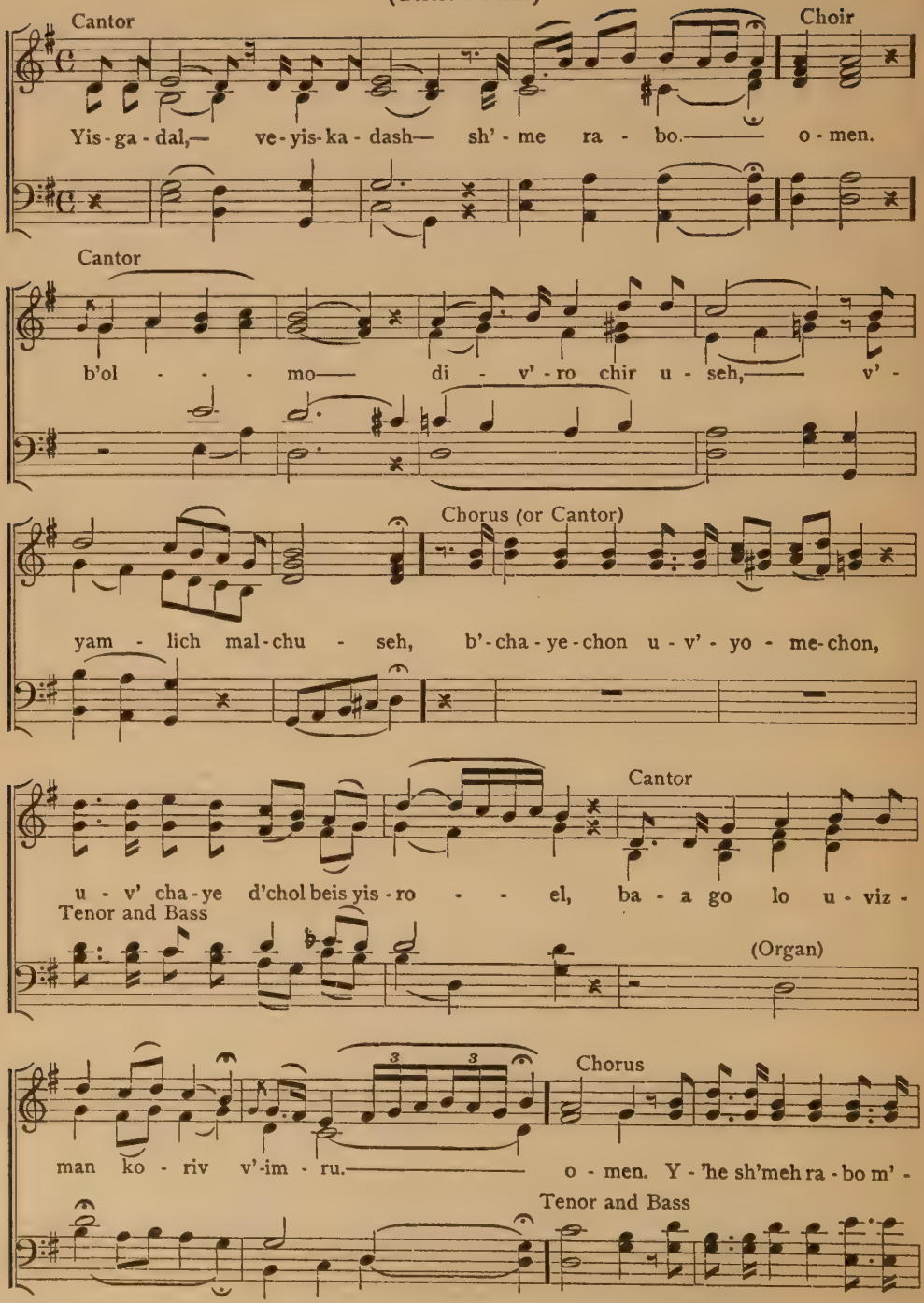


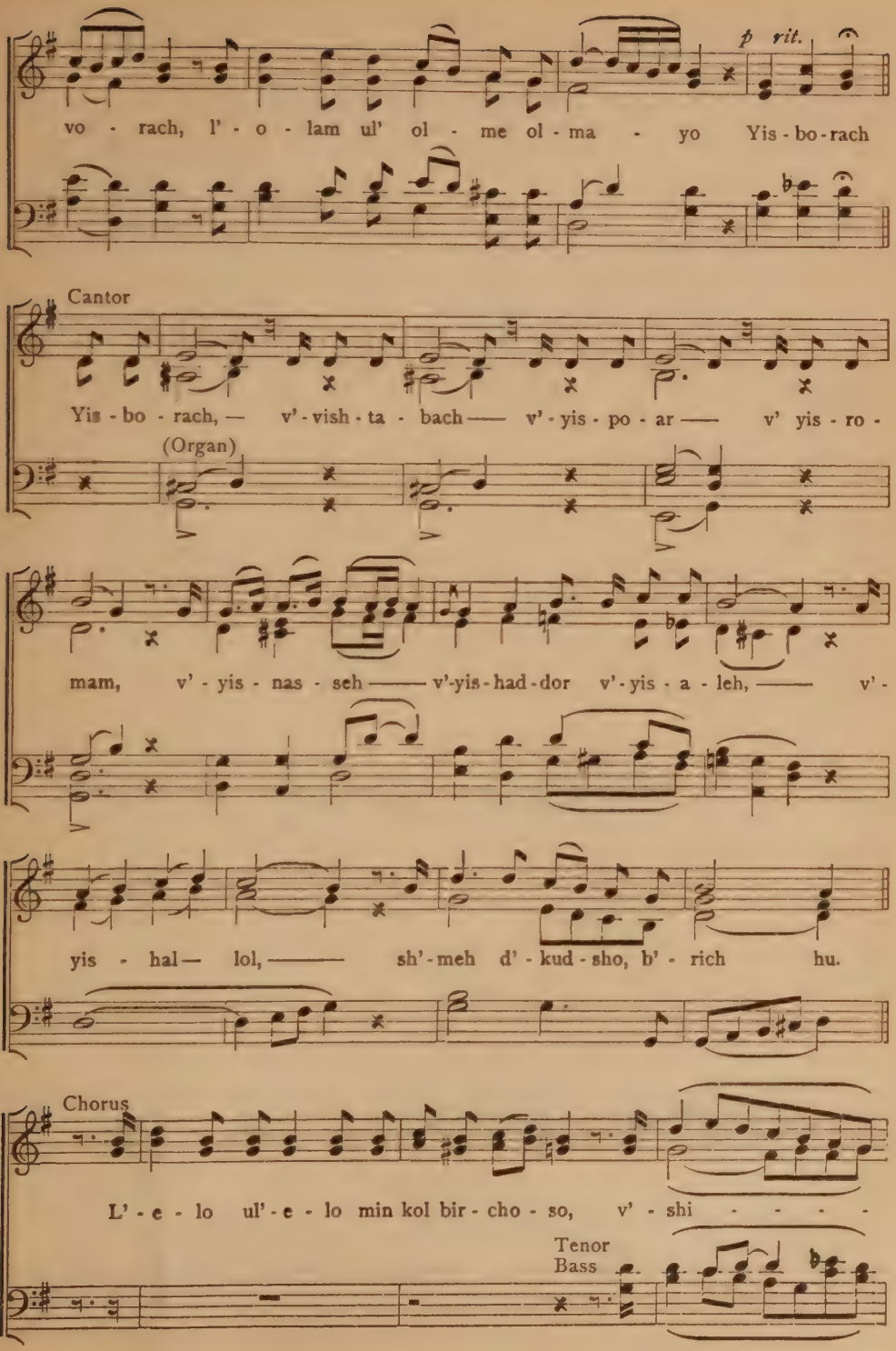

rall.
f
a tempo
Es ha - schem ha-nich-bod
v'-ha -
no - - - - - - - - - - roh m'-fo - - rosch
Choir Unison
Cantor
yo - ze mi - pi cho - hen go - dol

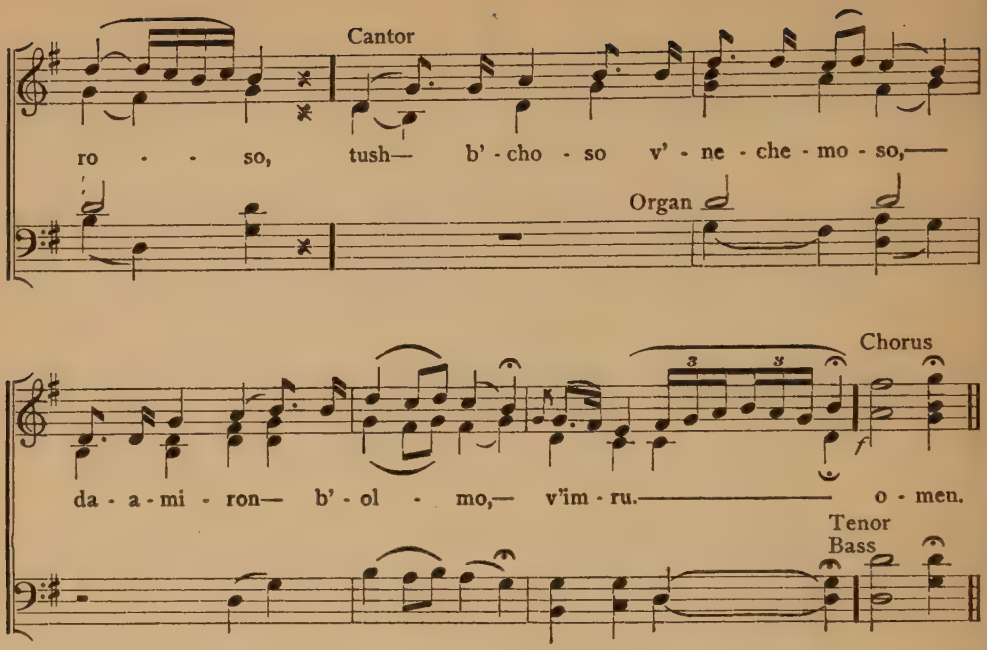

Choir in unison
bik - du - schoh-uv - to - ho - roh ho - yu —
f Cantor
ko - - r' - im
Cantor
u - mish-tach - - - cha - vim u - - - mo - - -
dolce
dim — v' - no - f' - lim — al - p'-ne -
parlando
Choir
a tempo
hem v'-o - m'-rim boruch bo-ruch shem k'vod mal-chu-so l' o - lom vo - ed.

No. 130 Yisgadal

(Before Ne'elah)



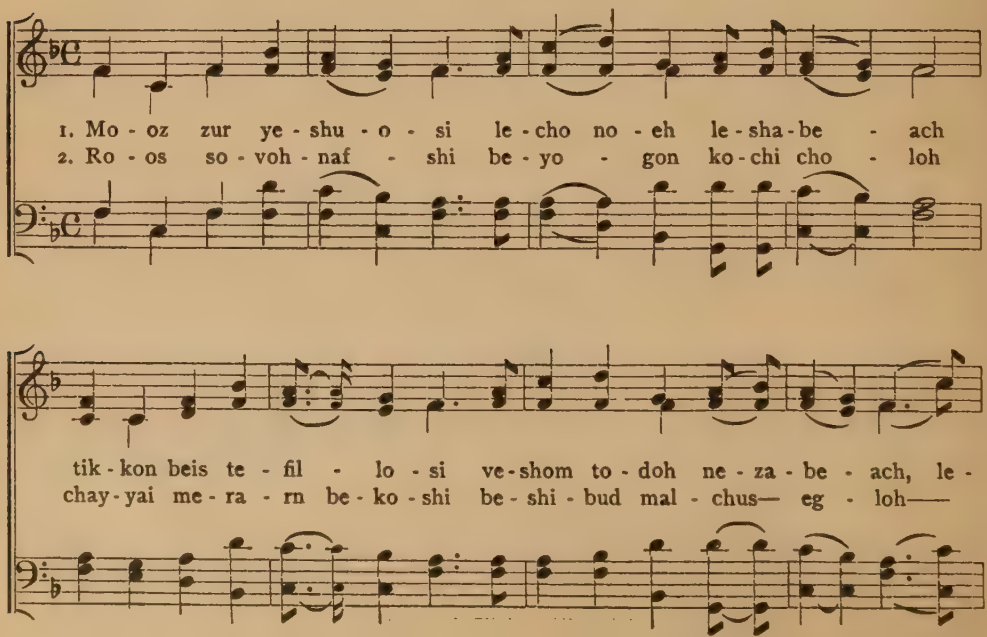

p rit.
vo - rach, l' - o - lam ul' ol - me ol - ma - yo Yis - bo - rach
Cantor
Yis - bo - rach, — v' - vish - ta - bach —— v' - yis - po - ar —— v' yis - ro -
(Organ)
mam, v' - yis - nas - seh —— v' - yis - had - dor v' - yis - a - leh, —— v' -
yis - hal — lol, —— sh' - meh d' - kud - sho, b' - rich hu.
Chorus
L' - e - lo ul' - e - lo min kol bir - cho - so, v' - shi - - - - -
Tenor
Bass

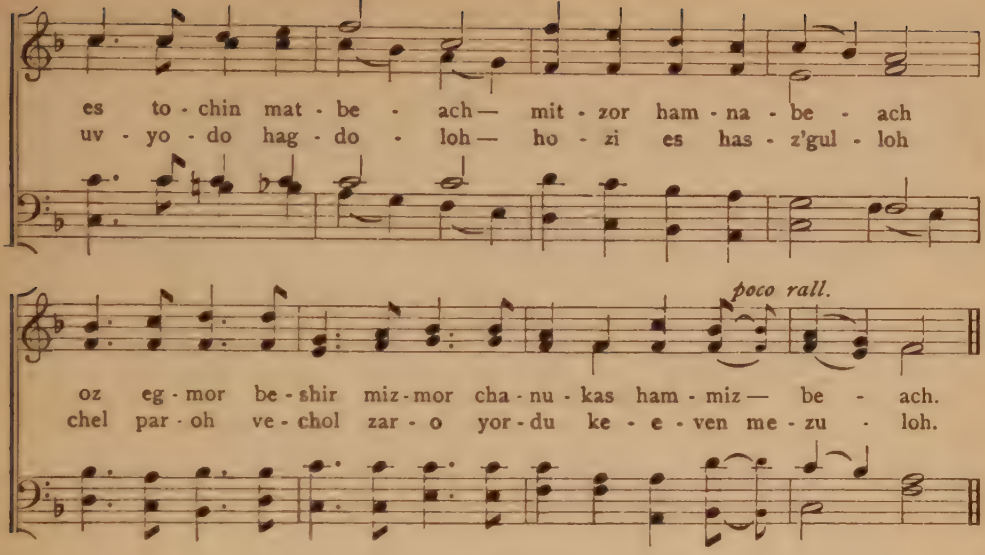


No. 131

Mooz zur yeshuosi

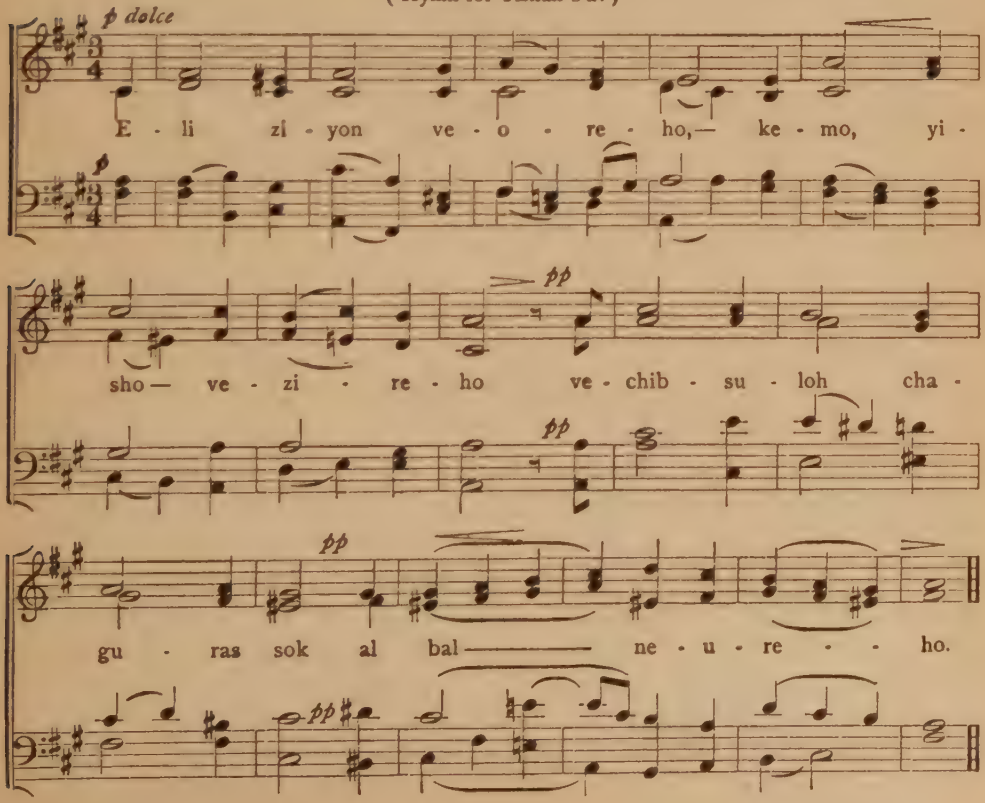
(Chanukah Hymn)


1. Mo-oz zur ye-shu-o-si le-cho no-eh le-sha-be - ach
2. Ro-os so-voh-naf - shi be-yo - gon ko-chi cho - loh
tik-kon beis te-fil - lo-si ve-shom to-doh ne-za-be - ach, le-
chay-yai me-ra-rn be-ko-shi be-shi-bud mal-chus— eg - loh——


es to - chin mat - be - ach— mit - zor ham - na - be - ach
uv - yo - do hag - do - loh— ho - zi es has - z'gul - loh
poco rall.
oz eg - mor be - shir miz - mor cha - nu - kas ham - miz— be - ach.
chel par - oh ve - chol zar - o yor - du ke - e - ven me - zu - loh.

No. 132 Eli ziyon

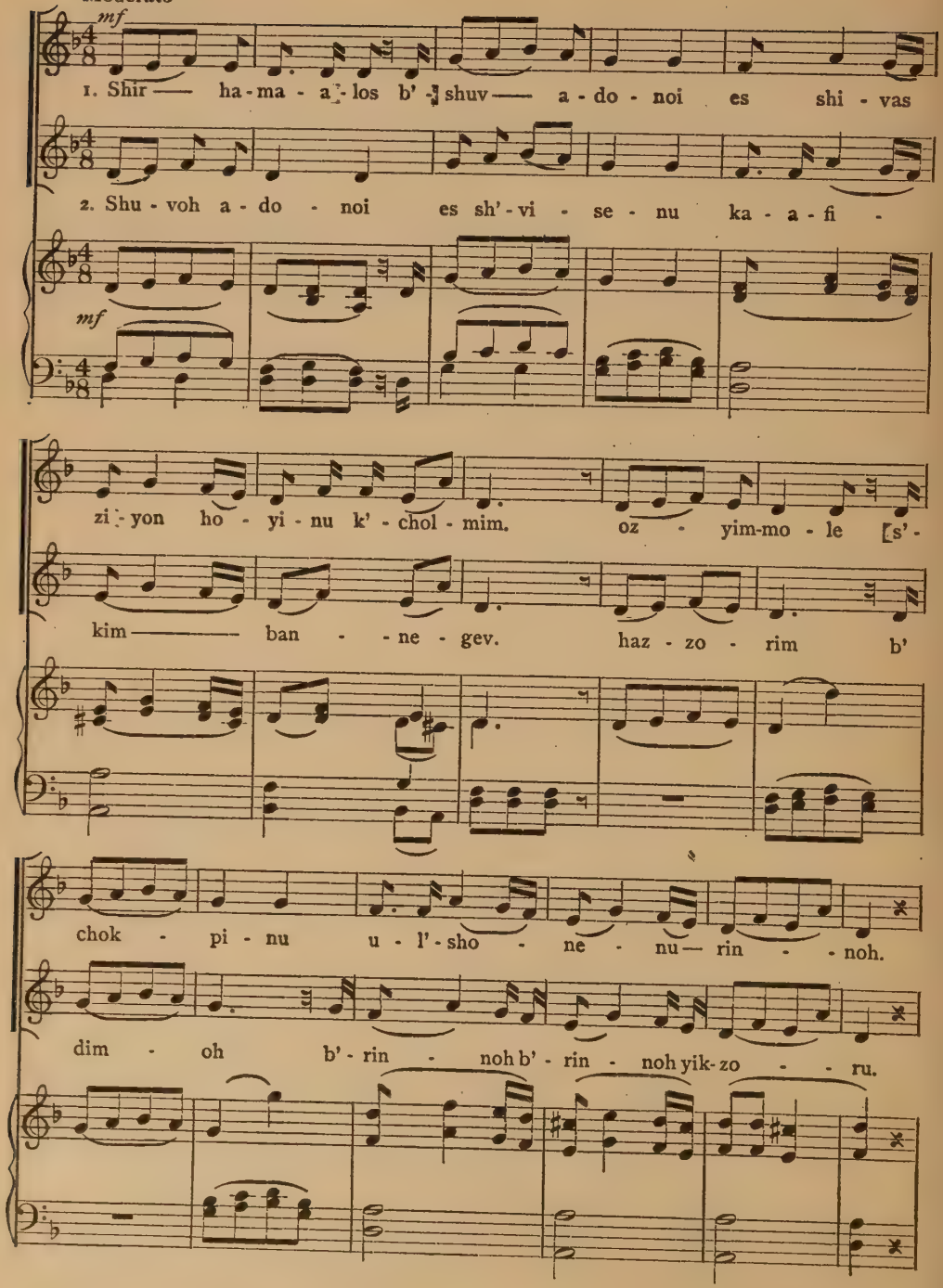
(Hymn for Tishah b'av)

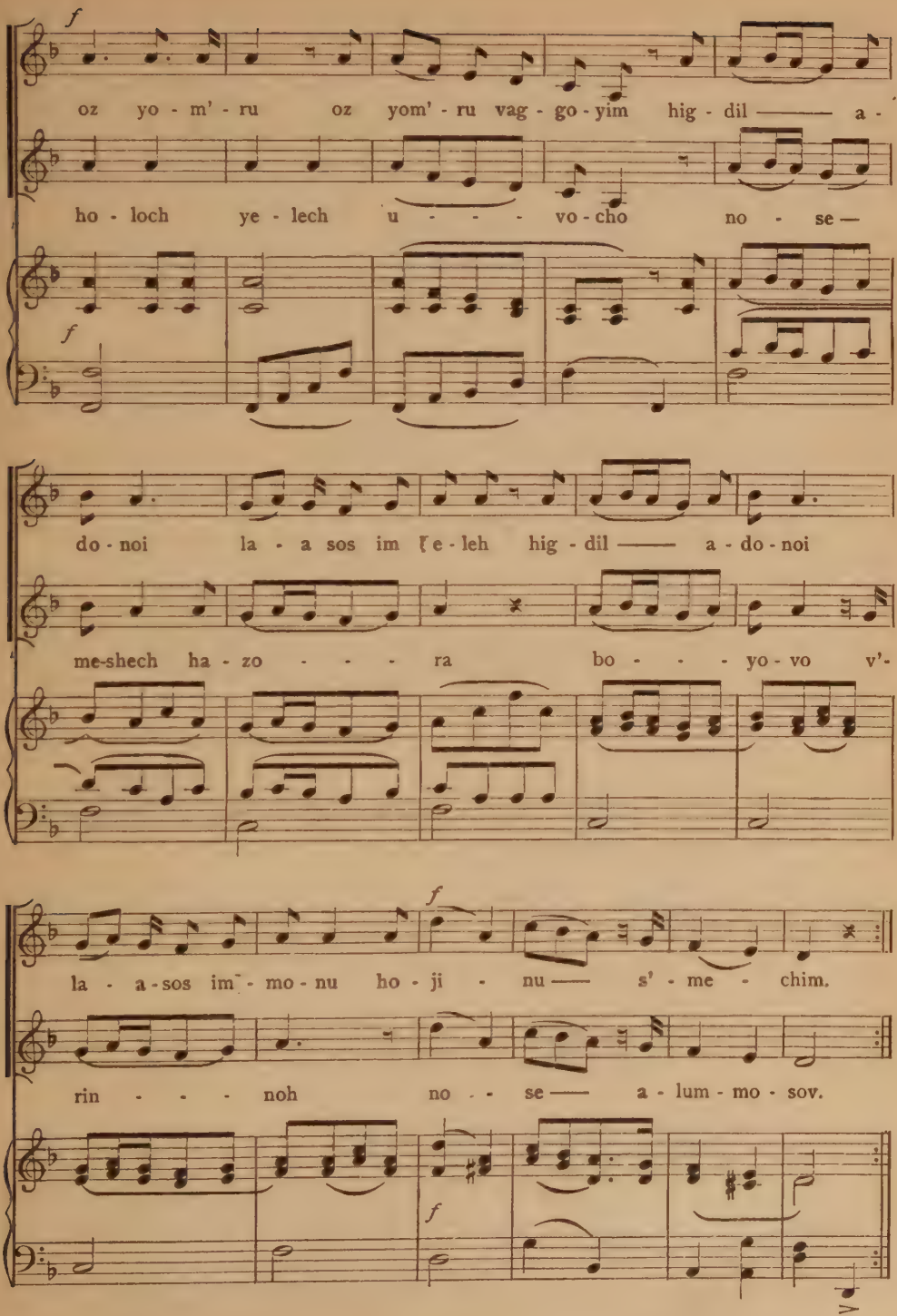


No. 133 Shir hamaalos

Psalm cxxxvi

Moderato

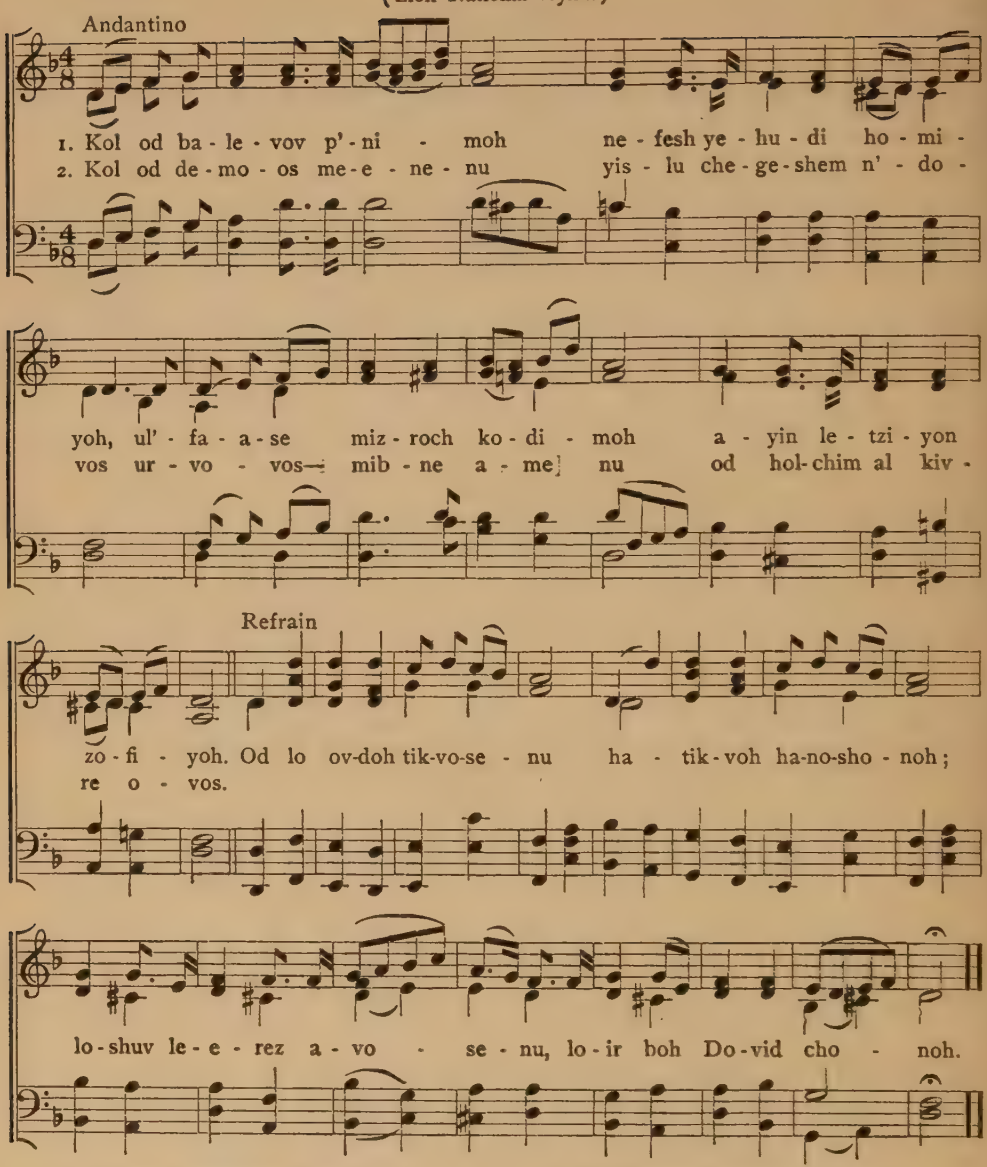

mf
1. Shir — ha - ma - a - los b' - shuv — a - do - noi es shi - vas
2. Shu - voh a - do - noi es sh' - vi - se - nu ka - a - fi -
mf
zi - yon ho - yi - nu k' - chol - mim. oz - yim-mo - le [s' -
kim — ban - - ne - gev. haz - zo - rim b'
chok - pi - nu u - l' - sho - ne - nu — rin - - noh.
dim - oh b' - rin - noh b' - rin - noh yik - zo - - ru.


f
oz yo - m' - ru oz yom' - ru vag - go - yim hig - dil —— a -
ho - loch ye - lech u - - - - vo - cho no - se —
f
do - noi la - a sos im [e - leh hig - dil —— a - do - noi
me-shech ha - zo - - - - ra bo - - - - yo - vo v' -
f
la - a - sos im - mo - nu ho - ji - nu —— s' - me - chim.
rin - - - - noh no - - se —— a - lum - mo - sov.
f

No. 134

Hatikvoh

(Zion National Hymn)


Andantino
1. Kol od ba - le - vov p' - ni - moh ne - fesh ye - hu - di ho - mi -
2. Kol od de - mo - os me - e - ne - nu yis - lu che - ge - shem n' - do -
yoh, ul' - fa - a - se miz - roch ko - di - moh a - yin le - tzi - yon
vos ur - vo - vos— mib - ne a - me nu od hol - chim al kiv -
Refrain
zo - fi - yoh. Od lo ov-doh tik-vo-se - nu ha - tik - voh ha-no-sho - noh;
re o - vos.
lo - shuv le - e - rez a - vo - se - nu, lo - ir boh Do - vid cho - noh.

3. Kol od chomas machmadenu
L'enenu mofoas,
V'al churban mikdoshenu
Ayin achas od domoas.—Ref.

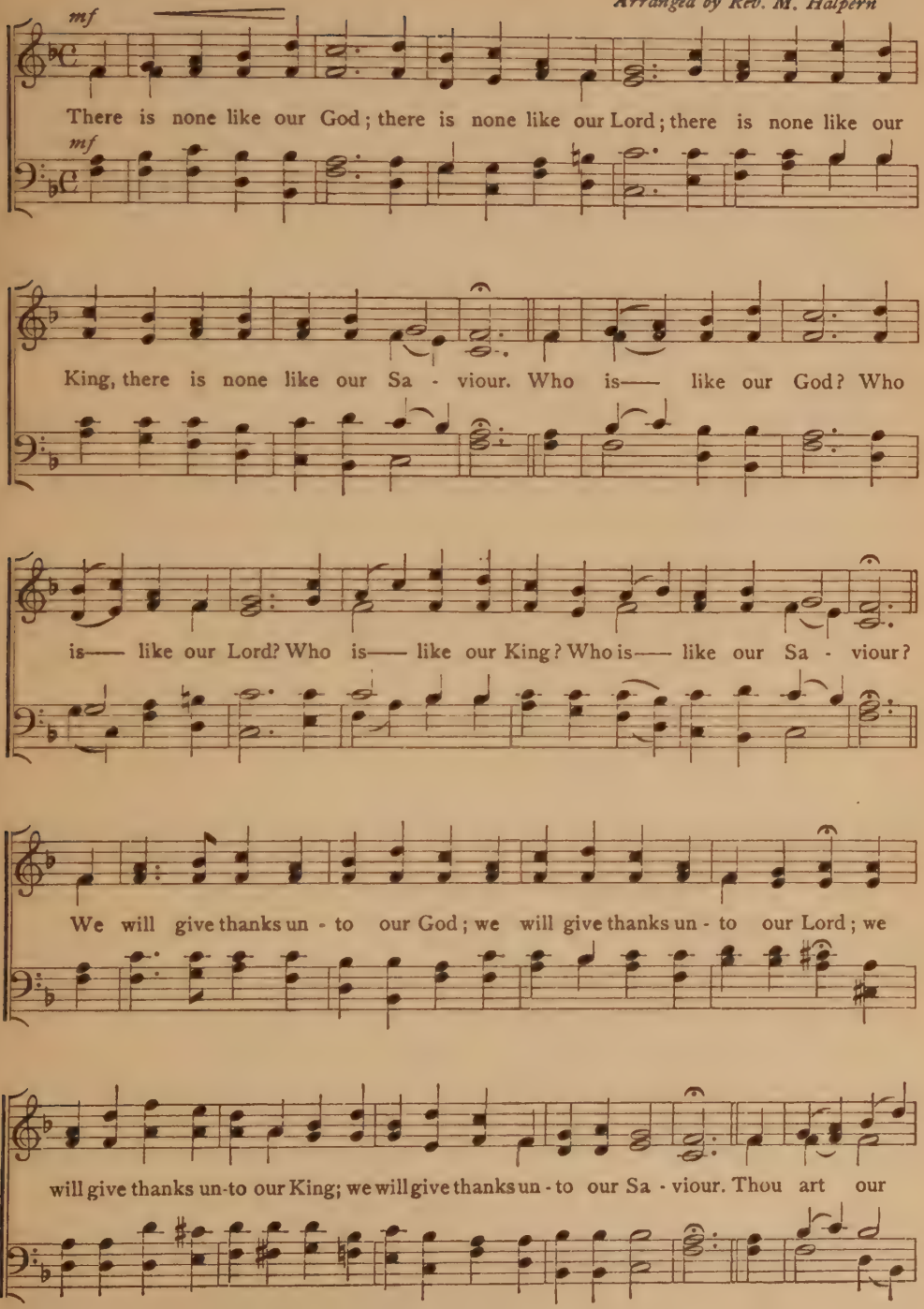
4. Kol od meh hayarden b'go'on
M'lo g'dosov yisolu,
Ulyam kineres b'sho'on
B'kol hamulo yipolu.—Ref.

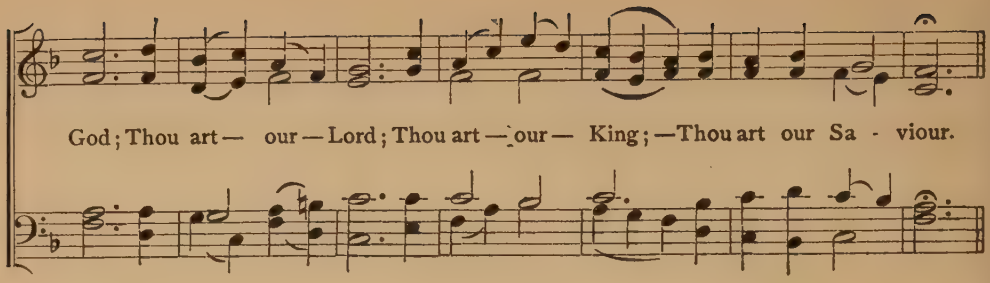
5. Kol od shomo ale drochayim
Shaar yukas sh'io,
Uvein chorvos Yerusholayim
Od Bas Sion bochio.—Ref.

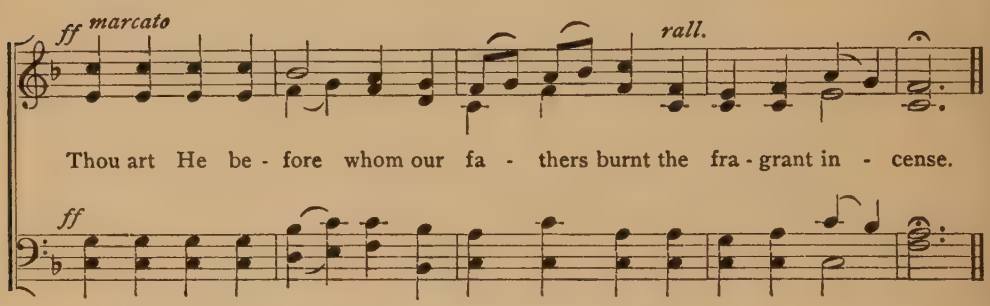
6. Kol od d'mo'os t'horos
Me'en bas ami nos'los,
V'livkos l'zion b'rosh ashmoros
Od tokum bachazi halelos.—Ref.

No. 135 En kolohenu

Arranged by Rev. M. Halpern

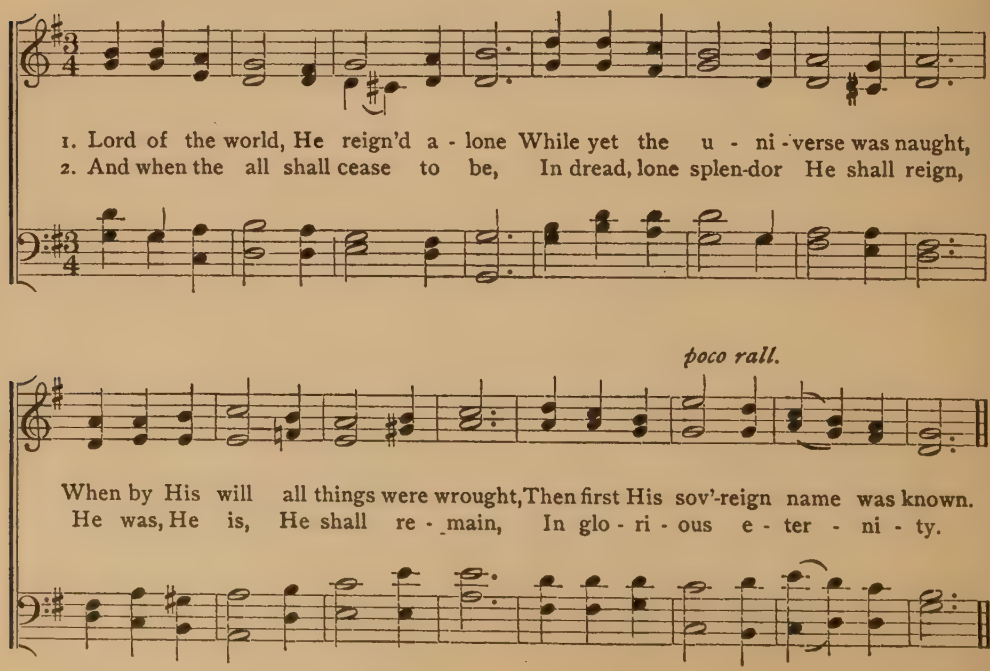

mf
There is none like our God; there is none like our Lord; there is none like our
mf
King, there is none like our Sa - viour. Who is—— like our God? Who
is—— like our Lord? Who is—— like our King? Who is—— like our Sa - viour?
We will give thanks un - to our God; we will give thanks un - to our Lord; we
will give thanks un-to our King; we will give thanks un - to our Sa - viour. Thou art our





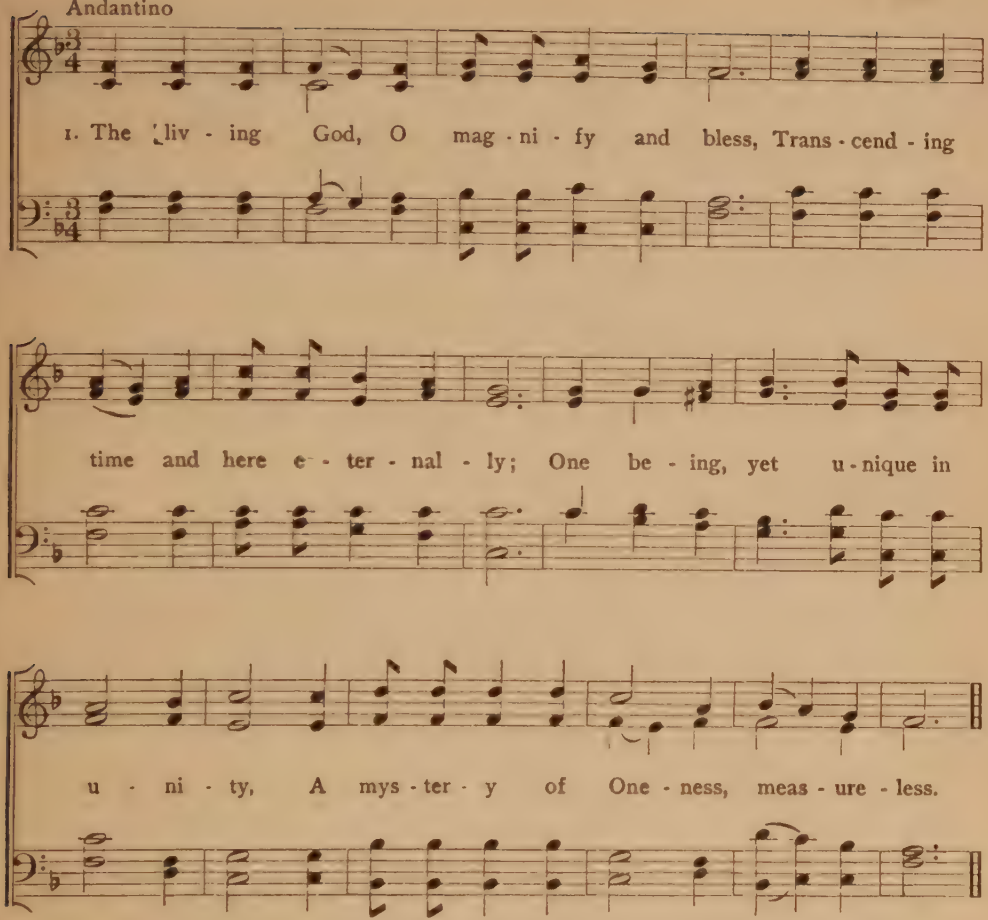
No. 136 Adon olom

Arranged by Rev. M. Halpern


1. Lord of the world, He reign'd a - lone While yet the u - ni - verse was naught,
2. And when the all shall cease to be, In dread, lone splen-dor He shall reign,
poco rall.
When by His will all things were wrought, Then first His sov'-reign name was known.
He was, He is, He shall re - main, In glo - ri - ous e - ter - ni - ty.

No. 137 Yigdal

P. Ritter


Andantino
1. The liv - ing God, O mag - ni - fy and bless, Trans - cend - ing
time and here e - ter - nal - ly; One be - ing, yet u - nique in
u - ni - ty, A mys - ter - y of One - ness, meas - ure - less.

2. Lo! form or body He has none, and man
No semblance of His holiness can frame.
Before Creation's dawn He was the same;
The first to be, though never He began.

3. He is the world's and every creature's Lord;
His rule and majesty are manifest,
And through His chosen, glorious sons expressed
In prophecies that through their lips are poured.

4. Yet never like to Moses rose a seer,
Permitted glimpse behind the veil divine.
This faithful prince of God's prophetic line
Received the Law of Truth for Israel's ear.

5. The Law God gave He never will amend,
Nor ever by another law replace.
Our secret things are spread before His face;
In all beginnings He beholds the end.

6. The saint's reward He measures to his meed;
The sinner reaps the harvest of his ways;
Messiah He will send at end of days,
And all the faithful to salvation lead.

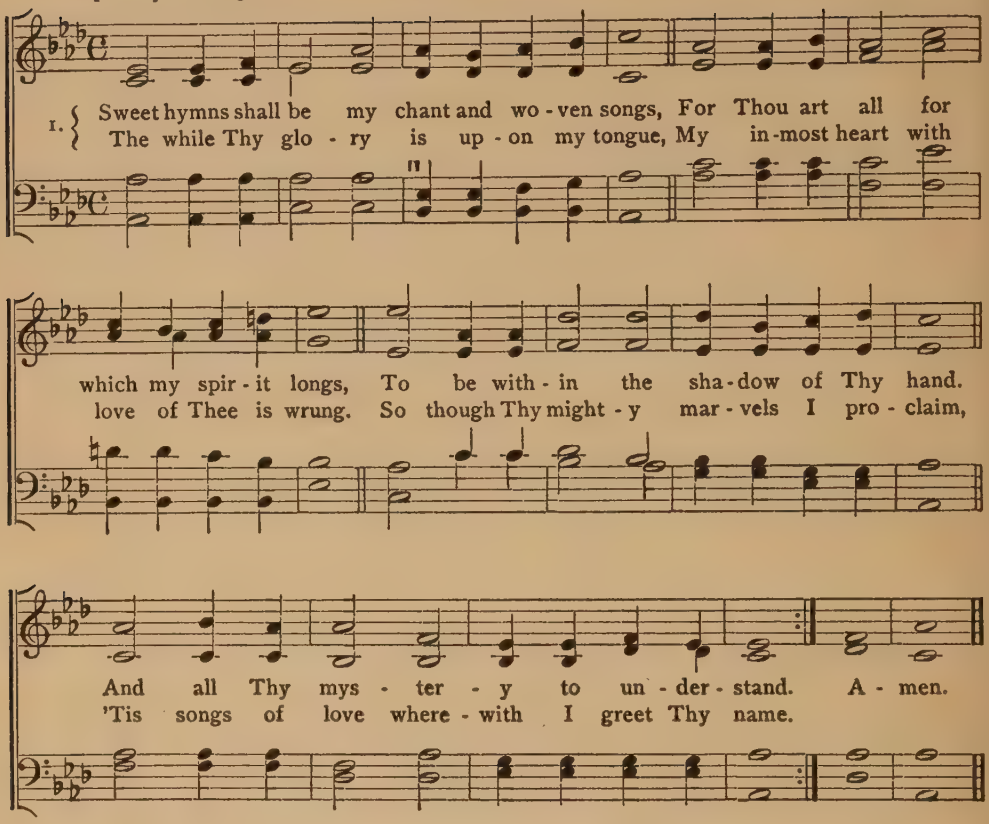
No. 138

Shir Hayichud

(Hymn of Glory)

E. J. Hopkins

Adapted by M. Halpern


1. Sweet hymns shall be my chant and wo - ven songs, For Thou art all for
The while Thy glo - ry is up - on my tongue, My in-most heart with
which my spir - it longs, To be with - in the sha - dow of Thy hand.
love of Thee is wrung. So though Thy might - y mar - vels I pro - claim,
And all Thy mys - ter - y to un - der - stand. A - men.
'Tis songs of love where - with I greet Thy name.

2. I have not seen Thee, yet I tell Thy praise,
Nor known Thee, yet I image forth Thy ways.
For by Thy seers' and servants' mystic speech
Thou didst Thy sov'reign splendor darkly teach,
And from the grandeur of Thy work they drew
The measure of Thy inner greatness, too.
They told of Thee, but not as Thou must be,
Since from Thy work they tried to body Thee.
To countless visions did their pictures run,
Behold, through all the visions Thou art one.

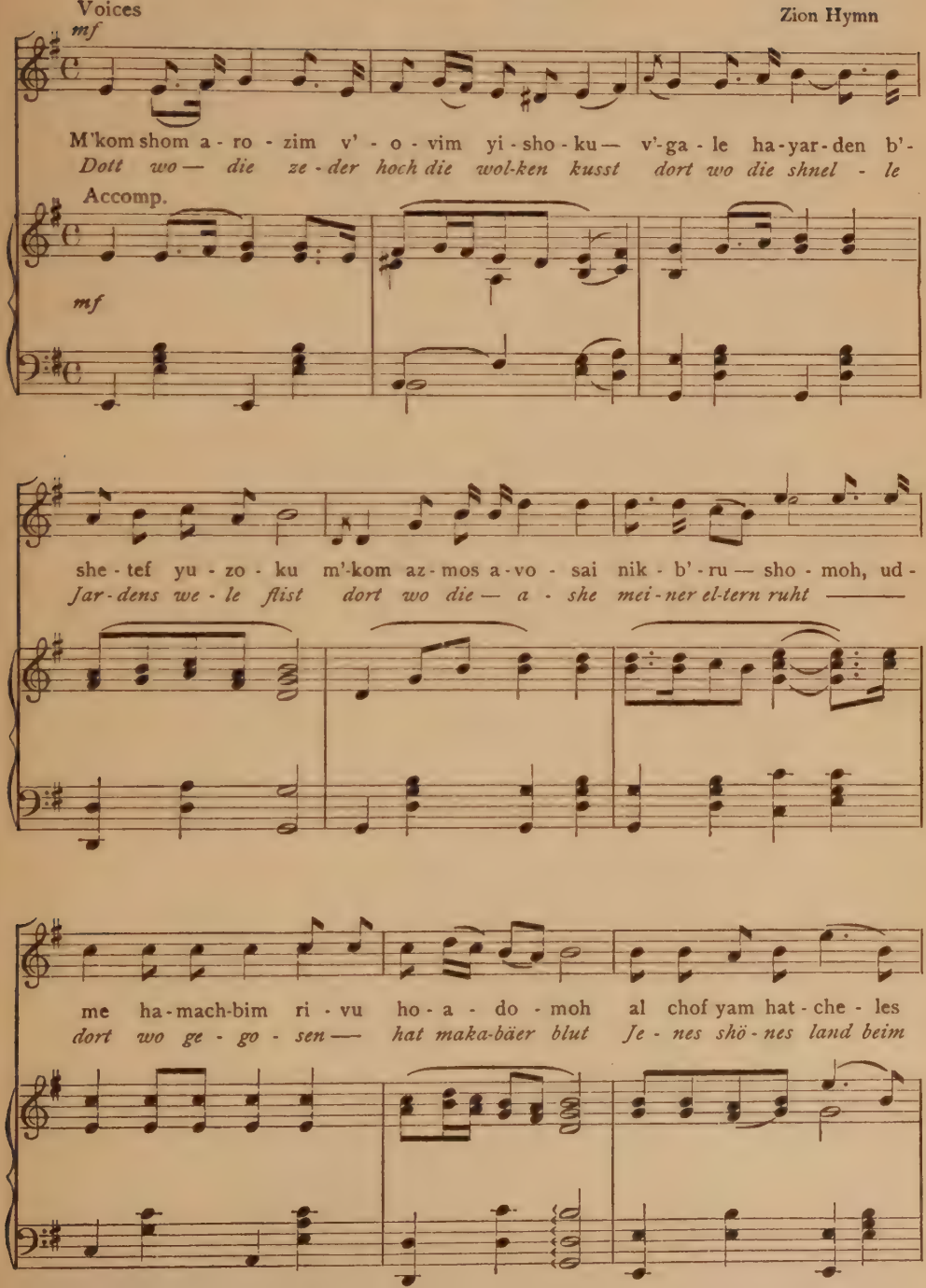
3. In Thee old age and youth at once were drawn,
The grey of eve, the flowing locks of dawn,
The ancient Judge, the youthful Warrior
The Man of Battles, terrible in war,
The helmet of salvation on His head
And by His hand and arm and triumph led,
His head all shining with dew of light,
His locks all dripping with drops of night.

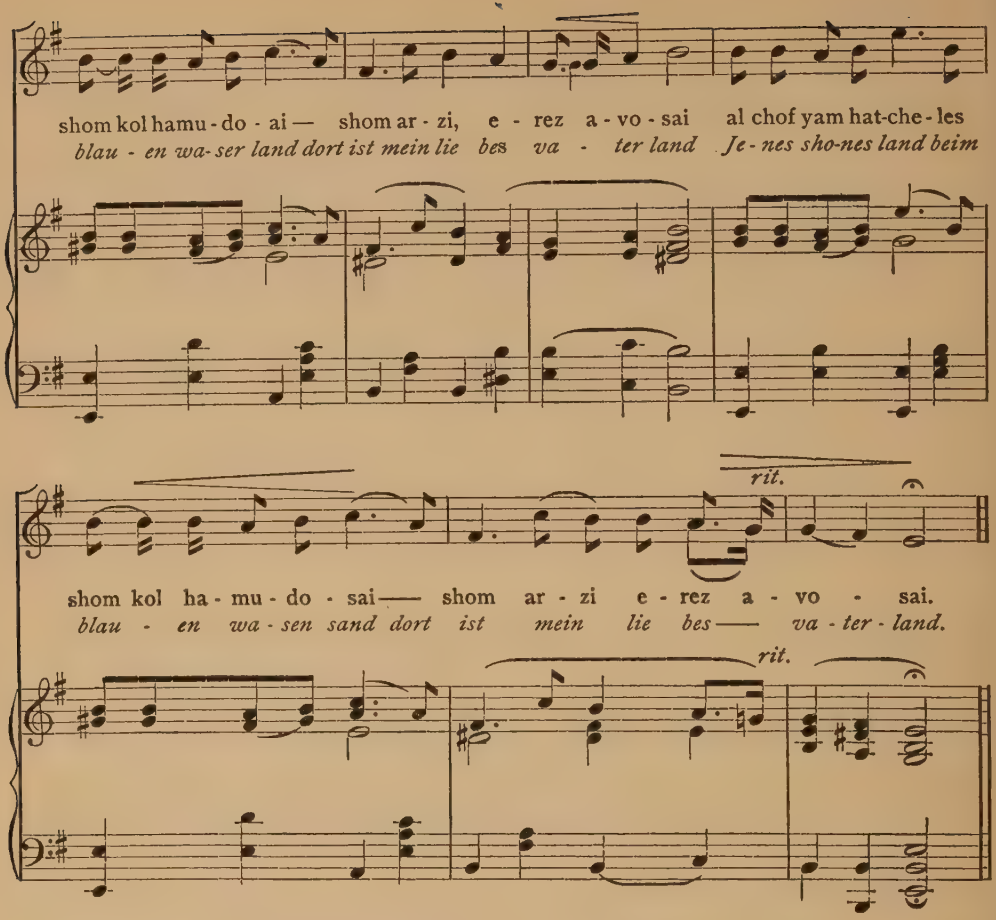
No. 139

Dort wo die zeder

(M'kom shom arozim)

Zion Hymn


Voices
mf
M'kom shom a - ro - zim v' - o - vim yi - sho - ku— v'-ga - le ha-yar-den b'-
Dott wo— die ze - der hoch die wol-ken kusst dort wo die shnel - le
Accomp.
mf
she - tef yu - zo - ku m'-kom az-mos a-vo - sai nik - b'-ru — sho - moh, ud -
Jar-dens we - le flist dort wo die— a - she mei-ner el-tern ruht
me ha-mach-bim ri - vu ho - a - do - moh al chof yam hat - che - les
dort wo ge - go - sen— hat maka-bäer blut Je - nes shö - nes land beim


shom kol hamu - do - ai — shom ar - zi, e - rez a - vo - sai al chof yam hat-che - les
blau - en wa-ser land dort ist mein lie bes va - ter land Je - nes sho-nes land beim
rit.
shom kol ha - mu - do - sai — shom ar - zi e - rez a - vo - sai.
blau - en wa - sen sand dort ist mein lie bes — va - ter - land.
rit.

2. V'es achsor b'chocho mishom n'soshani,
V'el admas nechor b'chemoh hidichani
Libosi shomoh b'ziyon nishoro,
Kedmoh abitoh uvas ein nigoroh
Ponai misrochoh es eso s'filosai
Loshuv el arzi erez avosai.

3. V'im yad eloha bi pisom tifgooh,
V'al admas zorim b'lo es egvooh,
Azai, achim es ele kever toriduni
Ponai mizrocho bishol tashkivuni,
V'el ever ziyon tosimu m'raachosai
Mul arzi, erez avosai.

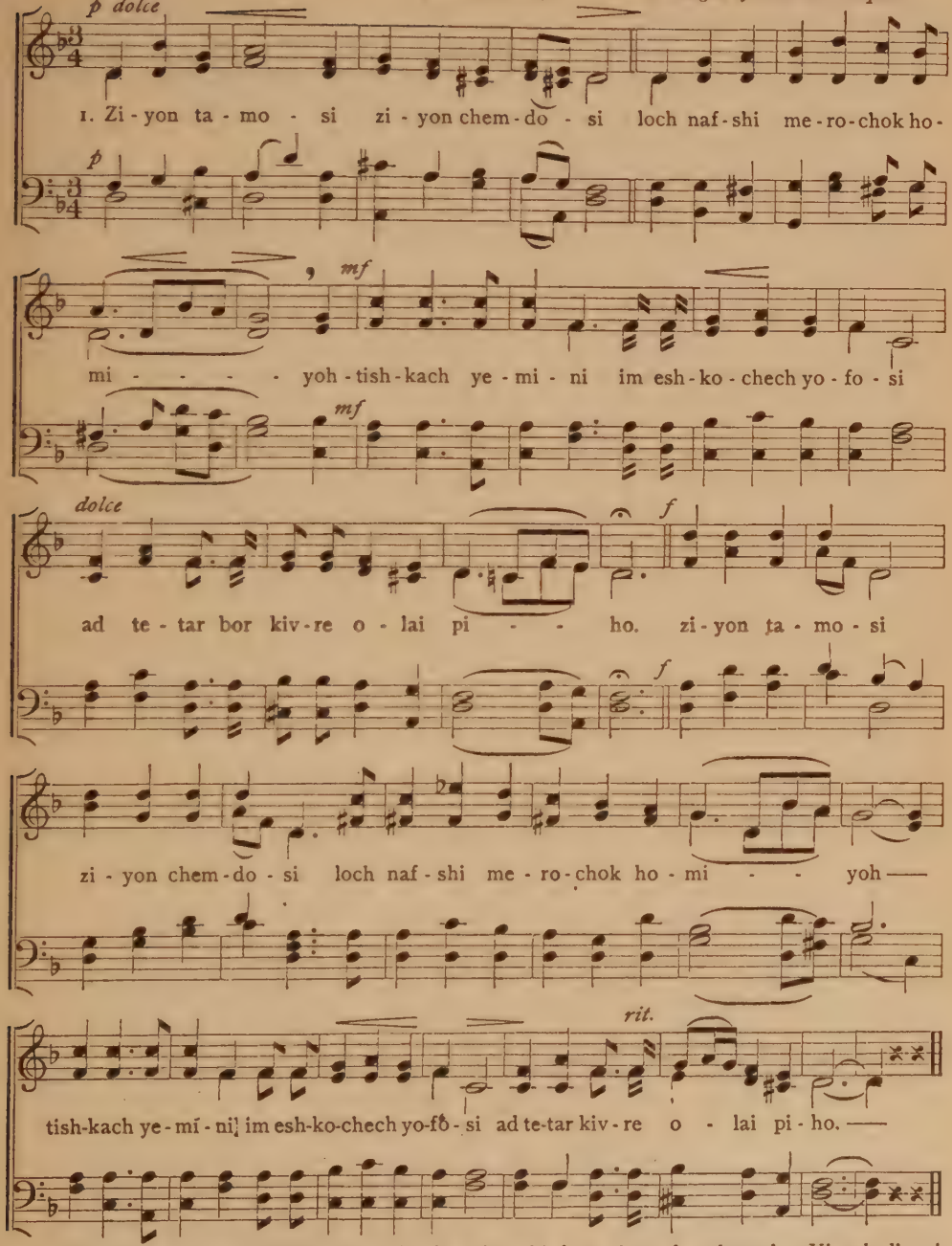
2. Und seit der soine hat mich von dort entrissen
In fremde Länder so oft mein Blut zu giessen
Bleibt mein Herz doch in Zion dort zurück
Und dort in Misrach sträbt mein nasser Blick
Mein Gebet jeden Tag richt ich zur Temple Wand
Ich bet zuruck kehr in mein Vaterland:

No. 140

Ziyon tamosi

(Zion Hymn)

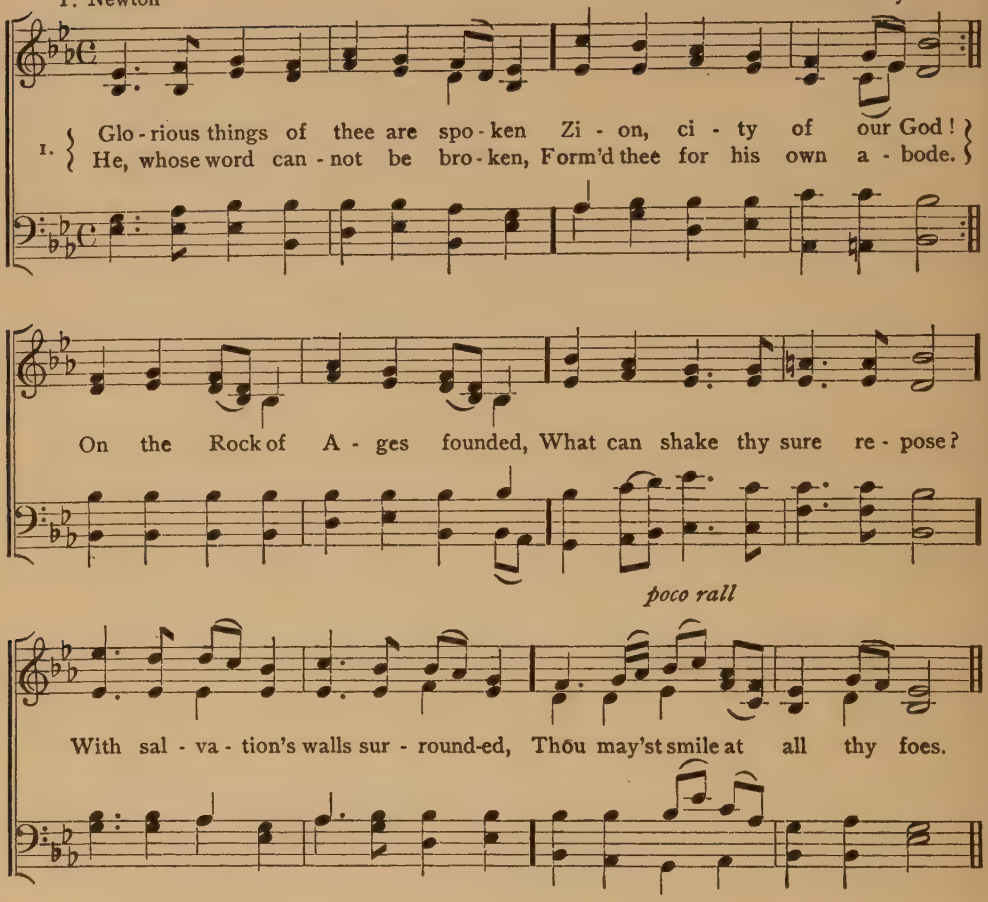
Arranged by Rev. M. Halpern


Andante
p dolce
1. Zi - yon ta - mo - si zi - yon chem - do - si loch naf - shi me - ro - chok ho -
p
mf
mi - - - - yoh - tish - kach ye - mi - ni im esh - ko - chech yo - fo - si
mf
dolce
f
ad te - tar bor kiv - re o - lai pi - - - ho. zi - yon ta - mo - si
f
zi - yon chem - do - si loch naf - shi me - ro - chok ho - mi - - yoh —
rit.
tish-kach ye - mi - ni im esh-ko-chech yo-fo - si ad te-tar kiv - re o - lai pi - ho. —

2. Tidbak ad mosi l'chiki l'shoni im lo ezk'rechi bas ziyon hanshamoh. Yivash l'vovi m'choli M'oni im tivash al onyech dimosi hachamoh.
3. Y'horos bes chomri t'he nafshi lichlimoh im yosur m'eni mareh harisusech. Y'hi g'roni chamok achul osh v'rimoh im koli lo eso livkos enusech.

No. 141 Glorious things of Thee are spoken

T. Newton — Austrian Hymn


1. Glo - rious things of thee are spo - ken Zi - on, ci - ty of our God!
He, whose word can - not be bro - ken, Form'd thee for his own a - bode.
On the Rock of A - ges founded, What can shake thy sure re - pose?
poco rall
With sal - va - tion's walls sur - round-ed, Thou may'st smile at all thy foes.

1. Glorious things of thee are spoken,
Zion, city of our God!
He, whose word cannot be broken,
Formed thee for his own abode.
On the Rock of Ages founded,
What can shake thy sure repose?
With salvation's walls surounded,
Thou mayest smile at all thy foes.

2. See, the streams of living waters,
Springing from eternal love,
Well supply thy sons and daughters,
And all fear of want remove.
Who can faint, while such a river
Ever flows their thirst t' assuage?—
Grace which, like the Lord, the giver,
Never fails from age to age.

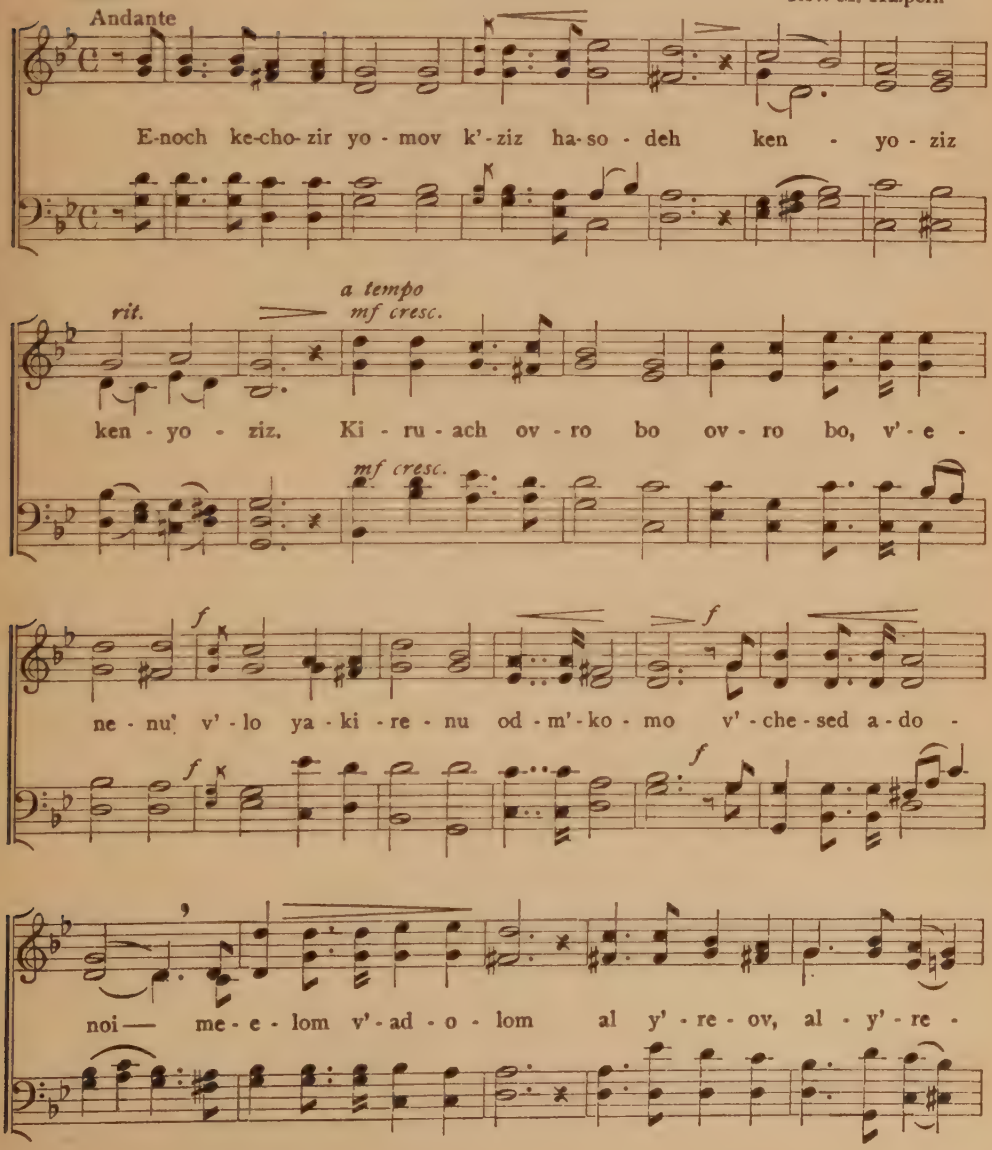
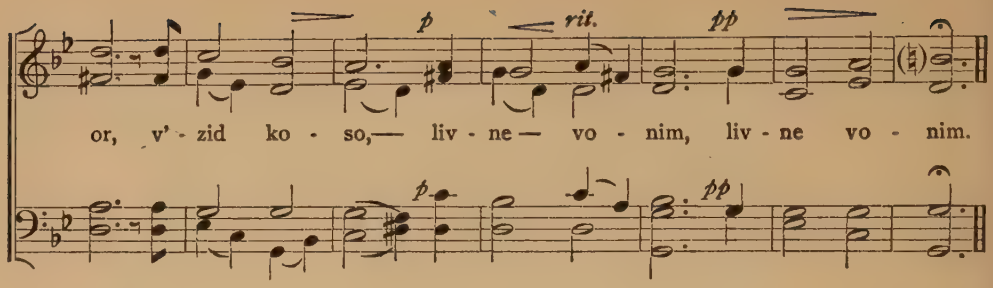
MEMORIAL SERVICE

No. 142 **Enoch k'chozir yomov**

"As for man, his days are as grass"

Psalm xv

Rev. M. Halpern



No. 143

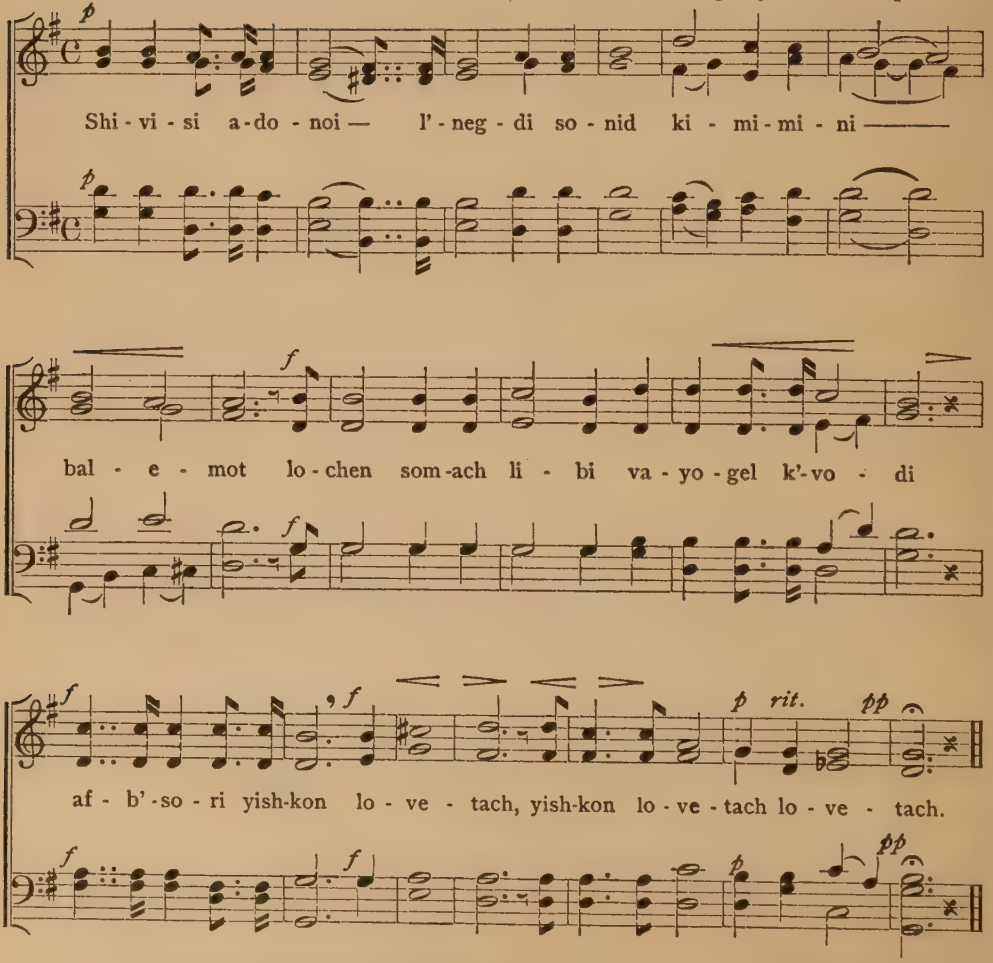
Shivisi adonoi l'negdi sonid

Psalm xvi

"I have set the Lord always before me"

Andante

Arranged by Rev. M. Halpern



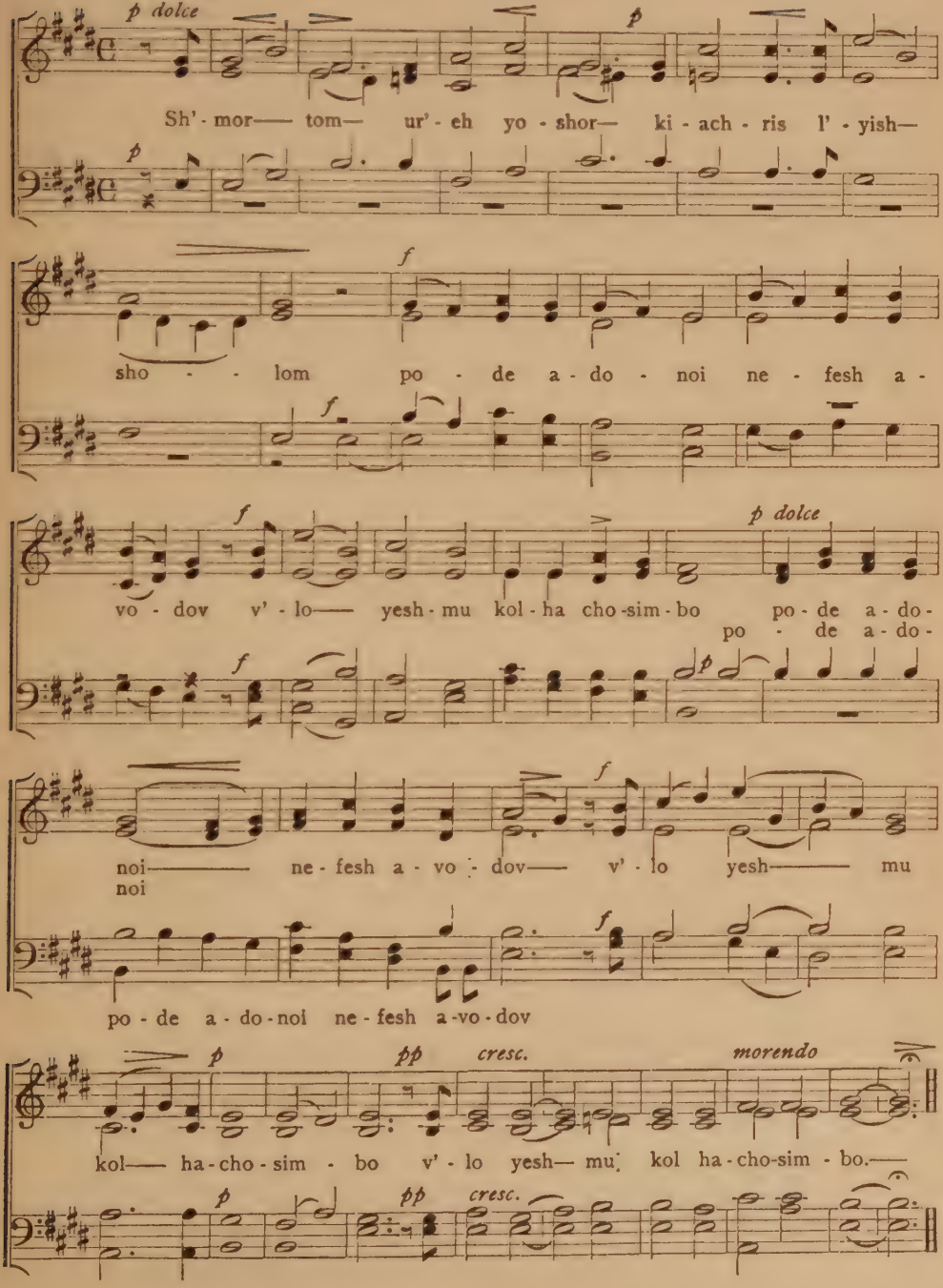
No. 144 Sh'mor tom ur'eh yoshor

"Mark the innocent man and behold the upright"

Psalm

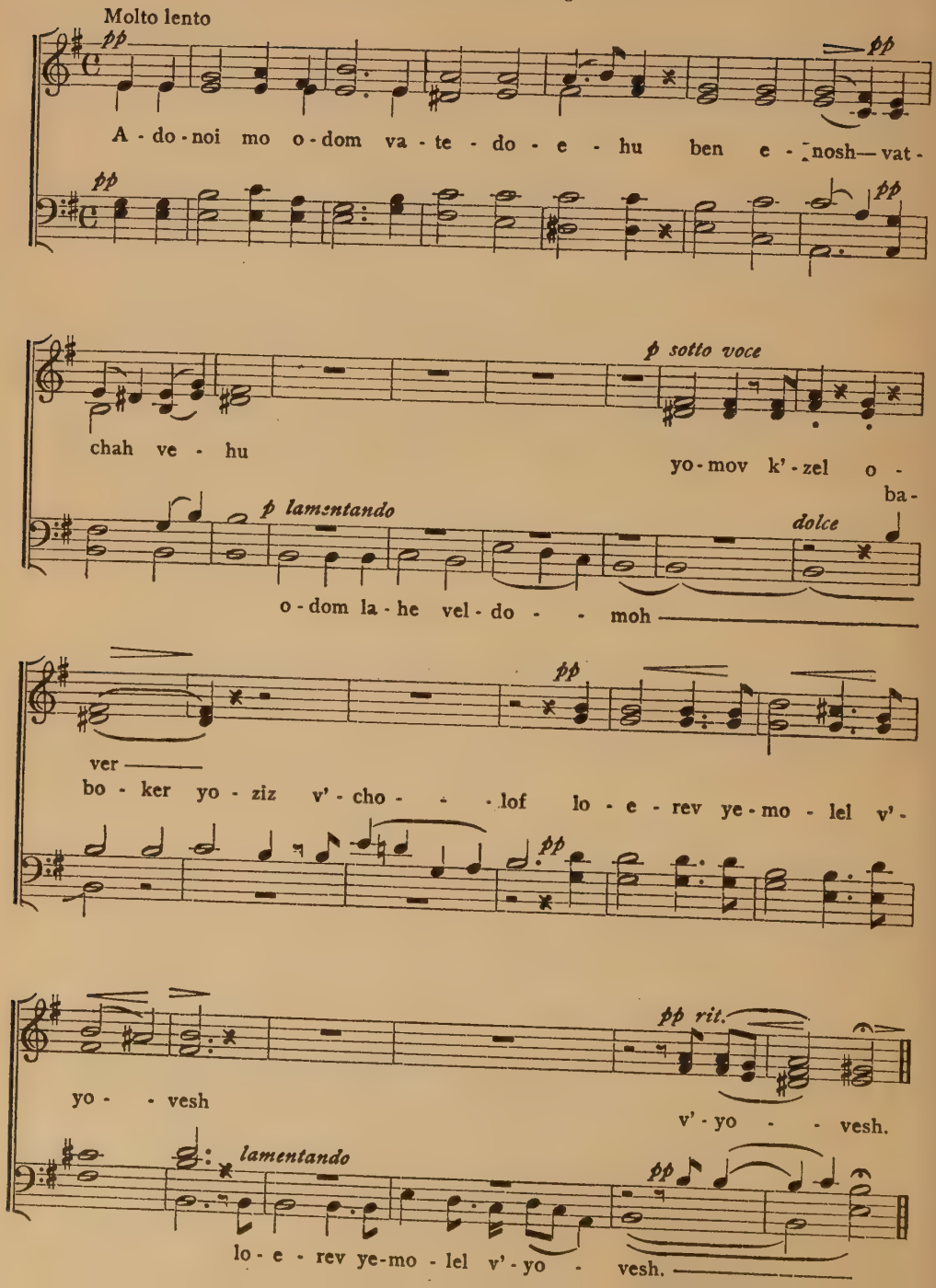
Andante

Lewandowski


p dolce
Sh'-mor— tom— ur'-eh yo-shor— ki-ach-ris l'-yish—
sho - - lom po-de a-do-noi ne-fesh a-
vo-dov v'-lo— yesh-mu kol-ha cho-sim-bo po-de a-do-
po - de a-do-
noi— ne-fesh a-vo-dov— v'-lo yesh— mu
noi
po-de a-do-noi ne-fesh a-vo-dov
pp
cresc.
morendo
kol— ha-cho-sim - bo v'-lo yesh— mu kol ha-cho-sim - bo.—

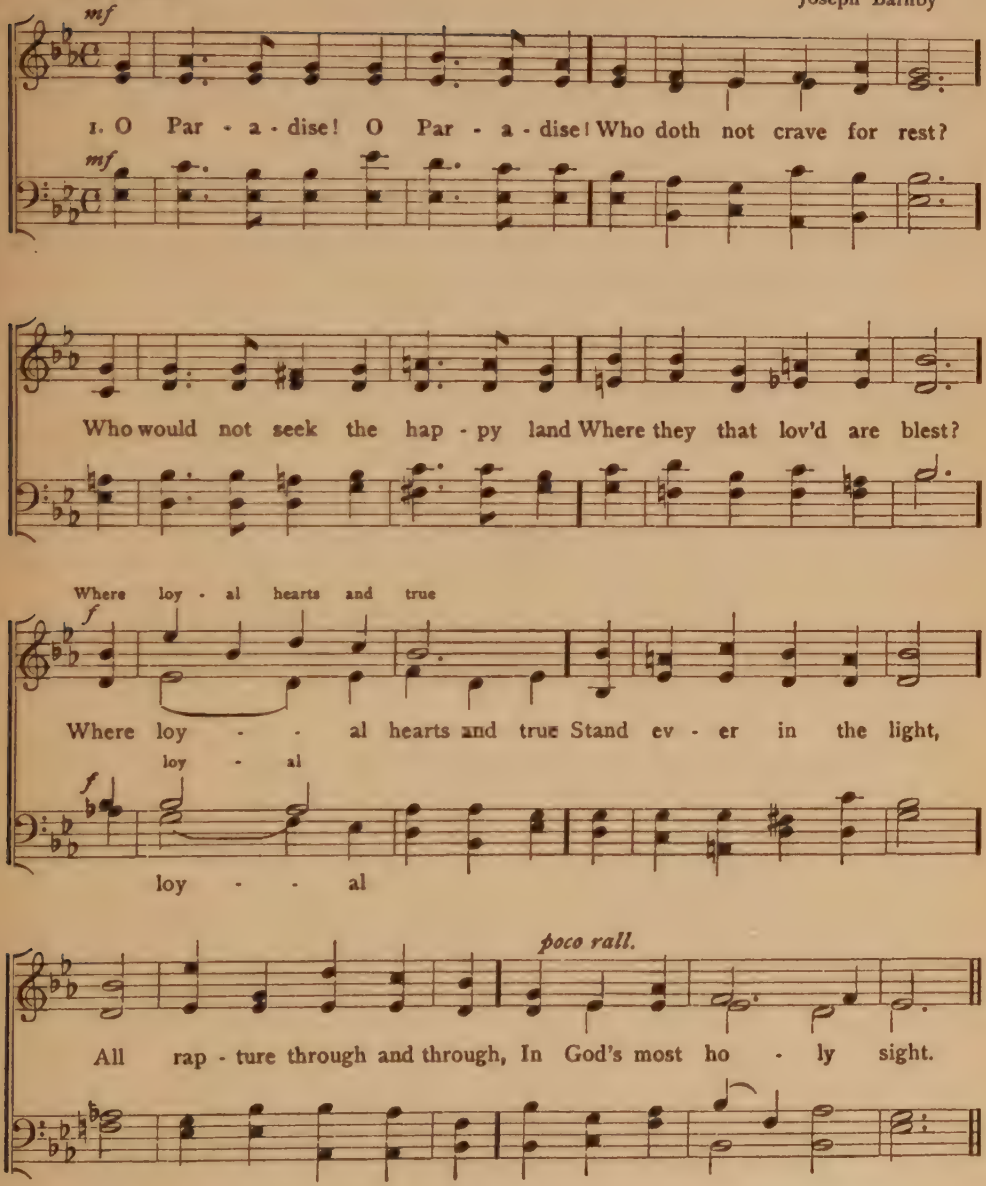
No. 145 Adonoi mo odom vatedoehu

"Lord, what is man, that thou regardest him"


Molto lento
pp
A - do - noi mo o - dom va - te - do - e - hu ben e - nosh— vat -
chah ve - hu
p sotto voce
yo - mov k' - zel o -
ba -
p lamentando
dolce
o - dom la - he vel - do - - moh
ver —
bo - ker yo - ziz v' - cho - - lof lo - e - rev ye - mo - lel v' -
yo - - vesh
pp rit.
v' - yo - - vesh.
lamentando
lo - e - rev ye - mo - lel v' - yo - vesh.

No. 146 O Paradise

F. W. Faber — Joseph Barnby


mf
1. O Par - a - dise! O Par - a - dise! Who doth not crave for rest?
Who would not seek the hap - py land Where they that lov'd are blest?
Where loy - al hearts and true
f
Where loy - - al hearts and true Stand ev - er in the light,
loy - al
f
loy - - al
poco rall.
All rap - ture through and through, In God's most ho - ly sight.

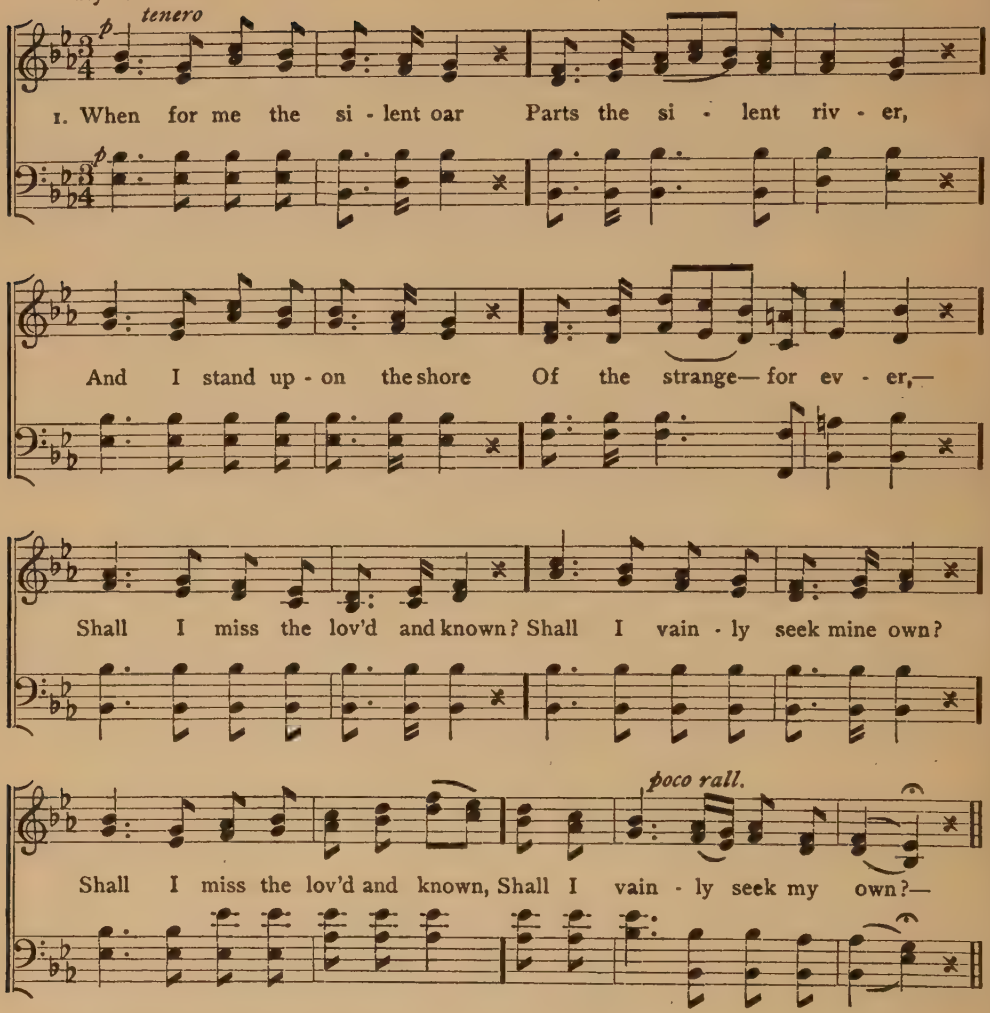
2 O Paradise! O Paradise!
We want to sin no more;
We want to be as pure on earth
As on Thy spotless shore.
Where loyal hearts and true, etc.

3 Dear Father, Lord of Paradise!
Oh, keep us in Thy love,
And guide us to that happy land
Of perfect rest above!
Where loyal hearts and true, etc.

No. 147 When for me the silent oar

Lucy Larcom

German Air


tenero
p
1. When for me the si - lent oar Parts the si - lent riv - er,
And I stand up - on the shore Of the strange— for ev - er,—
Shall I miss the lov'd and known? Shall I vain - ly seek mine own?
poco rall.
Shall I miss the lov'd and known, Shall I vain - ly seek my own?—

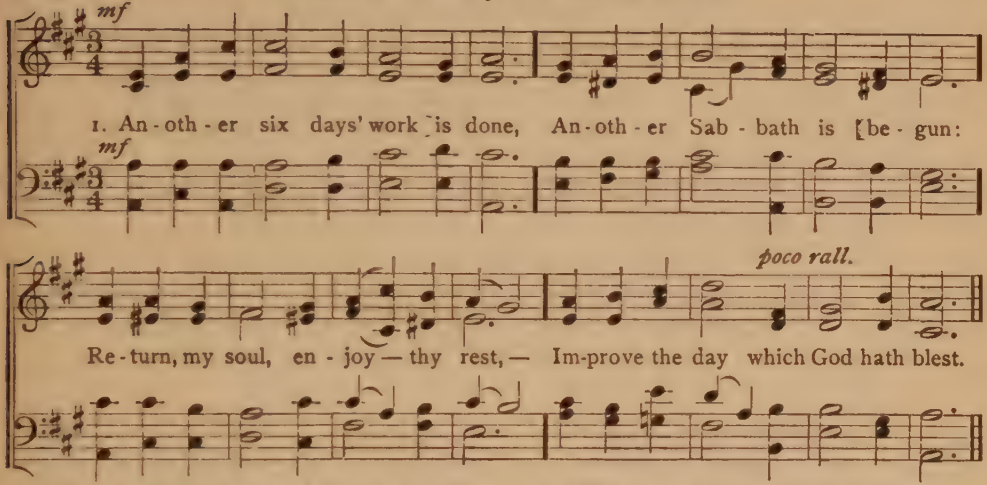
2. Can the bonds that make us here
Know ourselves immortal,
Drop away like foliage sere
At life's inner portal?
What is holiest below
Must for ever live and grow.

3. He who plants within our hearts
All this deep affection,
Giving when the form departs
Fadeless recollection,
Will but clasp th'unbroken chain,
Closer when we meet again.

4. Therefore dread I not to go
O'er the silent river;
Death, thy hast'ning oar I know;
Bear me, Thou Lifegiver,
Through the waters to the shore,
Where mine own have gone before.

HYMNS FOR FRIDAY NIGHT

No. 148 Another six days' work is done

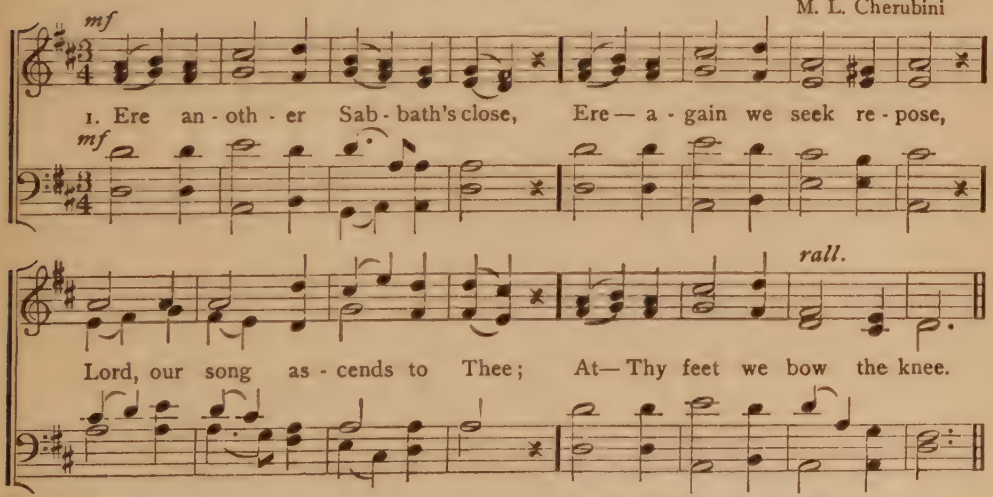

mf
1. An - oth - er six days' work is done, An - oth - er Sab - bath is be - gun:
poco rall.
Re - turn, my soul, en - joy — thy rest, — Im-prove the day which God hath blest.

2. Oh, that our thoughts and thanks may rise
As grateful incense to the skies,
And draw from heaven that sweet repose
Which none but he that feels it knows!

3. This heavenly calm within the breast
Is the dear pledge of glorious rest,
Which for the house of God remains,—
The end of cares, the end of pains.

No. 149 Ere another Sabbath's close

M. L. Cherubini



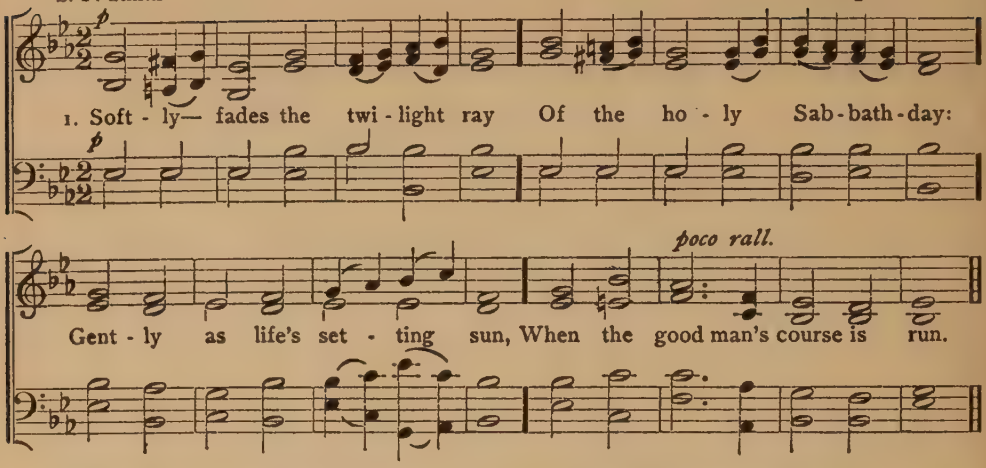
2. For the mercies of the day,
For this rest upon our way,
Thanks to Thee alone be given,
Lord of earth and King of heaven!

3. Whilst this thorny path we tread,
May Thy love our footsteps lead!
When our journey here is past,
May we rest with Thee at last!

4. Let these earthly Sabbaths prove
Foretastes of our joys above,
While their steps Thy pilgrims bend
To the rest which knows no end.

150 Softly fades the twilight rays

S. F. Smith — George Hews


1. Soft - ly— fades the twi - light ray Of the ho - ly Sab - bath - day:
poco rall.
Gent - ly as life's set - ting sun, When the good man's course is run.

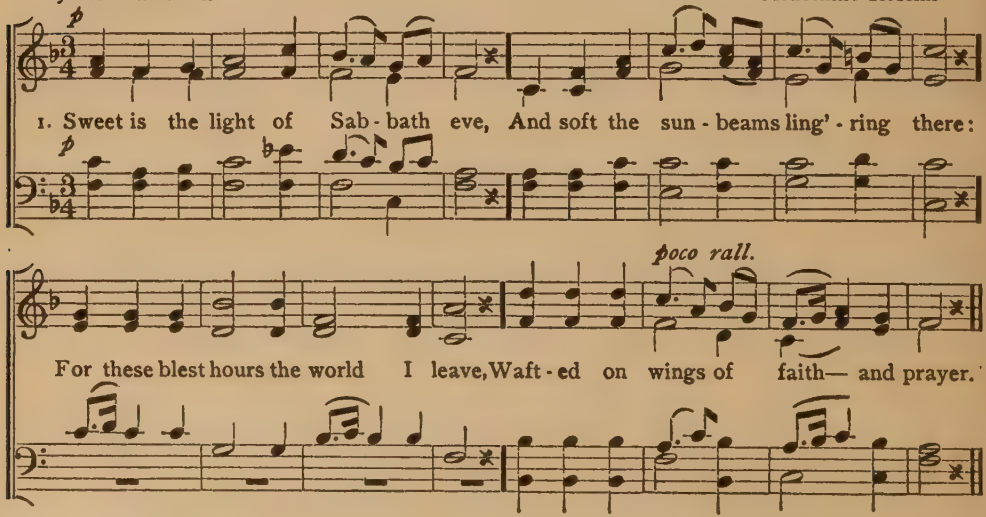
2. Night, her solemn mantle spreads
O'er the earth as daylight fades;
All things tell of calm repose
At the holy Sabbath's close.

3. Peace is on the world abroad:
'Tis the holy peace of God,—
Symbol of the peace within,
When the spirit rests from sin.

4. Father, may our Sabbaths be
Days of peace and joy in thee,
Till in heaven our souls repose,
Where the Sabbath ne'er shall close!

151 Sweet is the light of Sabbath eve

James Edmeston — Gioacchino Rossini

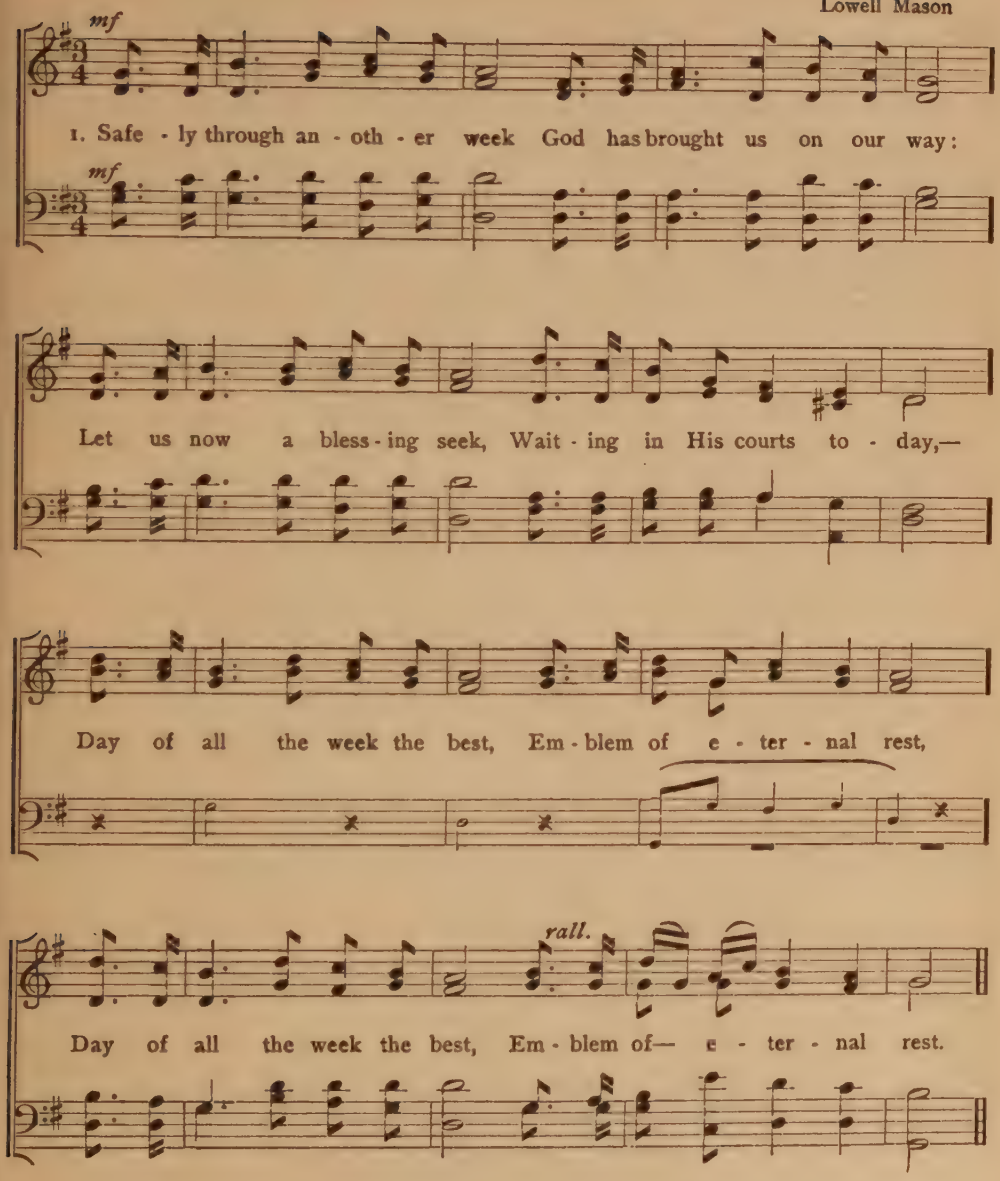

1. Sweet is the light of Sab - bath eve, And soft the sun - beams ling' - ring there:
poco rall.
For these blest hours the world I leave, Waft - ed on wings of faith— and prayer.

2. The time how lovely and how still!
Peace shines and smiles on all below;
The plain, the stream, the wood, the hill,—
All fair with evening's setting glow.

3. Season of rest! The tranquil soul
Feels the sweet calm, and melts to love;
And, while these sacred moments roll,
Faith sees a smiling heaven above.

No. 152 **Safely through another week**

Lowell Mason

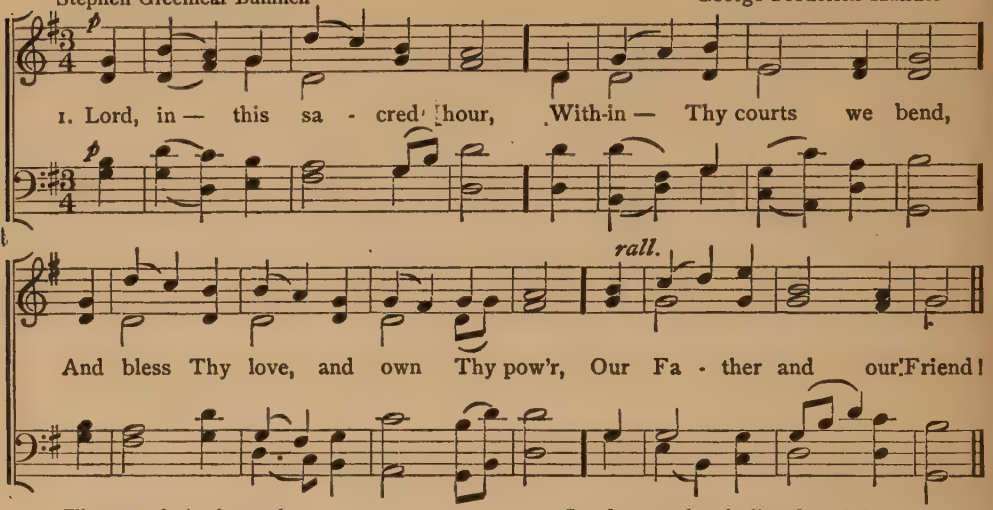

mf
1. Safe - ly through an - oth - er week God has brought us on our way:
Let us now a bless - ing seek, Wait - ing in His courts to - day,—
Day of all the week the best, Em - blem of e - ter - nal rest,
rall.
Day of all the week the best, Em - blem of— e - ter - nal rest.

2. While we seek supplies of grace,
Through the dread Almighty's name,
Show Thy reconciling face,
Take away our sin and shame:
From our worldly cares set free,
May we rest this day in Thee!

3. Here we come Thy name to praise,
Let us feel Thy presence near;
May Thy glory meet our eyes,
While we in Thy house appear!
Here afford us, Lord, a taste
Of our everlasting feast.

No. 153 Lord, in this sacred hour

Stephen Greenleaf Bulfinch — George Frederick Händel

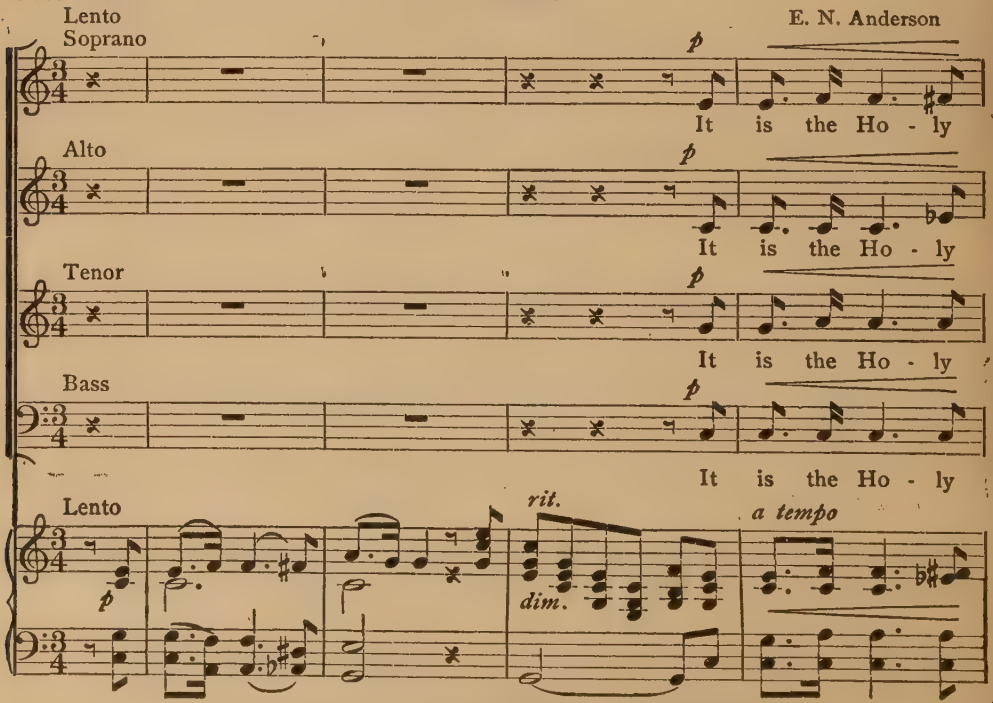


2. Thy temple is the arch
Of yon unmeasured sky;
Thy Sabbath, the stupendous march
Of grand eternity.

3. Lord, may that holier day
Dawn on Thy servant's sight;
And purer worship may we pay
In heaven's unclouded light!

No. 154 The Sabbath

E. N. Anderson



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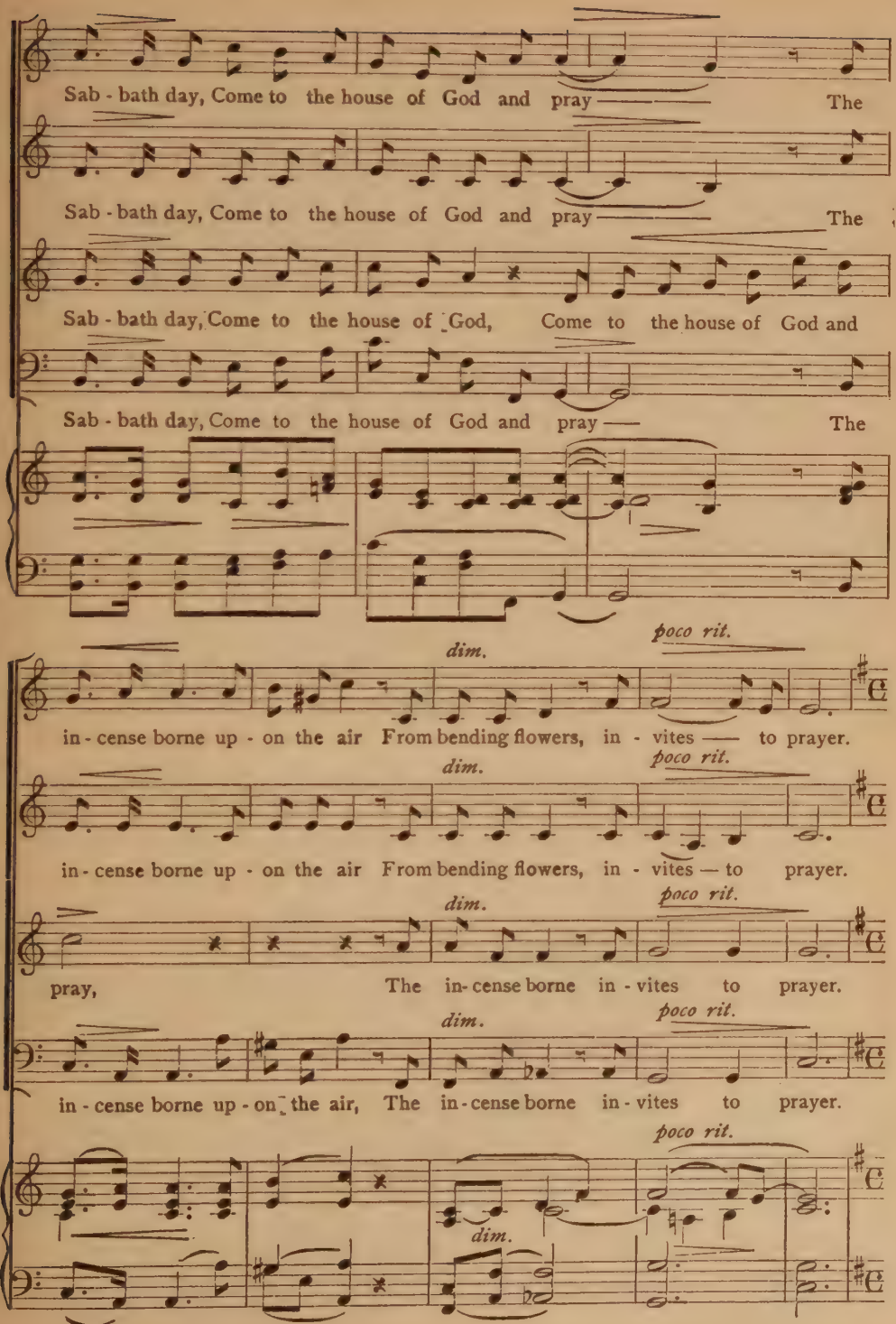
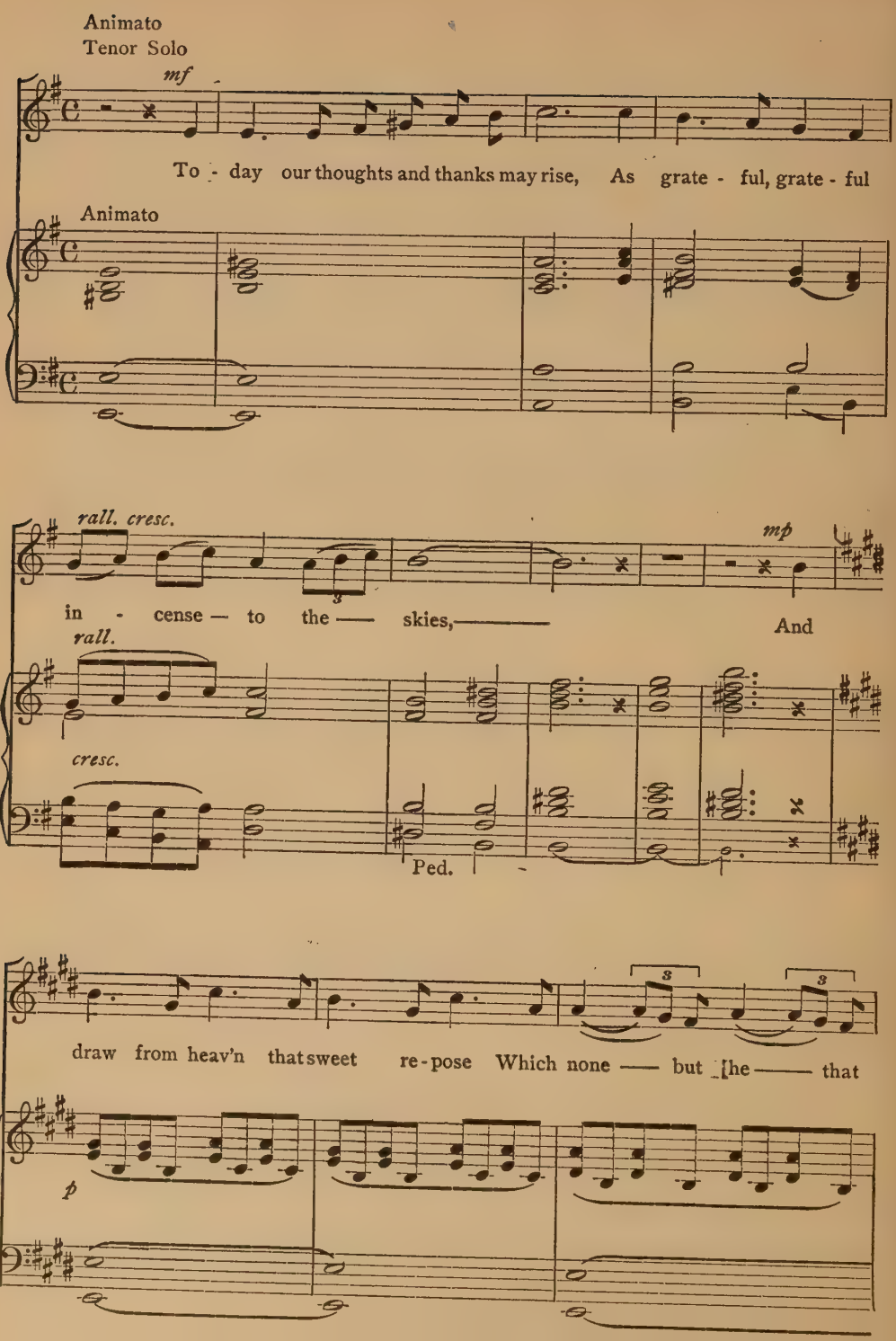
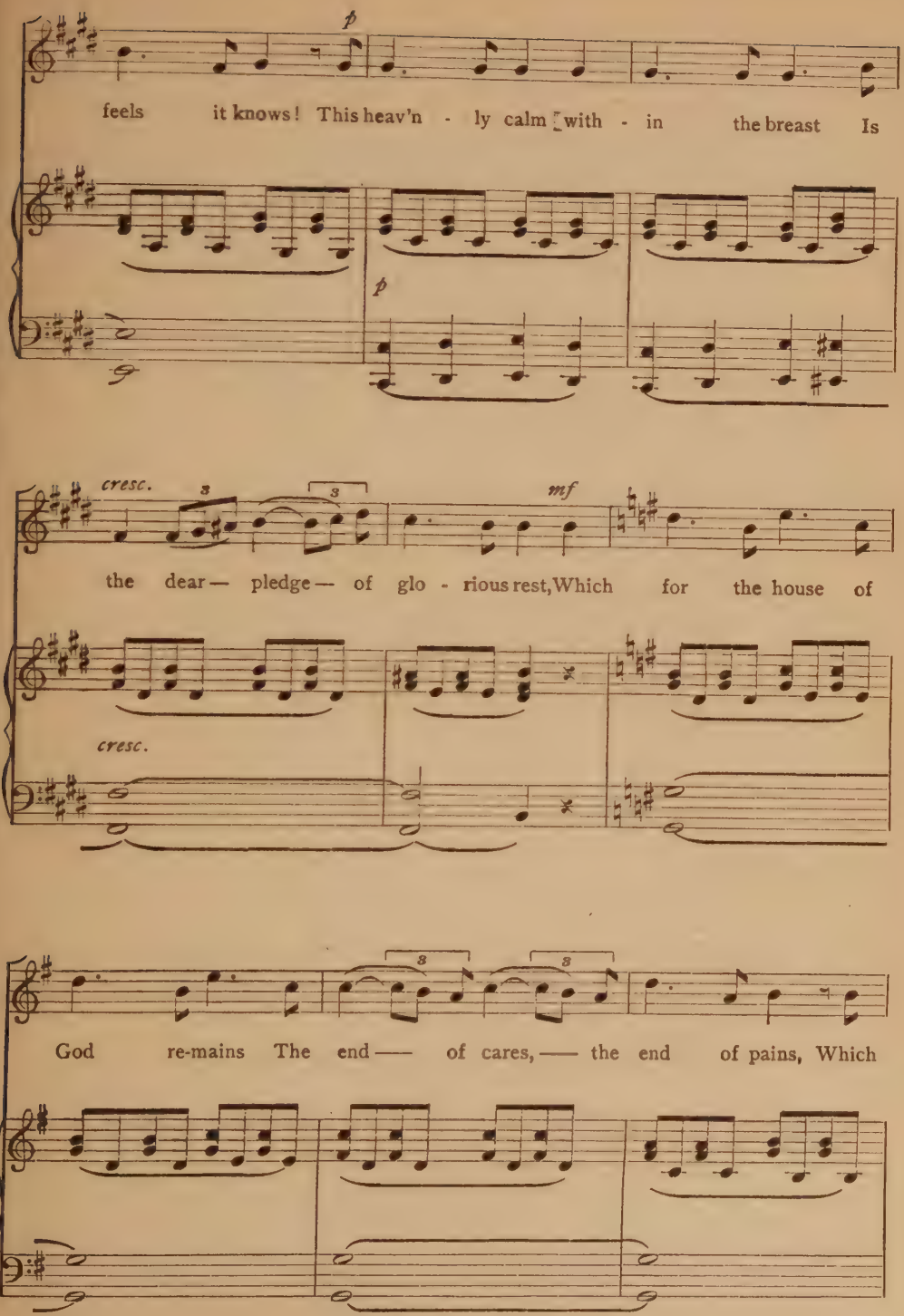
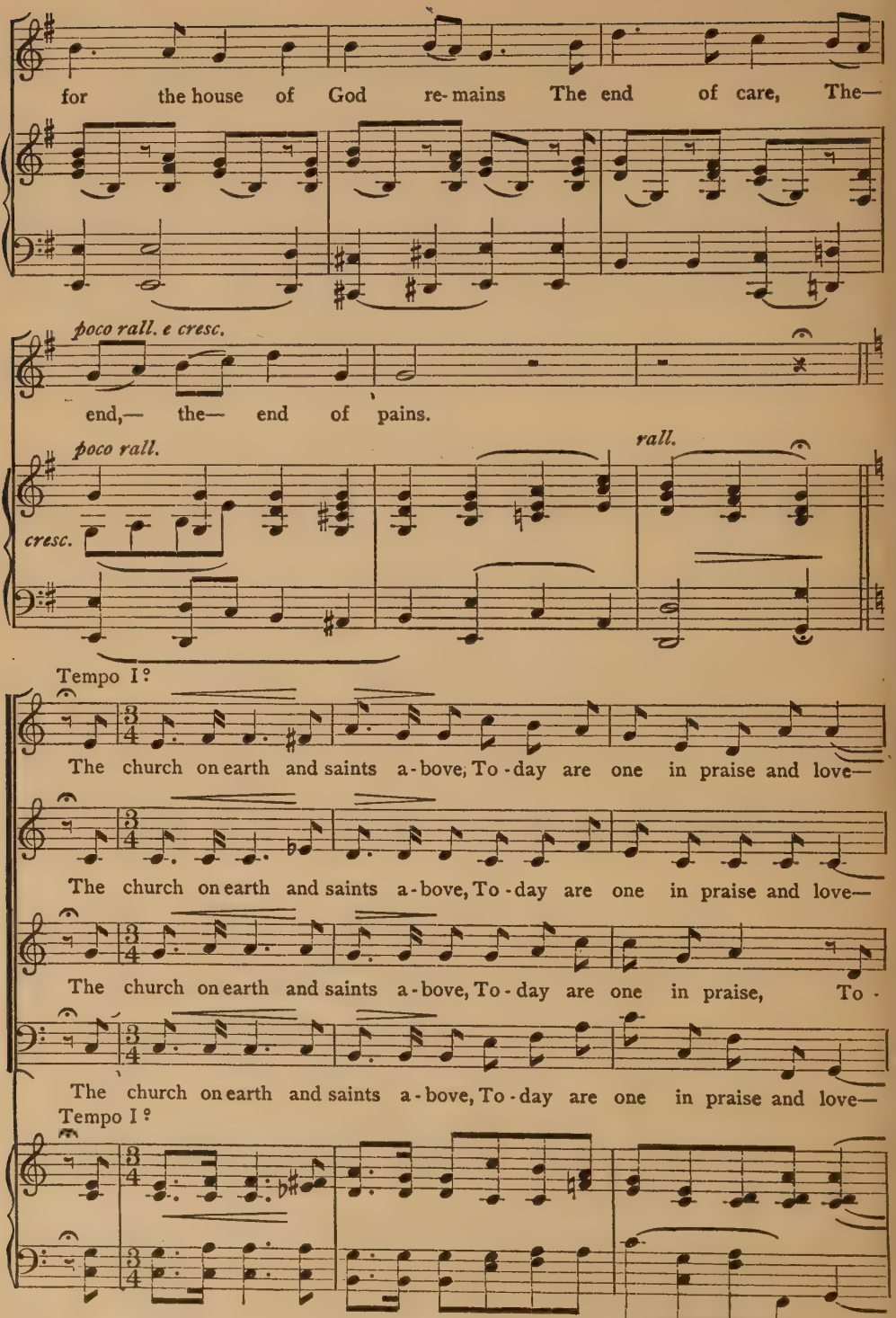
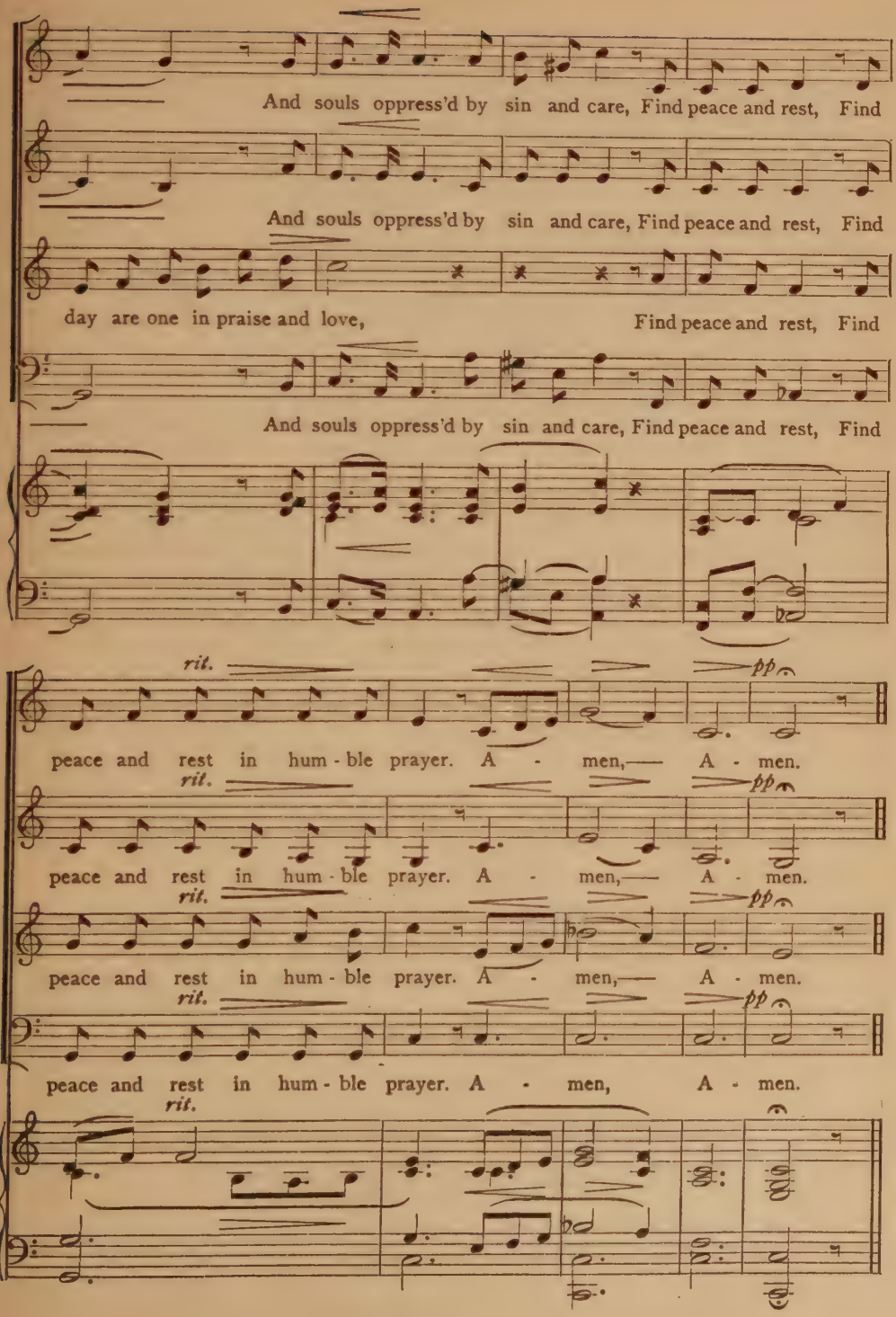

Sab - bath day, Come to the house of God and pray — The
Sab - bath day, Come to the house of God and pray — The
Sab - bath day, Come to the house of God, Come to the house of God and
Sab - bath day, Come to the house of God and pray — The
dim.
poco rit.
in - cense borne up - on the air From bending flowers, in - vites — to prayer.
dim.
poco rit.
in - cense borne up - on the air From bending flowers, in - vites — to prayer.
dim.
poco rit.
pray, The in - cense borne in - vites to prayer.
dim.
poco rit.
in - cense borne up - on the air, The in - cense borne in - vites to prayer.
poco rit.
dim.


Animato
Tenor Solo
mf
To - day our thoughts and thanks may rise, As grate - ful, grate - ful
Animato
rall. cresc.
mp
in - cense — to the — skies, —
And
rall.
cresc.
Ped.
3
draw from heav'n that sweet re-pose Which none — but [he — that
3
3
p


p
feels it knows! This heav'n - ly calm with - in the breast Is
p
cresc.
3
3
mf
the dear— pledge— of glo - rious rest, Which for the house of
cresc.
3
3
God re-mains The end —— of cares, —— the end of pains, Which

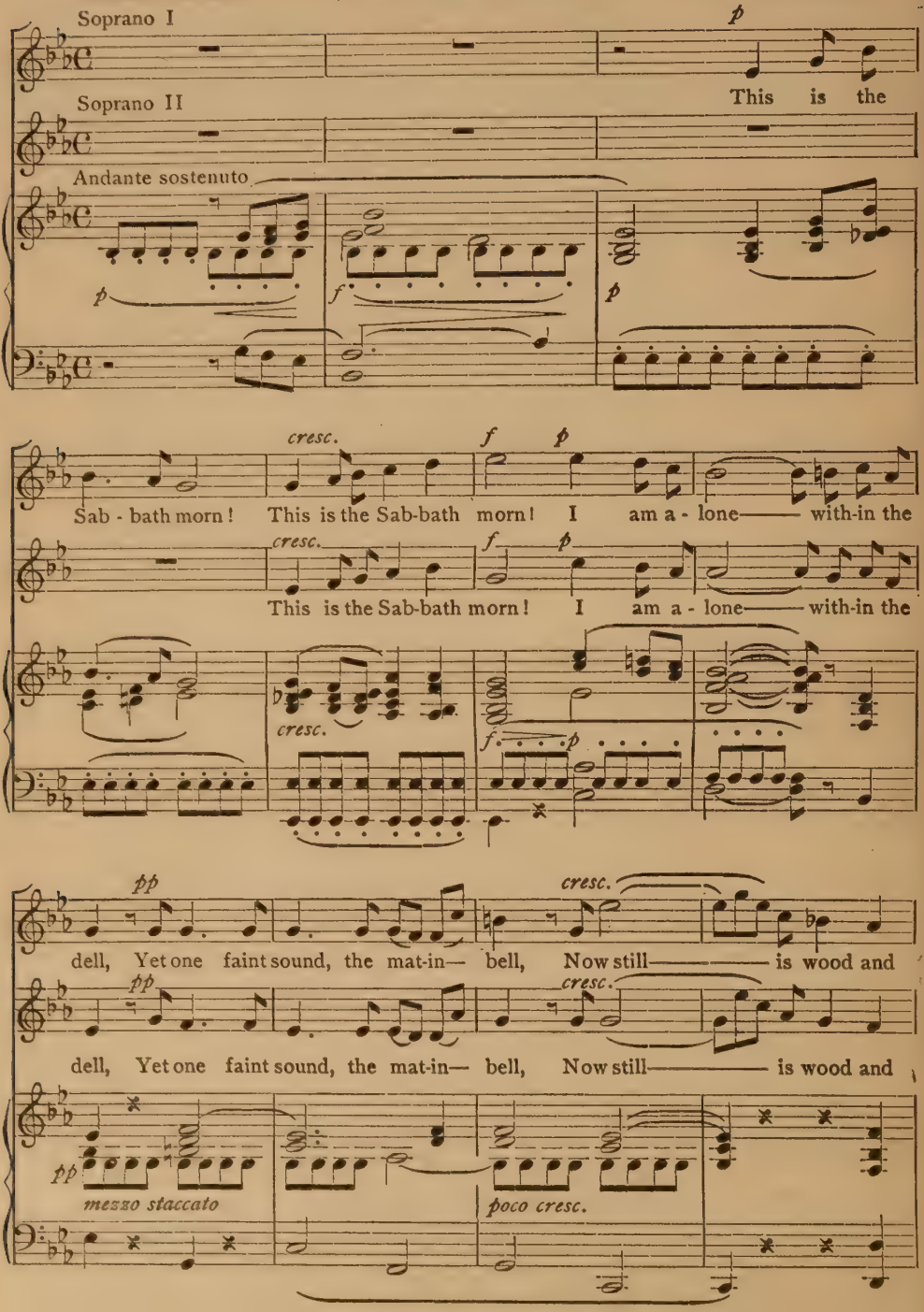

for the house of God re-mains The end of care, The—
poco rall. e cresc.
end,— the— end of pains.
poco rall.
rall.
cresc.
Tempo I?
The church on earth and saints a-bove; To-day are one in praise and love—
The church on earth and saints a-bove, To-day are one in praise and love—
The church on earth and saints a-bove, To-day are one in praise, To-
The church on earth and saints a-bove, To-day are one in praise and love—
Tempo I?

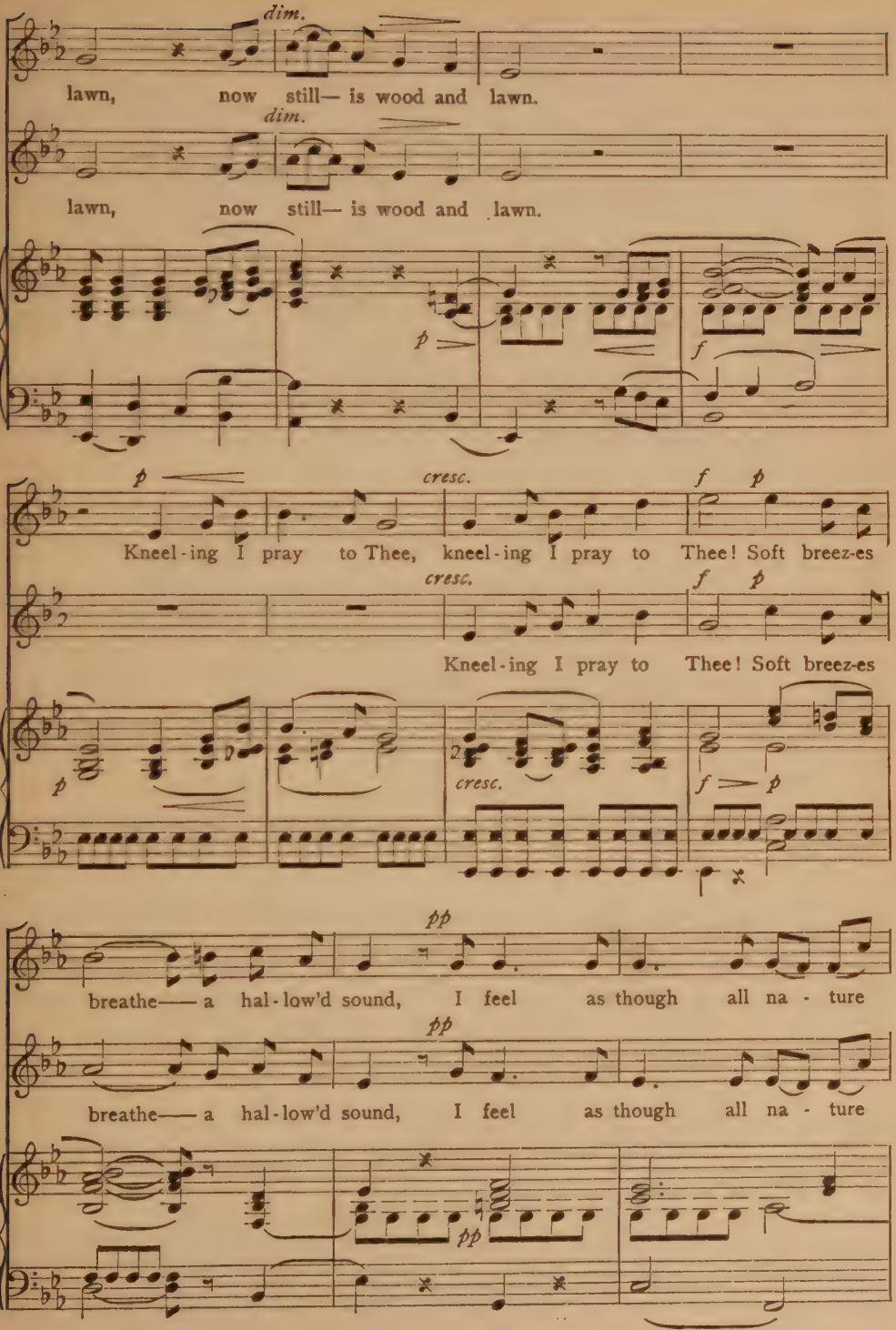

And souls oppress'd by sin and care, Find peace and rest, Find
And souls oppress'd by sin and care, Find peace and rest, Find
day are one in praise and love,
Find peace and rest, Find
And souls oppress'd by sin and care, Find peace and rest, Find
rit.
pp
peace and rest in hum - ble prayer. A - men, A - men.
rit.
pp
peace and rest in hum - ble prayer. A - men, A - men.
rit.
pp
peace and rest in hum - ble prayer. A - men, A - men.
rit.
pp
peace and rest in hum - ble prayer. A - men, A - men.
rit.

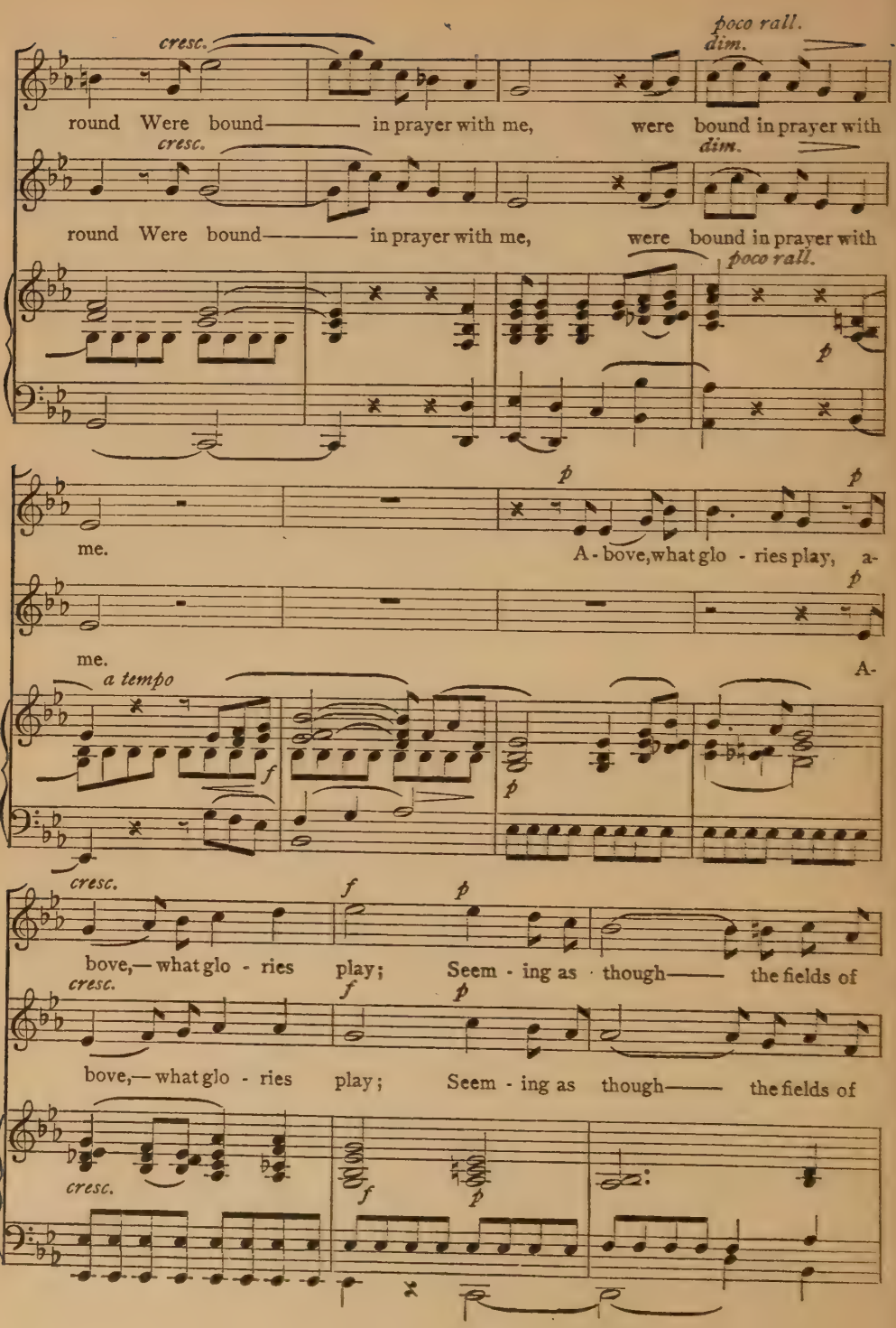
No. 155

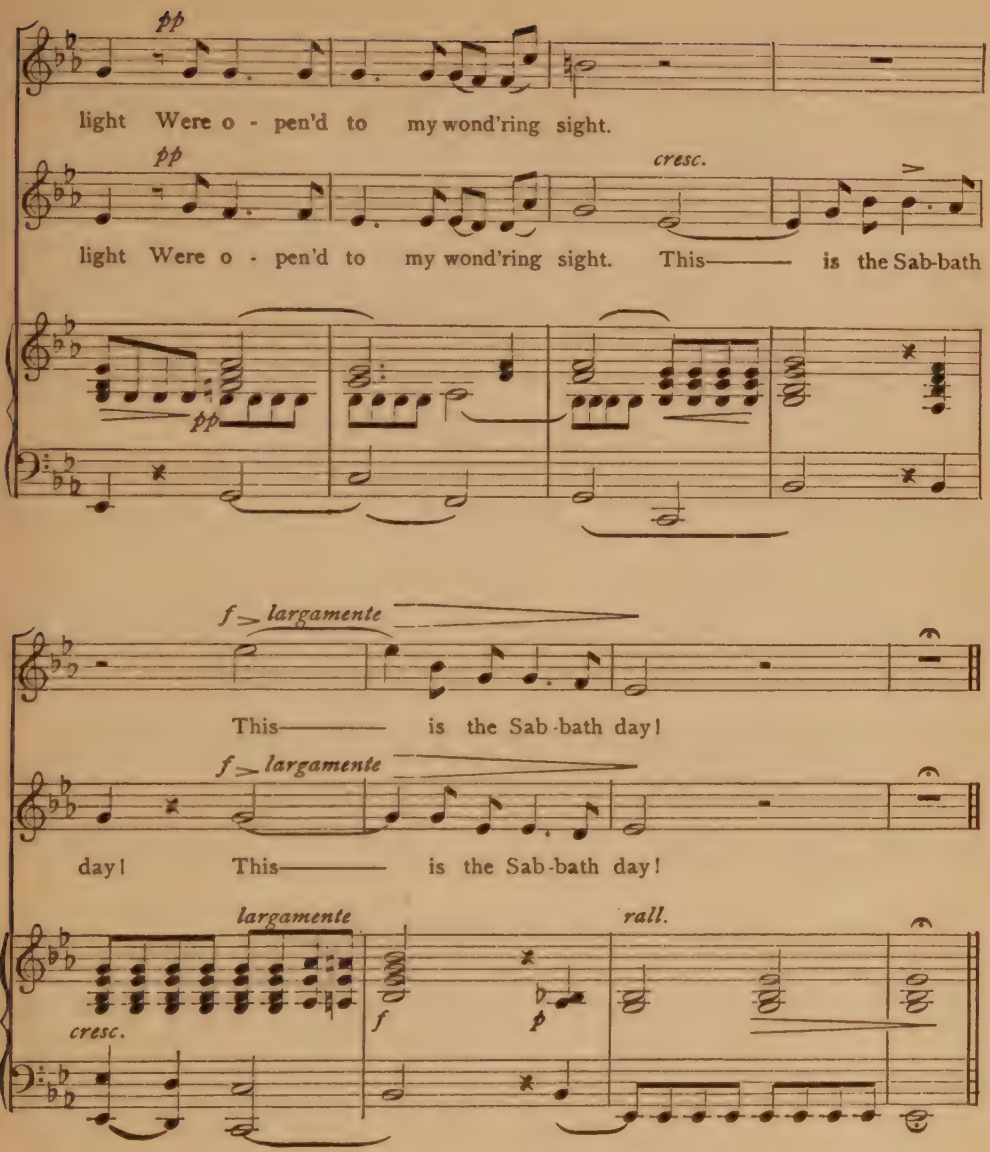
The Sabbath Morn

(Duet for Soprano and Alto)

Felix Mendelssohn

Andante sostenuto
Soprano I
Soprano II
Andante sostenuto
This is the
Sab - bath morn! This is the Sab-bath morn! I am a - lone—— with-in the
This is the Sab-bath morn! I am a - lone—— with-in the
dell, Yet one faint sound, the mat-in— bell, Now still—— is wood and
dell, Yet one faint sound, the mat-in— bell, Now still—— is wood and
mezzo staccato
poco cresc.


dim.
lawn, now still— is wood and lawn.
dim.
lawn, now still— is wood and lawn.
p
f
p
cresc.
f p
Kneel-ing I pray to Thee, kneel-ing I pray to Thee! Soft breez-es
cresc.
f p
Kneel-ing I pray to Thee! Soft breez-es
p
cresc.
f p
pp
breathe— a hal-low'd sound, I feel as though all na - ture
pp
breathe— a hal-low'd sound, I feel as though all na - ture
pp

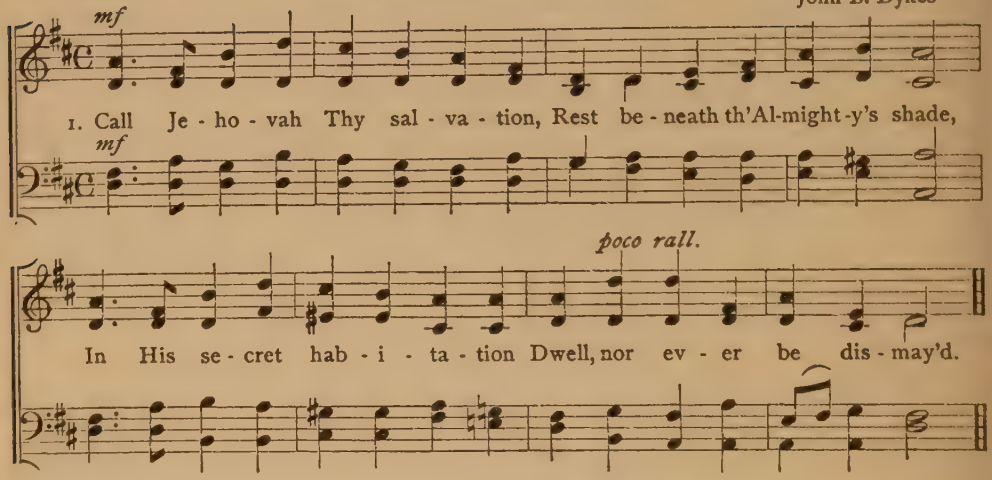

cresc.
poco rall.
dim.
round Were bound——— in prayer with me, were bound in prayer with
cresc.
dim.
round Were bound——— in prayer with me, were bound in prayer with
poco rall.
p
p
me.
A - bove, what glo - ries play, a-
p
me.
A-
a tempo
f
p
cresc.
f
p
bove,— what glo - ries play; Seem - ing as though—— the fields of
cresc.
f
p
bove,— what glo - ries play; Seem - ing as though—— the fields of
cresc.
f
p


pp
light Were o - pen'd to my wond'ring sight.
pp
cresc.
light Were o - pen'd to my wond'ring sight. This—— is the Sab-bath
pp
f largamente
This—— is the Sab-bath day!
f largamente
day! This—— is the Sab-bath day!
largamente
rall.
cresc.
f
p

SUNDAY SCHOOL HYMNS

No. 156 Call Jehovah thy salvation

John B. Dykes


mf
1. Call Je - ho - vah Thy sal - va - tion, Rest be - neath th'Al-might-y's shade,
mf
poco rall.
In His se - cret hab - i - ta - tion Dwell, nor ev - er be dis - may'd.

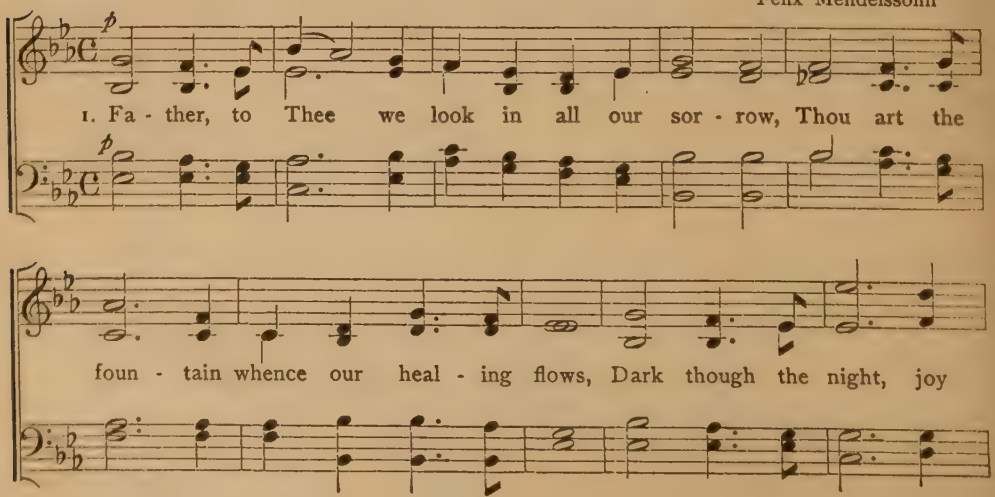
2. There no tumult can alarm thee,
Thou shalt dread no hidden snare,
Guilt nor violence can harm thee
In eternal safeguard there.

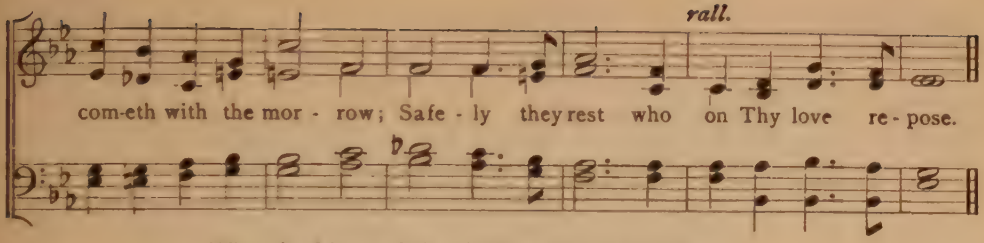
3. Since, with pure and firm affection,
Thou on God hast set thy love,
With the wings of His protection
He will shield thee from above.

4. Thou shalt call on Him in trouble;
He will hearken, He will save,
Here for grief reward thee double,
Crown with life beyond the grave.

No. 157 Father, to Thee we look

Felix Mendelssohn



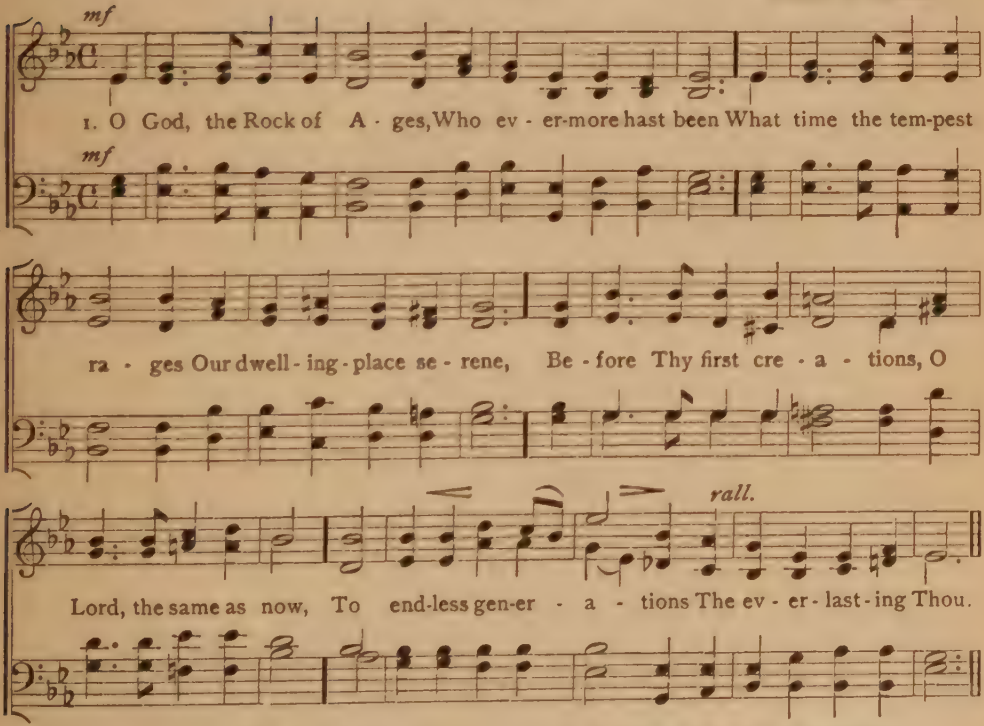


2 When fond hopes fail and skies are dark before us,
When the vain cares that vex our lives increase,—
Comes with its calm the thought that Thou art o'er us,
And we grow quiet, folded in Thy peace.

3 Patient, O heart, though heavy be thy sorrows!
Be not cast down, disquieted in vain;
Yet shalt thou praise Him when these darkened furrows,
Where now He plougheth, wave with golden grain.

No. 158 O God, the Rock of Ages

Arthur S. Sullivan

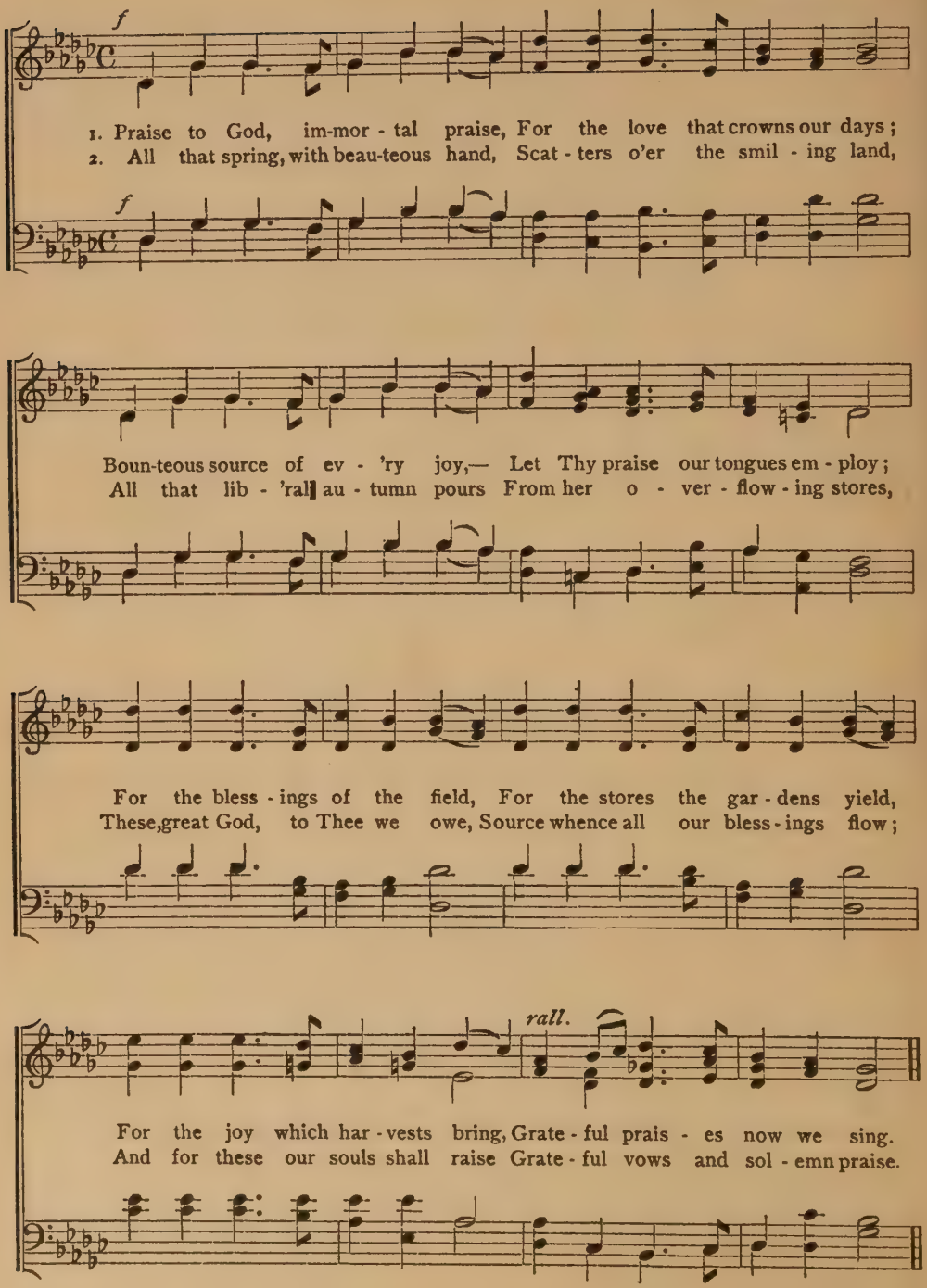

mf
1. O God, the Rock of A - ges, Who ev - er-more hast been What time the tem-pest
mf
ra - ges Our dwell - ing - place se - rene, Be - fore Thy first cre - a - tions, O
rall.
Lord, the same as now, To end-less gen-er - a - tions The ev - er - last - ing Thou.

2 Our years are like the shadows
On sunny hills that lie,
Or grasses in the meadows,
That blossom but to die:
A sleep, a dream, a story
By strangers quickly told,
An unremaining glory
Of things that soon are old.

3 O Thou, who canst not slumber,
Whose light grows never pale,
Teach us aright to number
Our years before they fail;
On us Thy mercy lighten,
On us Thy goodness rest,
And let Thy spirit brighten
The hearts Thyself hath blessed.

No. 159 Praise to God

Felix Mendelssohn


f
1. Praise to God, im-mor - tal praise, For the love that crowns our days;
2. All that spring, with beau-teous hand, Scat - ters o'er the smil - ing land,
Boun-teous source of ev - 'ry joy,— Let Thy praise our tongues em - ploy;
All that lib - 'ral au - tumn pours From her o - ver - flow - ing stores,
For the bless - ings of the field, For the stores the gar - dens yield,
These, great God, to Thee we owe, Source whence all our bless - ings flow;
rall.
For the joy which har - vests bring, Grate - ful prais - es now we sing.
And for these our souls shall raise Grate - ful vows and sol - emn praise.

No. 160

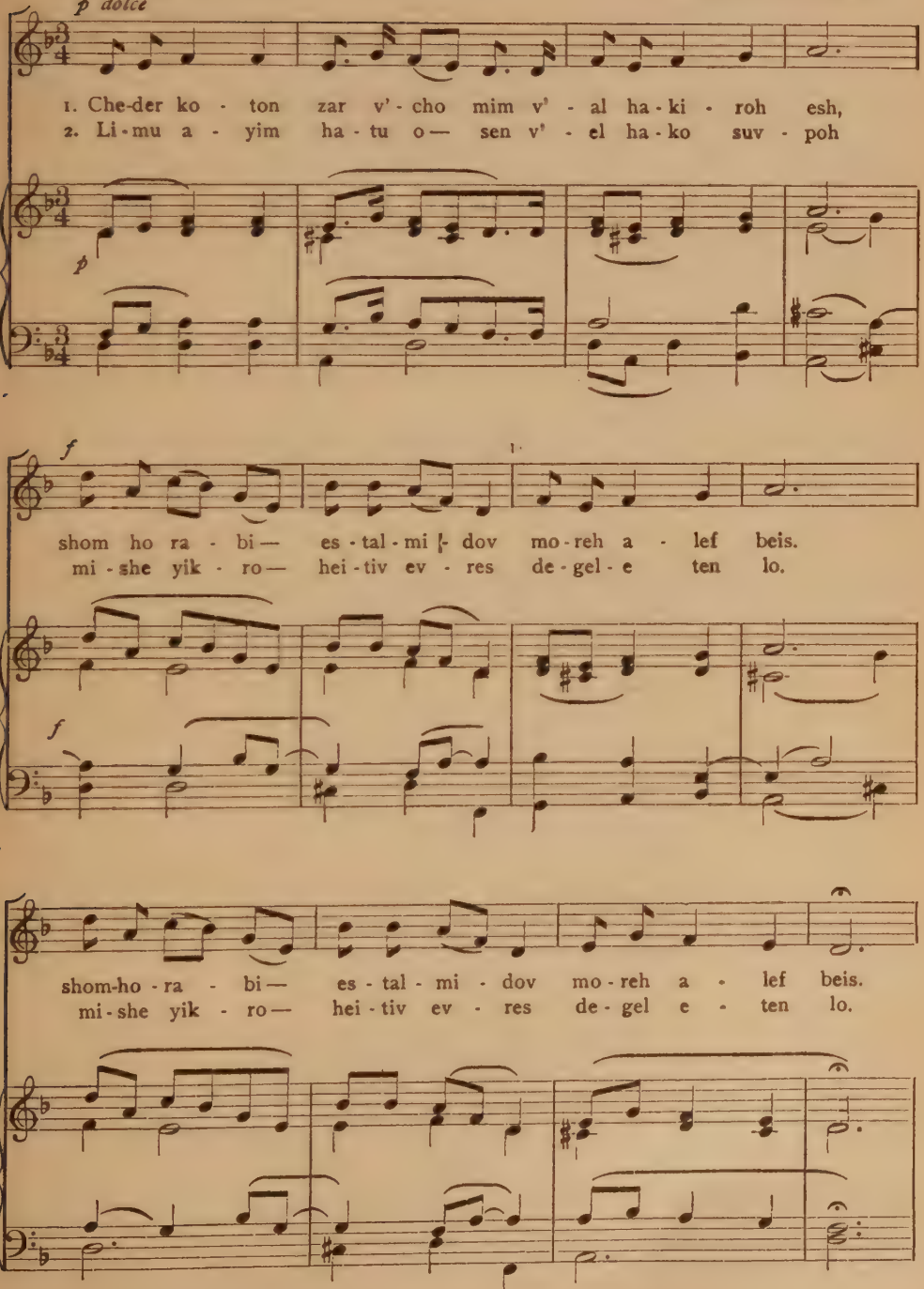
Cheder koton

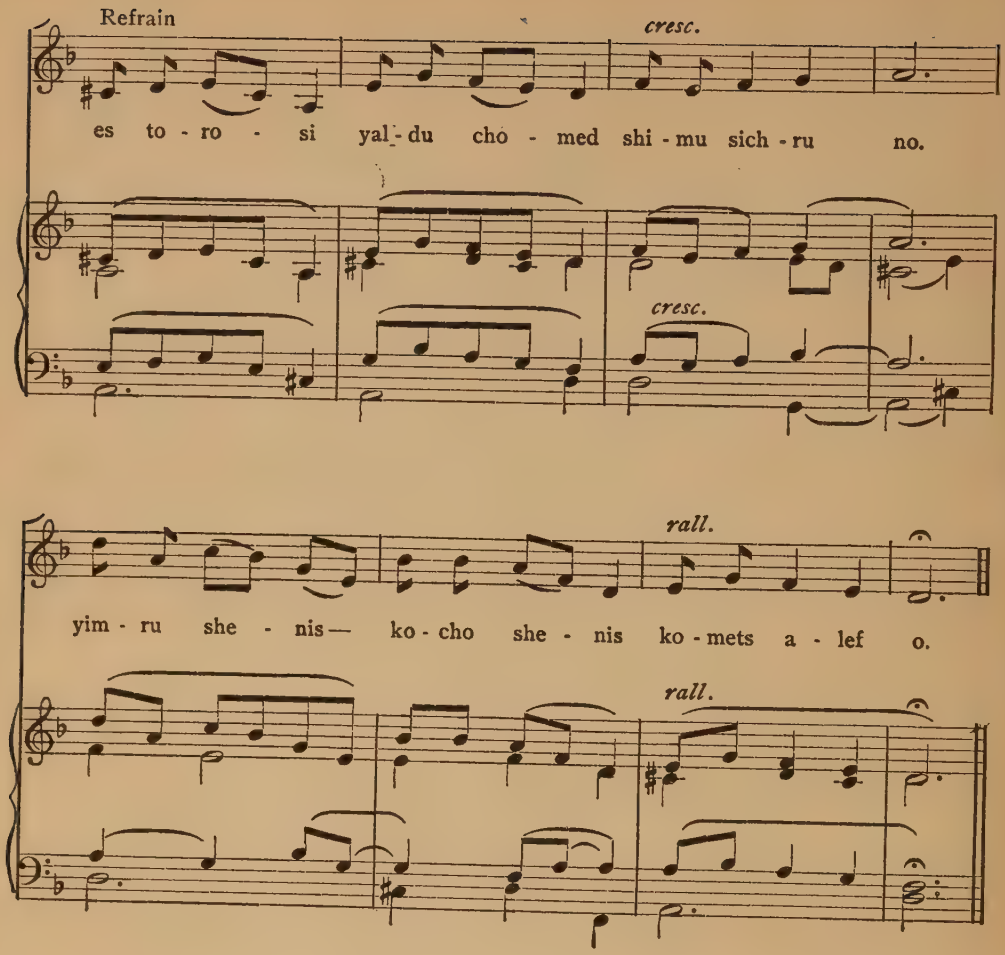
(The Small School)

Andantino

p dolce

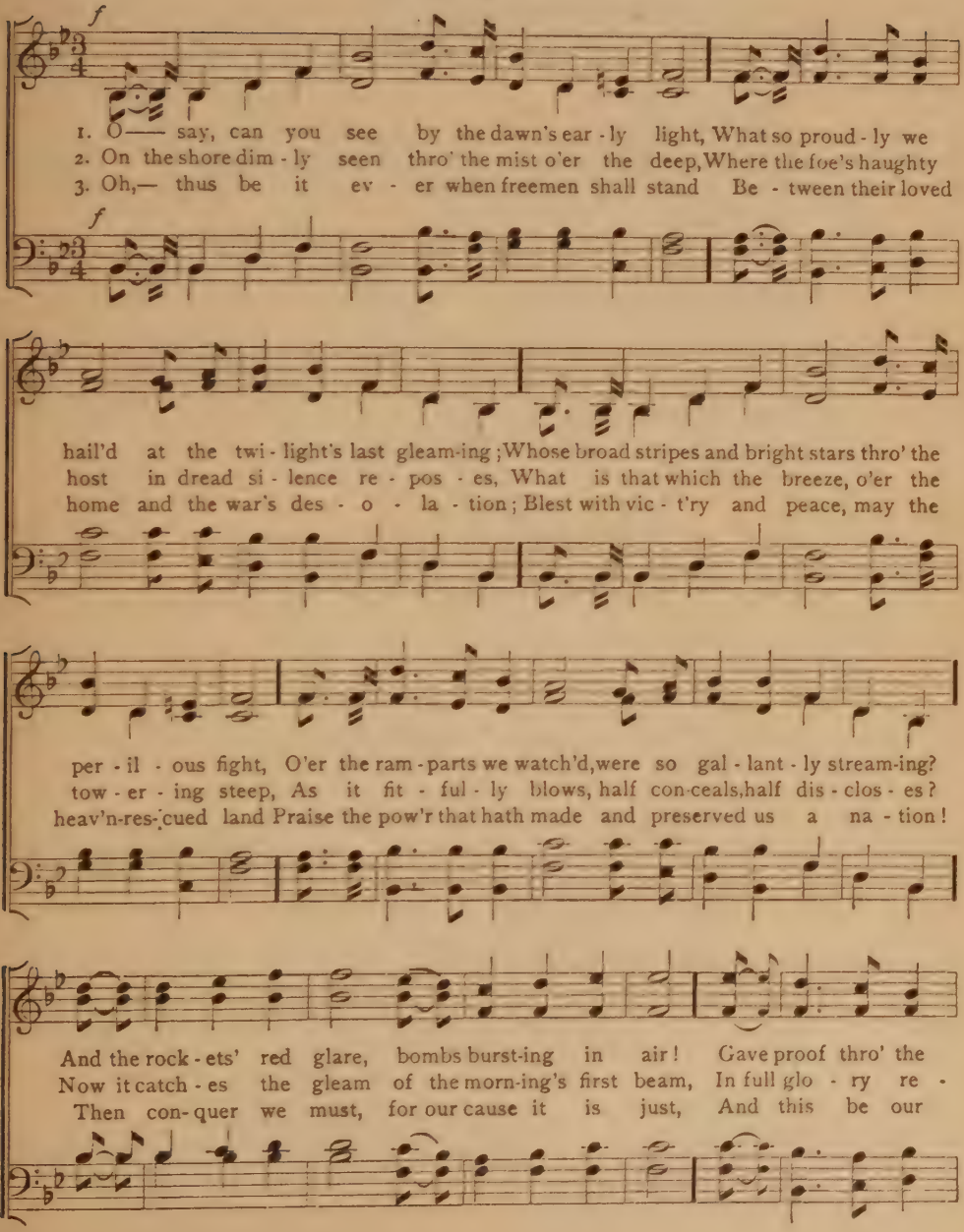
Arranged by M. Halpern

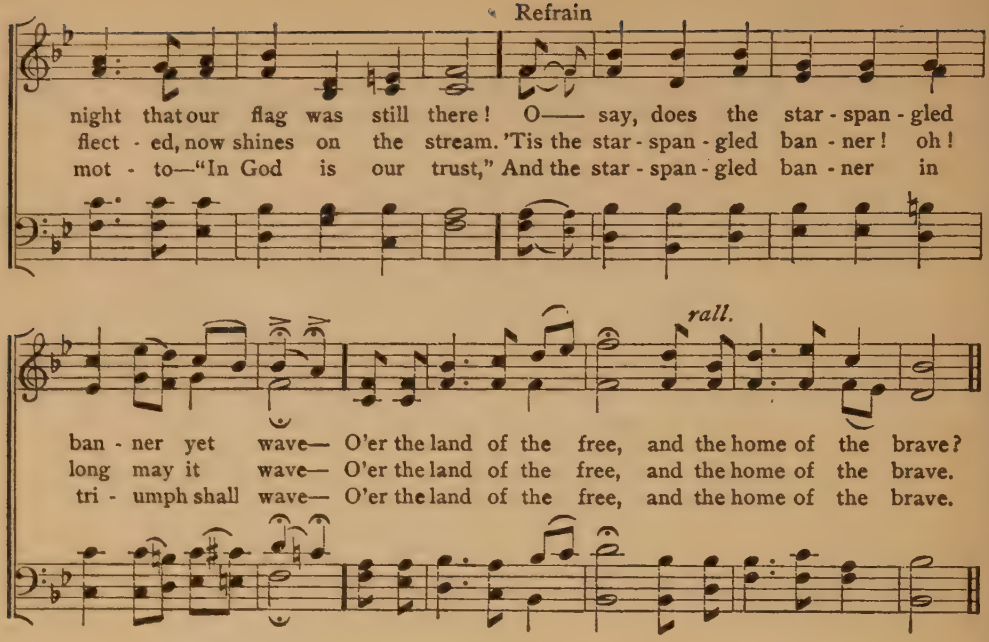

1. Che-der ko - ton zar v' - cho mim v' - al ha - ki - roh esh,
2. Li-mu a - yim ha - tu o— sen v' - el ha - ko suv - poh
p
f
shom ho ra - bi— es - tal - mi - dov mo - reh a - lef beis.
mi - she yik - ro— hei - tiv ev - res de - gel - e ten lo.
f
shom-ho - ra - bi— es - tal - mi - dov mo - reh a - lef beis.
mi - she yik - ro— hei - tiv ev - res de - gel e - ten lo.


Refrain
cresc.
es to - ro - si yal - du cho - med shi - mu sich - ru no.
cresc.
rall.
yim - ru she - nis— ko - cho she - nis ko - mets a - lef o.
rall.

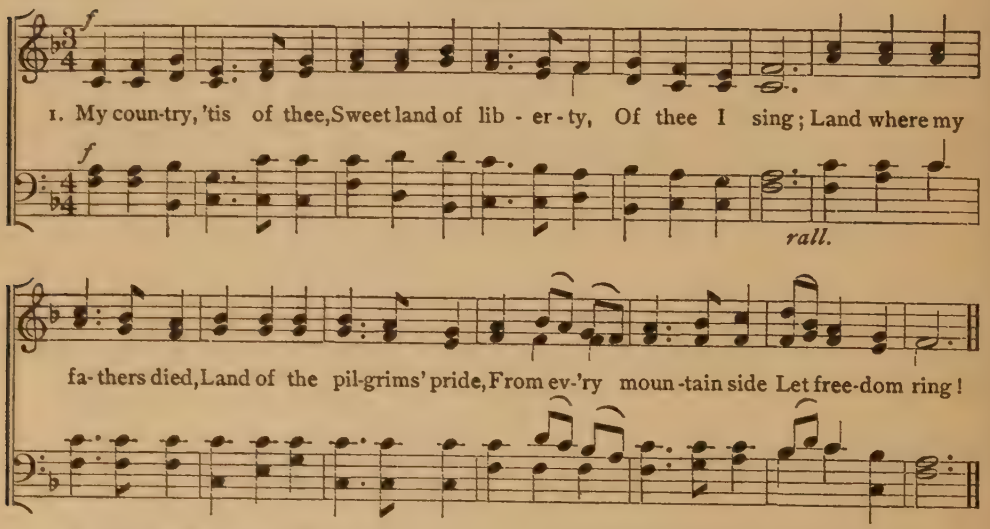
PATRIOTIC SONGS

No. 161 Star-Spangled Banner


f
1. O—— say, can you see by the dawn's ear - ly light, What so proud - ly we
2. On the shore dim - ly seen thro' the mist o'er the deep, Where the foe's haughty
3. Oh,— thus be it ev - er when freemen shall stand Be - tween their loved
hail'd at the twi - light's last gleam-ing; Whose broad stripes and bright stars thro' the
host in dread si - lence re - pos - es, What is that which the breeze, o'er the
home and the war's des - o - la - tion; Blest with vic - t'ry and peace, may the
per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly stream-ing?
tow - er - ing steep, As it fit - ful - ly blows, half con-ceals, half dis - clos - es?
heav'n-res-cued land Praise the pow'r that hath made and preserved us a na - tion!
And the rock - ets' red glare, bombs burst-ing in air! Gave proof thro' the
Now it catch - es the gleam of the morn-ing's first beam, In full glo - ry re -
Then con- quer we must, for our cause it is just, And this be our


Refrain
night that our flag was still there! O—— say, does the star - span - gled
flect - ed, now shines on the stream. 'Tis the star - span - gled ban - ner! oh!
mot - to—"In God is our trust," And the star - span - gled ban - ner in
rall.
ban - ner yet wave— O'er the land of the free, and the home of the brave?
long may it wave— O'er the land of the free, and the home of the brave.
tri - umph shall wave— O'er the land of the free, and the home of the brave.

No. 162 America


f
1. My coun-try, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my
rall.
fa-thers died, Land of the pil-grims' pride, From ev-'ry moun-tain side Let free-dom ring!

2. My native country, thee,—
Land of the noble, free,—
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

3. Our fathers' God, to Thee,
Author of liberty,—
To Thee we sing:
Long may our land be bright
With freedom's holy light!
Protect us by Thy might,
Great God, our King!

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